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27

YE PRIZE FIGHTERS.

WRITTEN FOR THE NEW YORK CLIPPER.

Prize fighters mix things up most strange,
And curious it sounds
To hear them say "to make fights square
They must consist of 'rounds.'"
And oftentimes you'll think they're fools,
Who carelessly have reckoned,
Because they say they'll fight an hour,
Yet only take "one second."

And strange to say, they never brag,
As we have cause to know,
Yet they will spend day after day
Concocting some big "blow;"
Abstain they will from liquors; eat
Plain dinners, teas and lunches;
Yet they abstain to able be
To take a lot of "punches."

A fighter seldom dresses his
Appearance to enhance—he
Thinks the plainer that he is
The more he's like the "fancy."
He very seldom works, because
Most work he doesn't like;
But strange, altho' he wants no work,
He's always on the "strike."

Good fellows are these fighters—
And all that sort of thing—
They always are right on the square
Whene'er they're in the "ring."
May it be long ere Death shall give
Our pugs their wind-up knocks,
For we should sorely grieve to see
Them in their final "box."

THE HOUSE ON THE CLIFF;

OR,

THE WRECKERS' HAUNT AT OKOS' BAY.

A Thrilling Story of Land and Water.

CHAPTER IX.—CONTINUED.

"Cheerily—cheerily!" he said, in a low tone. "You have got your work before you yet, Jack Robinson!"

He glanced down below, and the beach seemed to be a long way off. A dreamy kind of speculation came across his mind as to what would become of him if he were actually to slip, and fall with a rush below.

"No, no!" he said; "it's just as well not to think of that. A true sailor never leaves go; and if some of this plaguy chalk don't come loose when it isn't wanted, I shall do yet. I will try to think that my dear Ruth is up aloft, and that if I don't climb up to her, why I shall never see her bright eyes again."

With this thought or conceit he renewed his efforts, and still slowly and laboriously made way. And now, as if to give time, hope and heart in his task, there opened, far above him, a little kind of rift in the clouds, and what he thought the sweetest star that ever shone, seemed to peep down upon him. The sailor's heart warmed to the celestial object. There was hope and comfort in it, and he cried out, "Yes, I see it! It is like the eyes of my own dear girl! On, on, on, Jack Robinson, for the sake of your Ruth."

But his hands and feet were torn and bruised, and his brain at times seemed to spin round, while higher and higher still into the night sky appeared to project the head of the cliff. Poor Jack Robinson again paused, and his heart beat audibly.

"Well," he said, "this is a go! Eyes and limbs! what will become of me? Can I do it?"

He made a grasp upwards, as he spoke, at what looked like a piece of decayed vegetation, and then he uttered a half shout, for the familiar feel of a rope came to his fingers. Yes, there was a rope hanging down the face of the cliff. It was used by the wreckers at times to suspend a lantern by as another lure to any ship in the offing, and, as it swayed about in the wind, it had struck the hand of Jack Robinson.

Now, a rope—a taut rope, too—in the grasp of a sailor, is just at times all the difference between life and death. One tug at this same rope that hung from the cliff above and settled the question as to whether it was taut or loose. It resisted that tug, and Jack Robinson was satisfied.

"Yo! yo! yo! Here you go, my hearties," he said; and hand over hand he sped up the cliff.

Five minutes more, and Jack Robinson grasped the long, damp grass on the cliff's verge, and swung himself on to the brow of it. He was safe; and it was then that he raised the cheer which had gladdened the hearts of his friends in the cottage below. He was fatigued, though, and it was a delightful thing to fling himself down on the cool turf, and feel the dew of heaven falling upon him, and listen to the subdued murmur of the sea upon the beach so far down below.

It was not, however, for many moments that Jack indulged in the luxury. He soon sprung to his feet, and proceeded to trace the rope that had been of such essential assistance to him to its point of support. There was a pole, or mast, set firmly in the cliff top; and to the base of this was the rope made fast.

"Ah!" said Jack; "that is the false beacon, I'll be bound! It is on this jury-mast that the rascals hoist it; and the rope that the untidy lubbers have left hanging over the cliff is for some other of their devilments!"

This was a pretty accurate conjecture of Jack Robinson's, but he did not care to waste further time where he was, so putting on his shoes and stockings, he proceeded, as he called it, to take the bearings of the place. Far out to seaward he saw the glimmer of a light on board some craft. He did not know at that moment that it was on the deck of the celebrated pirate and smuggler, the Sea Gull, that he saw that light. Inland, at some short distance from the edge of the cliff, was a plantation of stunted trees, through which the wind was moaning and howling.

"Ah," said Jack; "I see! That will be my way, west by north, I take it, to the other bay, where, they say, there is a preventive station. So, here goes! Hillos!"

From the direction of the plantation there came, rather rapidly, a figure which, upon nearing Jack, showed that it was human, by calling out, "Hillos!"

"Hillos!" said Jack Robinson; "what ship?"

"Which are you?" said the voice again; and, in the darkness Jack Robinson saw, dimly, only the outline of the man with nothing about him in the least like a sailor

"What do you mean by 'which are you?'" said Jack. "Can't you speak English? Who are you, and where do you hail from?"

"Oh, you ought to know me, my man!"

"Ought I? Well, perhaps, I ought! Though I don't see your tail and hoofs, I suppose you are the Old One!"

"Pho! pho! my good man, don't be making foolish jokes. You belong to the Gull, I suppose, and have charge of the light here?"

Upon this Jack Robinson began to see how affairs were going, and that he was mistaken for one of the wreckers by this man, who was, no doubt, an associate of the murderous crew. Resolving to get what information he could, Jack Robinson replied, "You are right there, mate! That's the craft! And may I ask what are you?"

"Stuff man! you must have heard of me! I am Mr. Colt—John Jabez Colt, Esq., solicitor-at-law, and a friend of the Squire's; besides being his man of business."

"Oh, indeed!" said Jack Robinson.

"You ought to know that; but I suppose you have not been long in the service?"

"Not very long."

"Well, well, it don't matter. I suppose you expect another rough night of it?"

"Rather."

"Oh! What's your name?"

"Jack."

"Oh, well, that's a more seaman-like name, ain't it, than Boak or Wessell, or even that Dutch villain's, Diderick? Is he down below?"

"He will be!"

"Will be! What do you mean? I asked if he was on the beach?"

"Oh, I thought you meant down below in the other place. Oh, yes; he's on the beach."

"Bless me, my good fellow, don't talk about other places. I beg you won't."

"Well, it ain't delicate to a lawyer, I know," said Jack Robinson, "so I won't."

"Well, well, drop that. Have you or any of them seen or heard anything of the Squire?"

"Not that I know."

"It's very odd!"

"Very!"

"And the boy, too?"

"Yes, the boy, too! A nice boy!"

"Oh, stuff about his niceness! Neither he nor the Squire have been seen since yesterday morning. It is very strange, indeed. I begin to think that something must have happened to them both; and yet what could? It is said they took a boat and went for a row."

"Oh, then they got swamped, or blown out to sea. There's very little doubt about that."

"You think so?"

"To be sure I do. When folks go out in a boat and don't come back again, they usually get swamped, and go to Davy Jones' locker, or blown out to sea, and land somewheres else."

"Well, that may be—that may be! Jack?"

"Ay, ay, sir!"

"Your share don't come to much, eh?"

"Deuced little!"

ERMESILDA DIANI. PREMIER DANSEUSE, "DEVIL'S AUCTION." For Biographical Sketch see another column.

"Ah, I thought so—I thought so. Now, Jack—eh?—if you don't mind coming up to the Hall, and giving me and Wickens a helping hand with the plate, we will make it well worth your while. Eh, Jack! what do you say? We think of making a clean sweep of it, as the Squire is out of the way. There will be a heavy chest, and if you will convey it to the copse wood, it shall be a good twenty pound job for you. Better than keeping watch here, eh?"

"Who the deuce is Wickens?" thought Jack Robinson. And then he said aloud, "Well, yes, of course. But I have something to do first in the other bay."

"Ah, well! Now, my good fellow, there is another little thing that a bold, smart fellow like you could help me in. You know Ruth, old Ratcliff's daughter?"

"Ruth?"

"Yes. She is a good looking, nice, round, plump sort of a piece, eh, Jack—eh? Ha, ha! Well, you know, that wretch Diderick has an eye upon her, and old Ratcliff has been paid for her by him, the men say. I daresay you know, but I want her for myself, you dog, eh? Well, if you can get her up here, through the copse to the right there, to the old summer-house on the verge of the cliff, I won't say how much I'll give you."

"You won't?"

"Well, it shall be something handsome."

"It ought to be. And when you get the girl there, what then?"

"Oh, pho! stuff! Don't ask foolish questions, my good fellow. You, a smuggler, a pirate and a wrecker, ask foolish questions! Ha, ha! She can put squeal a little, and if the wind's high, why, you know—eh?—nobody will hear that!"

Jack Robinson laid his hand on the lawyer's arm.

"Mate?"

"Yes, yes!"

"Step this way."

"Well?"

They reached the verge of the cliff. Jack Robinson put his mouth close to the ear of Mr. Colt. "My dear sir, she is down there now, in the cottage, and the nearest way to get there is over the cliff!"

There was one awful, startling yell, that rung through the night air, and Mr. Colt went over the cliff into the profound depth below.

For a moment Jack Robinson stood on the verge, and tried to gaze into the blackness below. He thought he saw a something, far down, writhing on the white chalk heap at the foot of the cliff, and then he saw a light and two figures.

"It serves him right?" said Jack. "I hope he ain't hurt. Now for the preventive station."

Jack Robinson took his route along the edge of the cliff, or very nearly so, until he came to a park paling, which blocked up the way. It did not block it up long for him, though, as he got over it in a moment, and found [illegible] in rather a thickly-wooded sort of half-garden, [illegible] which must have owed its existence to artificial [illegible] from inland, and placed on that particular bit of [illegible].

Against the night sky, too, [illegible] sort of building close at hand, and Jack Robinson [illegible] to the open door of it, and found that it was a partially-roofed sort of summer-house. Some instinct prompted him to cross the threshold, and the moment he did so he heard a deep groan, and a hollow, taumping sound from some quarter that was difficult to determine.

"Avast moorings!" said Jack. "What's that?"

The groan was repeated, but the hollow, thumping sound had ceased. The wind moaned, then, through the dilapidated place, and it was so like in its sounds to the groans that he had heard, that Jack Robinson, after listening for a few moments longer, said, "Ah, that was all—that was all!"

Jack said that was all, but he did not in his mind feel quite satisfied that that was all. He had heard the wind in all its moods, from the low whisper of the scented air of the tropics to the blustering rage of northern blasts, and it was hard to convince himself quite that he had mistaken it for a deep, human uttered groan.

Yet Jack hastily left the place. He had no time to spare to unravel the mysteries of Heathcote Manor. For all he knew those dearest to him might be waiting in the intensest anxiety for his return with succor, and might be enduring great anguish and peril the while. No wonder that Jack Robinson hurried on, and left behind him the groans and the moans of that ruinous place, whether natural or supernatural.

He soon came to another paling, crossing which he found himself on the bare cliff top again, and going down a considerable declivity, which, abruptly stopping on a sort of plateau, brought him face to face with the preventive station on that portion of the coast.

"Now for it!" said Jack Robinson; and placing his hand to his mouth, he gave a true, seaman-like hail, which was at once answered by a man on duty, who called out gruffly, "Hilloa! What cheer, messmate? Hoi!"

"From Ceylon, homeward bound!" said Jack Robinson. "The ship's name, Brazzapootra! Bump on the rocks, down away yonder, and then into the hands of pirates!"

Jack Robinson was soon in the station, and told his tale to the Lieutenant in command, who sprang to his feet, saying, "That's good! Bravo! That will do! We have them now! Those pretended fishermen have been long suspected of intercourse with the Sea Gull. Lieutenant Anderson is now with the Fire Fly, cruising after her, and if we could but find him——"

"Easy enough that, sir!" said an old quartermaster, as he gave a pull to a grizzled lock of hair that hung from under his hat—"easy enough that, sir!"

"How, Jenkins?"

"Why, sir, this here's a Thursday; and Lieutenant Anderson, he says, says he, 'Every third day,' says he, 'I'll lay on and off the station,' says he, 'and a Bengal light will let me know,' says he, 'that I am wanted; and I'll come in close for a boat,' says he. Now, sir, this is one o' the third days, 'cording to my log of it!"

"You are right, Jenkins—you are right! How is the weather?"

"Squally," said Jack Robinson. "A gale threatening from the south-west."

"Run up a Bengal light to our cross-trees, and let the lugger be manned, and put off to speak the Fire Fly, if she replies to the light."

"Ay, ay, sir!"

"Let me go in the lugger, sir?" said Jack Robinson. "I fancy it will be my shortest way to that bay with the odd name."

"Okos' Bay. Go by all means, if you will. What you have to say to Lieutenant Anderson will be valuable in the extreme to him. We shall rout out the villains, I hope, before another twenty-four hours are over our heads."

The Bengal light burnt brightly on the cross-trees of the rigged mast at the station; and when it died away, there burst out at sea, some four miles off the Seal Rock, a similar light, and the spars, masts and rigging of the Fire Fly, for about half a minute, came into full view.

"That will do," said the Lieutenant. "Go, now, and heaven speed you all! Jenkins, you take command—you know the coast well."

"Ay, ay, sir!"

A cutting in the cliff led down to the beach, and in less than a quarter of an hour the long preventive boat was darting through the surf into the stormy sea.

CHAPTER X.

DANGER TO THE INNOCENT.

Most critical, indeed, was the situation of the little party in the wrecker's cottage, while Jack Robinson was climbing the cliff in search of that aid, which, after all, might come too late. Old Ratcliff lost, for the time, all traces of humanity when he heard the reproaches of Ruth, who, although she said but little, and said that gently, yet galled him to the soul by the scorn and aversion, the shuddering horror with which she regarded him. Poor Frances seemed on the point of swooning. Her sufferings in the wreck had so shaken her nerves that this new excitement and new danger threatened to destroy her. As for Adam, he struggled madly to free himself from the toils that bound him, for the feeling that had animated him, for the moment, when attacked by his father, had subsided in his detestation of the whole act of violence, and his dread of its consequences or conclusions yet to come.

"Father," he said, "if I may flatter you with such a title—I, from this moment, utterly renounce and cast away from me all duty and obedience of a son to you! Your conduct absolves me in the sight of man and of heaven! I will never call you by the name of father more!"

"Ha!" laughed old Ratcliff. "Perhaps you won't have the chance, my boy! We will possibly find a means of silencing that tongue of yours for all time to come!"

"Yah!" said Diderick. "Cut von trost! And now, Mynheer Ratcliff, you vash to forget to remember de promise. Yah! Ruth is for to be von vrow for Diderick! Yah!"

"Take her!" said Ratcliff, "she is yours!"

Diderick advanced towards Ruth with a horrible smile on his brutal features, but she slipped to the back of the room, and with a touch opening a door that was but seldom used, she fled into the night air. Diderick made a rush to pursue her, but a flint stone, well cast by some surer aim than any that Ruth could command, opened a gash on his brow, and made him stagger back into the hut.

"What is that?" said Ratcliff.

"Von shot!"

"A shot? No! Impossible! A flint, rather; and cast, I'll be bound, by that young imp, Carrol. I will have his life! I always hated the sight of him!"

Ratcliff drew a pistol from his breast, where it was concealed, and at once fired out into the darkness through the open door, heedless, apparently, whether he struck Ruth or not.

"Murderer!" cried Adam; "villain!"

"Do you want a shot? Have you more than one life, that you can afford to play with it in this way? This pistol has a fellow, and it will do for you!"

"Murderer!" said Adam again; and the old wrecker leveled his other pistol at the head of Adam; but at the moment Frances Woodville sprung from the couch and grasped his arm, and fell at his feet.

"No, no! Oh, heavens!" she cried, "be merciful! Spare him, and take all! Take gold, jewels, all—but spare him!"

Old Ratcliff's finger was on the trigger, and the pistol went off, but it was diverted from its aim, and the bullet passed within an inch of Diderick's eyes.

"Donner and blitzen! Von bullet! Yah! bah! I shall vash to be von dood man!"

"Oh, indeed!" said Ratcliff; "so that's it, is it. You have taken a fancy to Master Adam, have you? Well, you will all go together, as you are so mighty fond of each other! It would be a pity to part you! Get the boat out—run her down, my lads! Before many hours are gone the gallant Sea Gull will be well in shore, and then she can take her cargo. Hold off, girl! Why do you cling to me?"

"For mercy!"

"Hold off, I say!"

"Oh, I have rich jewels! In yonder box you would find a ransom fit for a prince! Take it, and spare life!"

"Frances—Miss Woodville!" cried Adam, "I implore you, humble not yourself to that man! It is but my life he can take, and a just heaven will avenge me!"

"Your life!" sneered old Ratcliff. "I don't want your life! What is it to me? Hillos, Diderick! what's the matter with you now—eh? You look as if you couldn't help it!"

"Mine Got! I vash not sure if von bullet did not shoot me in von head. Yah! I shall have von drink of de great schnappe. Yah! Goot, goot! Ah! Yah!"

From a capacious pocket Diderick produced a stone bottle, from which he took a long draught of his favorite liquor; and then, amid various coughs and "yahs" he rose from the old tub on which he had sunk, and glared about him like an enraged tiger.

"Mynheer Ratcliff, where is von Ruth?"

"How should I know? Find her yourself! She's out on the beach! She can't get away unless she swims out to sea, or crawls like a fly up the face of the cliffs. Seek her yourself, Diderick. I give you leave to call her your own when you find her."

"Yah!" said Diderick, as he plunged out of the cottage.

But Ruth was not so foolish as to place herself in the way of the infuriated pirate captain. Immediately on leaving the cottage she had run round it, and found her way into it again by a small latticed window, and thence she sought the loft where the two boys were in the habit of sleeping, and she was a spectatress of all that took place in the room below.

When Diderick left the cottage, old Ratcliff turned to the other ruffian, crying, "Go at once and get down the boat. It will be wanted. I will come to you in a moment."

With a growl, the fellow obeyed the order; for among the pirate crew Ratcliff held a certain rank, as well as Diderick, and the discipline of the vessel was kept up on shore, as well as afloat, among the otherwise lawless gang; for they felt that to break through that would be probably to involve them all in the destruction of anarchy.

"Now," said old Ratcliff, when he found himself alone with his prisoners in the hut—"now for these jewels. I make a fair offer to you all. If you keep quiet that I have overhauled them first, I will answer for your lives; if you do not make me that promise, I shall abandon you all to the tender mercies of the Dutchman, and he will make short work of you."

"Why," said Tom, the sailor, "you are a lubber! My eye! Honor among thieves, at all events, say I! You want to rob your gang, old Blue Beard!"

"You keep a civil tongue in your head, or it will be the worse for you. Do you all make the promise?"

"No!" said Adam.

"No!" said Frances Woodville, as she clung to Adam. "No! we will make no promises—enter into no compacts with you!"

"Oh, you won't? Well, I was only trying you a bit, to see if you were all game to the last. Hillos! hillos! Wessell!"

"Here you are!" said Wessell, with a growl, as he approached the cottage door, from which he had not been far off.

"Out with her! Haul out this delicate piece of obstinacy, and let her young ladyship rave a little in the open air. Out with her! Fling her down by the old boat—on the rocks, there! She can wait till it is time to ship her off as well outside as in the cottage! And, I say—do you hear?—just put a piece of spun yarn round her ankles, or she may give you the slip yet!"

"Ay, ay!" growled Wessell.

"No, no! I promise!—I give my word that I will not move from where you say I am to stay, but do not let this ruffian lay a hand on me!"

Adam uttered a gasping sort of sob, and made such strenuous efforts to burst his bonds, that the cord did give way a little; but, alas, not sufficient to free him; and he called out in a voice of mingled agony and entreaty, "Benjamin Ratcliff, I will call you father once again, if you will, on your hopes of pardon hereafter, promise me that no harm shall befall Miss Woodville."

"Much obliged," said old Ratcliff, with a coarse laugh. "You may call me Old Nick, if you like; but you won't move me any more than you can those cliffs."

"Fear not for me," said Frances; "I will follow this man. I will rest on the rocks; they are hard, but not so hard as some human hearts. Fear not for me, there is a heaven above us!"

There was a look of calm and beautiful dignity about Frances Woodville as she uttered these words that had an effect even upon the coarse nature of Wessell, who grumbled out that he didn't want to do no harm to the young woman. Frances then cast an eloquent look at Adam, and left the hut. Old Ratcliff at once laid his hands on the box containing the jewels, and, muttering something to himself which Adam could not catch, he dragged it with him to the other room, and closed the door of communication. No sooner had old Ratcliff left the room, than Ruth, who, from above, through a crevice of the trap-door in the roof, which lies to the left, had seen and heard all, opened the trap-door, and in a whisper called out, "Adam—brother?"

"Ah! it is Ruth! Now, heaven be praised, you are safe!"

"Hush! do not speak so loud!"

"No, no! Oh, Ruth, would it be possible for you to come down and let us free?"

"Yes; I will do so. But do not make use of that freedom, Adam, to provoke a contest in which, if one life is lost of all of us who hold together, and love one another, it will embitter the existence of all the others. Jack Robinson, be assured, is working for us, and will bring us aid."

"It may be so, Ruth; but these bonds madden me!"

"Then I will so loosen your bonds that you can free yourself at any moment you please; but let me counsel you to affect to be still a prisoner till Jack Robinson returns."

"I will—I will!"

"And so will I, Miss," said Tom; "and there's only one thing I axes of you, Miss."

"What is it?"

"Just be so good, Miss, as to put your love-ly hand into my jacket-pocket, and get out my bacco-box, and get out a quid, Miss, and with your love-ly fingers put it into the nor'-west corner of my mouth, Miss."

Ruth could not help smiling, even in the midst of all her perplexities and all her dangers, at this speech; and, with the lightness of a fawn, she sprung into the room from the loft.

TO BE CONTINUED.

LONDON AND PARIS THEATRICAL NEWS.

BY HOWARD PAUL.

SPECIAL CORRESPONDENCE OF THE N. Y. CLIPPER.

LONDON, Sept. 22d, 1867.

The theatrical announcements that daily appear in the papers have lately been but few in number. Henceforth they will begin to swell, until, about Christmas, we shall find a good half column of them. The units which in the aggregate compose the different audiences of the theatres have been and are, to a great extent, "out of town," breathing, it is to be hoped, quite a different atmosphere to that of the stuffy London theatres. The "stars" of the theatrical firmament are, or have been on their erratic, meteor-like journey through the country; and London has been left to the mercy of Mr. Buckstone, of the Haymarket, Miss Oliver, of the Royalty and the admirable catering of the proprietors of the circus in Holborn. It is true we owe Mr. Webster our hearty thanks, for has he not, at the time of our utmost need, been the means of our enjoying, in the farewell performances of Miss Kate Terry at the Adelphi, a series of the most perfect and elaborate creations the present generation has witnessed? Now, even Miss Terry is gone. Never mind! better times are coming. While audiences have been "assisting" at the Paris Exhibition, or "doing Switzerland or the lakes, or, in a general way sea-siding it," authors, managers, scenic artists, stage carpenters, and the innumerable working staff of the London theatres have not been idle. The very buildings themselves have had a strong purgative dose of paint and whitewash, and are in the process of becoming sweet and clean. The greasy paper lining the walls of the dress circle and boxes, against which so many fair shoulders have leant, has been ruthlessly stripped off, and a new coat, smelling of healthy size, been pasted thereon. The faded damask curtains have been re-dyed, or replaced with drapery of a new pattern, or if of gauze or lace, which latterly looked so flabby and starchless, are now fresh from the laundry or shop. Those bulgy cushions in the stalls in which the "stuffing" would peep through like an overdone sausage, are now recovered, and appear shiny and springy, and altogether comfortable. Managers have been in close communion with authors. Both authors and managers have confidently consulted with the principal actors and actresses and the scene painters and stage carpenters. The public have little to do with these latter, but their experience often considerably adds to your enjoyment at the theatre. Then there have been those unostentatious, though critical, "readings" of new pieces in the "green-room," followed by the apathetic first rehearsal, which is quickly succeeded by the series of necessary "drillings" ever preceding a successful run. In fact, the employees of the theatres whose doors have been lately closed to the public have been exceedingly busy, probably more busy than those of the theatres whose doors have been open. What is the result? Why, that Sadler's Wells and the Surrey reopened for the season. On Monday, the Lyceum opened with Fetcher in the "Lady of Lyons;" Hat, Drury Lane; some time during the month the Prince of Wales, the Holborn, and the Victoria, and early in October, the New Queens' Theatre, St. Martin's Lane. Mr. Robert Edgar opened Sadler's Wells, remodelled and redecorated, even to the drop scene, with Fitzball's celebrated drama, "Aziel, or the Prodigal;" and Messrs. Shepherd and Creswick began with a new drama by Mr. Watts Phillips, entitled "Nobody's Child," and an original farce from the pen of Mr. I. J. Williams, called "A Cure for the Fidgets." Drury Lane starts with Bayle Bernard's adaptation of Goethe's "Faust," in which Mr. Phelps and Mrs. Herman Vezin reappear as Mephistophiles and Marguerite. Miss Marie Wilton finishes the interrupted "run" of Mr. Robertson's "Caste," at the Prince of Wales.

Mr. Sefton Parry re-opened the Holborn with a new drama by Mr. Robertson, and an original burlesque by Mr. F. C. Bernard; and the programme of the Victoria, under the direction of the lessee of the Marylebone, Mr. J. Arnold Cave, promises to his audiences a taste of the classic, as well as of melo-drama. Mr. Nelson Lee is the author whose production inaugurates the season. In the address Mr. Wigan issues respecting the New Queen's Theatre, a rich and varied programme, as well as a comfortable and handsome theatre, are promised. Paul Bedford has left the Adelphi, after an engagement of nearly a quarter of a century therein; Paul's retirement will be regretted by all play-goers, as the genial old gentleman is universally esteemed, and his departure from the scene of his greatest dramatic triumphs will leave a gap which cannot be filled up. We shall never see his like again. Paul intends taking a farewell singing tour, and on Monday next he will make his debut at the Hall by the Sea, in Margate. Mr. Toole will not return, as Mr. Wigan has secured his services for the New Queen's Theatre, Long Acre, where he will make his appearance at Christmas, in Mr. Byron's new drama. Mr. John Clarke has also seceded from Mr. Webster's company, and has accepted a lucrative engagement for the ensuing season at Covent Garden. Mr. Clarke is at present "starring" in Edinburg.

Henry J. Byron, our best burlesque writer, produced a new piece on the subject of "William Tell," at Liverpool, last week. He still continues to improve as a writer of burlesque; and, far from showing the slightest sign of being worked out, seems to be adding refinement to his old fun, polished subtlety to his old word play, and the evenness of conscious strength to his old skill in construction. Perhaps, from a high art point of view, the stage might be occupied by better works than burlesques, but there is a great deal of humbug about high art, and there is real good in the feeling that finds expression in honest laughter. An author who, like Mr. Byron, can beguile people out of their little social affectations, without descending to the employment of vulgar buffoonery, deserves to have much forgiven him. Such an author finds his way to the great heart of humanity quite as surely as more pretentious scribes, and a great deal more surely than many, so called, modern dramatists. Mr. Vining is airing the Princess's Theatre with a few representations of "The Streets of London," but on Saturday the regular season will set in, with Mr. and Mrs. Boucicault in "Arrah Na Pogue." The great Dion is reported to have netted £40,000 by the performance of his sensational dramas during the past two years, and I believe it is a fact that he sold the provincial right of acting the "Flying Scud" during twelve months, for £2,000 cash down. It is not surprising, after this, to hear of business-like dramatists refusing to place their pieces upon the books of the *effete* Dramatic Authors' Society.

Miss Kate Terry has taken her final leave of the London stage, to the desolation of Mr. Tom Taylor, who (I am told) intends never to enter a theatre again. Her performance of Juliet, imperiled as it was by the fulsome nonsense that was written about it, and by the detestable manner in which the piece was placed upon the stage, was, nevertheless, a genuine success, and, indeed, almost a triumph for the excellent young actress. She was not as completely at home in Juliet as she was in Ethel, in the preposterous piece of that name, or in many domestic characters with which her name is principally associated; but it was a delicate, refined and lady-like performance, notwithstanding, and in the dearth of fitting Juliets, proved to us, if proof were wanted, how much we lose in losing Miss Terry.

Mrs. Scott Siddons has come back to the Haymarket Theatre to win more hearts and delight more audiences by her charming performance of Rosalind. I wish that somebody would come back to town, for then this pretty lady will play Juliet, and I shall be able to see whether I am correct in my prophecy that London has not yet seen half Mrs. Siddons can do. For the rest, 'As You Like It" was played in the good old Haymarket style, and afforded intense satisfaction to the good old Haymarket play-goers.

You are perhaps aware that the French theatres have been long laboring under two kinds of nuisance; first, the *droit des pauvres*—a sort of poor rate—a heavy, continual, and sometimes unfair tax, which goes to fill the coffers of the over rich hospital administration; and secondly, the censor or revising committee, which constantly cuts up a play without the least necessity. In a work recently published the manager of the Theatre Du Chatelet, M. Hostein, asks for the suppression of the right which the hospitals have to a certain sum for each representation—exactly, as it sometimes turns out, whether the house pays or not; and also for the suppression of the committee of examination, to be replaced by a council in the interest of public morality, whose duty it would be to examine the works about to be brought out, and to give an opinion upon them—nothing more. The stage director and the author might follow suggestions if they thought them reasonable, or disregard them if they considered it prejudicial to their interests not to do so—at their own risk and peril, be it understood. That is to say, if, on representation, the piece proved scandalous or seditious, it would then be attached as against the lawn, tried before the courts, and the representation lawfully suspended. Geo. Grossmith, one of our most popular lecturers and decidedly the best smith, one of our most popular lecturers and decidedly the best smith, one of our most popular lecturers before the English public, is giving readings and Pickwickian evenings in the provinces. He reads Dickens' works far better than the author himself, and apropos the great novelist it is decided that he does not visit America on a tour of observation to feel the pulse of the public. He returns with the conviction that Mr. Dickens will succeed in America, and has thus reported to his chief—so ere long the author of "American Notes" will be among you once again, ready to pick up "copy" for future tales. I hope he'll see much to admire in the great republic. I think he will.

NEW YORK CLIPPER.

SATURDAY, OCTOBER 19, 1867.

NOTICE TO SUBSCRIBERS.

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FRANK QUEEN, EDITOR AND PROPRIETOR,
No. 22 Spruce street, New York.

NOTICE.

ADVERTISERS must hand in their favors before 6 o'clock on Monday evening, in order to have them appear in that week's issue.

To Correspondents.

C. H. W., Cleveland, O.—1. He was sentenced for three years on May 7th, 1859, for an alleged assault with a knife on a policeman in November, 1858, which it is believed he was never guilty of, and arrived home May 6, 1862. 2. They fought, but it was a barroom turn up—Kelly received $50 forfeit Dec. 7, 1858. 3. Morrissey and Sullivan fought but once in the P. R., which ended in a free fight, Morrissey getting the decision of the referee in his favor.

METEORS.—"1. Is a club a junior one if the players average over eighteen years of age? 2. In a match game a pitcher pitches the ball directly upwards, catches it himself, and throws it to a base to which a man is running; the man is touched and the umpires judge him out. Was the umpire's decision correct?" ......1. Yes. 2. No. It is a decided balk, and of course the player was not out.

MC. AND DAN.—In the block game of dominoes, the player must play if he have a piece in his hand. In the draw game he is not compelled to do so. The rule is different in the two games, and confusion has risen in answering queries, by not stating explicity which game was being played. This answers D. G., Oil City, and Lenten.

SAM. C. M.—Lieut. Dorr, of the 3d Co., 7th Regt., informs us that the 7th never was ordered to Harper's Ferry. The last time they were at the war they were ordered to join the Army of the Potomac and pursue Gen. Lee, which they did as far as Frederick, Md. Of course as they never were ordered to Harper's Ferry, they never went there during the war.

STEVEN STREET, Washington.—1. The fight between Patsy Flynn and Enoch Davis ended in a wrangle, but the referee decided it in favor of Patsy after they had been fighting 19 rounds in 22 minutes. 2. We have no knowledge of Flynn ever fighting in the old country. 3. In Ireland about 1830.

A. J. M.—John Brougham and the late T. D. Rice both played at Niblo's Garden the same night. On August 18, 1845, Brougham played Tom Moore in "The Irish Lion," and Rice did his travestie of "Otello," supported by John Sefton, Chippendale and T. Placide.

J. J. C. AND AMATEUR, Boston.—Right—at least so reads the record. Robert H. Clark, according to the statements published at the time, did row two miles in 13:52, (one second better than Ward's best) in the Beacon Cup Regatta, at Boston, June 22, 1859. We certainly can think of no one who has beaten that time.

T. J. B.—Thanks for your good opinion. Barney Aaron is not the light weight champion boxer, nor Walter Brown champion oarsman, by any manner of means, the statements elsewhere to the contrary notwithstanding. The paper to which you allude grabs at and swallows every thing, holus bolus.

ENQUIRER.—Miss Lillie, as she is called, was formerly a utility lady at the Boston Theatre. Her right name is Lizzie Swindlehurst, but since she has played with Mr. Forrest she has been known as Lillie.

MIKE F., Salem.—1. Australian Kelly, we believe, is living on a farm somewhere in the vicinity of New York. 2. The Kelly and McAuliff fight ended in a draw, as also Kelly's battle with Grady.

LARRY OWENS, Pittsburgh, Pa.—1. Westhall and Seward each ran 200 yards in 19½ seconds. 2. 440 yards in 48½ seconds by Harry Reed. 3. The "best three mile time" is not considered reliable. 4. Five miles in 24:57 by Jackson the American Deer.

H. J. AND SAM T., Boston.—You will have to settle that affair "that didn't come off" amongst yourselves. We have'nt room for the various arguments pro and con, as they are not of sufficient interest to the public.

W. H. M.—1. We cannot inform you how much Mr. Booth is worth. 2. His new theatre, it is said, will cost about $400,000. 3. Mary Mitchell is the wife of John Albaugh, and for family reasons is not playing just now. She resides in this city.

SUBSCRIBER.—When the men weighed, at 6 o'clock on the evening prior to the fight, Rockey was quarter of a pound heavier than Rooke.

SIMCOE, C. W.—There has been no drawing that we are aware of. If there had been a drawing in Kelly's concern, we should have heard of it.

J. T. C.—Bogumal Dawson played at the new Stadt Theatre in the Bowery and at the Winter Garden Theatre. He never played "Rip Van Winkle" in this city.

H. H. T., Dayton, O.—1 min. 44 seconds is the fastest time ever made by a running horse in this country with the proper weights. It has been beaten in England.

MARCO BOZZARIS, Philadelphia.—B's hand is foul, and A is entitled to the pot. It is B's look out to see that he has the correct number of cards.

L. R.—Dexter made his first appearance on the turf the spring of 1864. He never trotted against Lady Emma; both horses being trained in the same stable up to Hiram Woodruff's death.

J. T. K.—1. We believe he was a member, but never played in a match. 2. Four aces rake the pile every time; nothing can touch them.

W. R. P., Springfield, Tenn.—Lexington made his fast four mile time at New Orleans, going against time, and not against another horse. He never was sent to England.

WM. NICHOLSON, Philadelphia.—Wouldn't it look better for you to put up first?—A forfeit should accompany all challenges to make them appear genuine.

W. H. G., Yazoo City.—1. A. H. Davenport is not dead, but at present in this city. 2. Harry Pearson is in this city. See our City Summary. 3. J. K. Mortimer is also in this city.

FRIEND, Washington, D. C.—"At cribbage, A plays a four, B a seven, A a tray, B a six, and A a five. Can A claim a sequence of five for 4, 7, 3, 6, 5?"......Yes.

OTHELLO, New York.—Address Mr. McCulloch, of the Treasury Department, who will also specify perquisites to be obtained by making a report.

AQUATIC.—"A bets B, in the race between Brown and Hamill at Newburgh, that Hamill would beat Brown. Does A win or lose?"......A wins, the referee's decision settling that point.

J. H. G., New Albany.—As Johnny Lazarus wasn't killed we cannot say—you probably mean Harry, and if so his death resulted from the stab of a knife in the hands of Bernard Friery.

W. B. S., Harlem.—1. The player who orders up, or makes the trump, can go alone, and he only. 2. Should he be euchred, the opposite party can only score two points.

SAND POINT, Escanauba, Mich.—1. We can send you a copy of the Rules for 25 cents. 2. Thirty seconds is the time allowed between rounds.

SPORT.—Heenan and Sayers fought 43 rounds in 2 hours 25 minutes. "Fistiana" gives it as 37 rounds in 2 hours 6 minutes—at the end of which time the referee ran away.

A TYPO.—E. L. Davenport fulfilled a star engagement at the New Bowery Theatre in August, 1862. He closed there Aug. 16. Since then he has not played an engagement there.

W. S. W. OR ALLAN C., Baltimore.—1. The Diamond you allude to is the same. 2. Coburn has "other fish to fry," symbolically speaking. See our Ring Department.

STEAMBOAT.—We will endeavor to answer your questions in our next.

J. L.—The Judiciary Committee's decision does not affect the bets.

ENQUIRER, Flint, Mich.—We have no personal knowledge of the parties. It will be safe for you not to go in.

MRS. A. H.—A. M. Hernandez is with La Rue's Minstrels. A letter sent to this office will reach him.

A. J. B.—James Sheridan Knowles, the dramatist, frequently appeared in the pulpit.

BLOODGOOD, Chicago.—We cannot locate R. Meldron Bates at present.

J. C. B.—Mr. Brookes, 361 Broome street, can give you the desired information.

C. J., Janesville, Wis.—"Which is the highest card in cutting for deal in euchre, the Jack or king?"......The Jack.

F. B. K.—Drop a line to Jas. McKay or Stephen Roberts, whose address will be found elsewhere.

FAR WEST.—A biographical sketch of the lady has not appeared in the CLIPPER.

R. M. B., Akron, O.—We cannot divulge the names of such parties.

PRESIDENT, Philadelphia.—No foreigner is eligible to the office of President.

C. AND K.—The present Broadway was called Fox's Olympic when G. L. Fox opened it April 21, 1862.

W. L., Harrisburg.—We have not heard from the gentleman for some time, and do not know his address.

J. H. B., Harrisburg, Pa.—Drop a line to his address, 32 Portland street, Boston.

A. McCABE, Tarboro, N. C.—The letter to which you allude never reached us.

WESTERNER, Cincinnati.—As yet, nothing definite is known on the subject.

B. AND D.—D, as the non-dealer, is entitled to game, and therefore wins.

CONSTANT READER, Coos, N. H.—1. Dexter has the best of it. 2. Pocahontas.

NEW SUBSCRIBER.—A notice of the death of Mr. Clarke appeared in the CLIPPER of Sept. 28.

ALERT, Rochester, N. Y.—B can straddle the blind if he chooses, or he can see the blind and raise it at the same time.

CLIPPERITE.—Grant and Sherman's commissions as General and Lieut. General respectively date from July 25th, 1866.

MARTIN.—"What club first defeated the Atlantics this season?" ......The Union Club, of Morrisania.

P. P., Philadelphia.—Izzy Lazarus was born in 1812.

H. F. W., Boston.—The non-dealer is entitled to game.

PETE, Philadelphia.—Give yourself the benefit of the doubt.

MIKE COBURN.—We have a communication for you.

CHELSEA.—Gen. Scott was Lieut. General by brevet.

ROXY.—Those who backed the Mutuals win of course.

C. J. R., Des Moines.—We cannot inform you.

BRO. ALLEN.—In a neighboring city.

NATIONAL EXHIBITION AND HORSE FAIR AT THE CAPITOL.—The mammoth agricultural exhibition and horse fair to be held at the National Course, near Washington, D. C., promises to be very successful, as it is in good hands and embraces something of everything of interest to the public at large. The fair commences on the 28th inst., and continues for twenty successive days. A detailed list of prizes, etc., will be found in another column, to which the reader's attention is called.

THE KEEGAN GUARD have their third annual target practice on the 15th inst., at Broadway Park, Bloomingdale Road. On the same evening they give an invitation ball at Landman's Rooms, 69th street and 3d Avenue.

ANOTHER DIP INTO THE POLITICAL CAULDRON.

THE SHERIFFALTY.

IT is now generally conceded that a Sheriff for the city and county of New York is to be elected in November. The duties of this officer are manifold. He forecloses mortgages, takes charge of judgments, serves papers, and issues free tickets to hangings. Several of our patriotic fellow citizens have announced their willingness to accept the arduous position, notwithstanding the fact that there is no salary attached to the place. The only remuneration received by the Sheriff is in the shape of fees, and these seldom exceed fifty thousand dollars per annum. The candidates, as we have intimated, are numerous. From the daily papers and our own imagination we have gathered the following facts concerning the possible Sheriffs.

John Fox finds it convenient to dwell down town. He consents to be Sheriff. He would make a good 'un. He belongs to one of the oldest families. Mr. Æsop wrote a fable concerning his ancestors, and Mr. Æsop was equalled by few and excelled by none in the fable business. The incident related below graces the life of Fox. When a mere boy he met one day, on his native heath, Mr. Crow, who carried in his mouth a piece of cheese. Fox asked Crow to sing. Crow, who, with proper caws, prided himself on his musical ability, consented. But when he opened his mouth to sing, the cheese dropped out and Fox embezzled it. For this daring deed he was made supervisor, alderman, and M. C. The fates and Manhattan willing, he will be elected Sheriff.

The Big Judge, Michael Connolly, is also in the field. We never have seen Mike, but the stories concerning him are truly wonderful. He is said to be eight feet high and well proportioned. His fighting weight is about four hundred pounds. He was matched against Joe Kennedy, of Mulberry street, some months ago. The police did not interfere with the fight. On the other hand, they brought it about. Mr. Connolly's middle name is Blathering. The *Herald* is his uncertain supporter.

Joseph Shannon has likewise been "seen" in reference to the Sheriffalty. The Banks of Shannon are supposed, by ignorant persons, to be in Ireland. This is a mistake. Mr. Shannon deposits his money in the Broadway Bank, and does not invest in Fenian bonds. It is doubtful whether he has ever opened an account at Mr. Morrissey's financial establishment. His name on a hanging-ticket would smell as sweet as any other name. He has not won the deepest love of James Gordon Bennett.

The nomination of Alderman Loew has been seconded. The alderman is accredited with erecting the Bridge of Size at Fulton street. The bridge is an example of the onward march of civilization, and is, too, a fine place to note the latest fashions in calves. The man whose giant mind conceived the contract for that bridge ought to be Sheriff, or something, and we have no objections. Record it!

A score of available gentlemen besides those mentioned are waiting to be asked up to the nominating bar. Of course we hope the best man will win, and as soon as we discover his name we will make it known to our legion of anxious readers.

THE MAYORALTY.

In the bleak December we elect our "Fathers," who are, at present, in a state of incubation. To elect Fathers is a proper thing, but a modest man doesn't want too many of 'em. A little look at the political horoscope frightens us. We fear the managers are over-doing the thing. An intelligent correspondent (in New Jersey) recently wrote inquiring who would be our next mayor. Seeking to enlighten the mind of this dweller in a "far countrie," we took down the files of the political newspapers and carefully perused them. Let us tell you with what result. The first journal in question, with a confidence admitting of no doubt, informed us that John T. Hoffman was the man. This satisfied us. John is like Dexter, we said. He has won one race, and he will win another. It is impossible to beat him. He is worth $33,000. Then we looked at another paper, and discovered that John Anderson was to sit in the Chief Magistrate's chair. There is Solace in this, we said; the goddess of Justice, who swings her brass scales over the City Hall, will find a good man *to back her* in my jo John. He can foil opposition with his "tin," and his tin-foil he long ago put into circulation. We had just made up our mind to ask Mr. Anderson for a quid of tobacco on election day, when glancing at another periodical our political calculations were knocked to thunder by the announcement that owing to a split in the opposition Smith Ely would slip in. Now that looks reasonable, we said. We have been eel-fishing ourself and we bet on the ability of any one who is *eely* to slip in anywhere—split or no split. Moreover if this gentleman's first name is a family one, all he need do is to drop a note to his relatives and if they vote for him he will have a triumphant majority. We resolved to drink some of our slippery friend's ice water next New Year's. But another political organ lay before us, an organ that was playing "Wood up;"—Fernando Wood was certainly the coming man. Wood, we mused, scratching our classic head, we think we have heard that name before. Will he back his brother's policy we wonder? He has not been a shady Wood heretofore. But he is polished as rose wood, as straight as the poplar woods, his moustache is the color of white wood, he is as hard as oak wood, and when excited he blazes like hickory wood. Yet he has silver in his tongue and brass in his face. He cannot be all Wood. Some insist that he is only 7-15 Wood. But if he is to be elected let the fires be kindled and let Wood show warmth.

After gleaning all this information we found no difficulty in giving our foreign correspondent an intelligent answer. We append the same:—JONES.—There will be four mayors chosen in this city next December. Their names are Hoffman, Anderson, Ely and Wood. The daily papers—always reliable—assure us that each will have an overwhelming majority.

LATEST NEWS.

Since our last, we learn that elections have been held in Pennsylvania, Ohio, Iowa, etc., and "they say" that somebody has lost heaps of money on the result. In the city of Philadelphia, there has been a complete revolution, they say, and Peter Lyle has got the job of hanging people for three years. Some of our Democratic friends have sent us a lot of Salt River excursion and Salt Water bathing tickets, with illustrated circulars, and other amusing documents, just to show us how they take their victory, and how they provide winter quarters, etc., for their vanquished adversaries; some of the defeated gentlemen are being sent up in a mammoth balloon, some are being thrown up the river, others are scampering off on horse-back, and a good many are dreadful sick. Accompanying these documents, is a letter, of which the following is a copy:—

Young Men's Democratic Club,
Of Democratic Philadelphia,
In Democratic Pennsylvania.

HOW ARE YOU, CAPTAIN QUEEN?—About a dozen of us had a lamp-post meeting last night, and it was moved and carried that I should send you the enclosed "Ticks" (of a salty nature) not in ridicule, dear Captain, but merely to show you how flat we have knocked 'em. Golly! ain't it gay? Hip! hip! Everybody here is going wild. No sleep for two nights. Free treat everywhere. What will you have, Captain? The Democracy have won tremendous sums of money. The d—d foolish mokes continued to bet even after the returns had come in. Bye-bye! Adieu! Off again to-night.

OCT. 11, 1867.

In Ohio they are having similar lively times, notwithstanding the other man *was* elected Governor. The revolution in that State is greater than in the Keystone; and Ben Wade, who has been going in on the stump with considerable vim, is now at liberty to wade out, they tell us. They have given 'em a tight haze for it this time. The black suffrage people have been the means of creating a host of white suffering people. They are keeping open house in Ohio.

There are glorious times ahead. Elections are just as profitable as horse-races and trotting-matches if you know how to manipulate the things. A while ago Bill Barnum, the Cast-iron Man, beat Phineas Barnum, the Wooly Horse Man, in a race for Congress in Connecticut. The election was contested, Phineas averring that sweet William bought votes, etc. On the evidence, one witness swore that he was paid about $80 to vote for the Woolly Horse. Phineas must have got hold of the wrong witness. Gay times ahead! Look out for the Empire State.

RIDICULING THE DEAD.—A friend in Rochester has sent us a copy of a paper published in that city entitled the *Express*, (the existence of which is unknown except to its few hundred local subscribers,) and calls our attention to an article in which the editor attempts to be facetious over the death and burial of the late Izzy Lazarus. We have no words to waste on this Rochester journalist, but may be pardoned for remarking that a man who would thus invade the family circle—at a time when, in their deep affliction, they are entitled to sympathy rather than ridicule—must be lost to all sense of decency and shame.

AMERICAN HOYLE.—This work, containing the rules and decisions on disputed points in the various indoor games played in America, published by Messrs. Dick & Fitzgerald of this city, has been enlarged, revised and corrected, and is now in its fourth edition. The success that it has met with is fully deserved, and it is a book that should be found in the libraries of all who play at any of the games of cards, chess, billiards, etc., now in vogue.

WANTS TO HAVE THE LAMBS LICENSED.—The *Tribune* of the 5th inst. contained a long editorial semi-eulogistic of our pugilistic friends, and suggesting that regular licenses should be granted to prize fighters. It further recommends the appointment of a Board of Commissioners, with power to send for persons and papers, with well-salaried clerks, etc., and a suitable office in the City Hall. Well, we have no objection, and we presume the lambs will offer no obstacle to the passage of such a statute. Will brother Greeley take the initiative in this matter, and endeavor to have the proposed law engrafted in the new Constitution, over which he and others have been tinkering so long at Albany? Here is an extract from the *Tribune's* article:—

"Would it not be a good plan to license the business of prize fighting? Of course the provisions of the privilege must be numerous and stringent. They (the fighters) must give bonds to fight in the most Christian manner, and strictly according to the rules of the P. R. They must also file within thirty days of the fight, in some court of record, evidence of good moral character. No fight shall be lawful unless attended by two justices of the peace, one doctor, and a chaplain. No licenses for fights upon Sunday shall be issued; and a standing Board of Commissioners, consisting of Joe Coburn, Mike Coburn, Jim Coburn, Kit Burns, J. C. Heenan and Barney Aaron, shall have power at any time to stop any fight. The Commissioners will have an office in City Hall, will be allowed twenty clerks at $1,000 per annum each, and will provide ropes, sponges, fighting shoes, and other ring necessaries at the cost of the city, having first duly advertised for contracts to furnish the same. They shall be paid twenty per cent of all battle-money. This is merely a sketchy skeleton of the statute which we propose for the legalizing, refining, tempering and modifying of prize fights. We have consulted many professors of the fistic art; they all like the plan, and if the law were enacted would show it the same respect which they are accustomed to pay to other statutes. This is encouraging, and we think we must start a petition at once."

NEW BOOKS.—Among the latest publications is "The Count of Moret," by Alexandre Dumas, translated by Henry L. Williams, Jr., and published by Henry L. Williams, 119 Nassau street. ......T. R. Dawley & Co., 21 and 23 Ann street, have just issued "High and Low," by T. H. Keppell. This is a clever novel, and not in any way connected with "High, Low, Jack and Game." 75 cents will buy either of these works.

THE OLYMPIC ASSOCIATION, of Philadelphia, are to give their seventh annual ball on the 7th Nov., at Musical Fund Hall. We are indebted to the association for an invitation to participate.

OUR PORTRAIT GALLERY.

MLLE. ERMISSILDE DIANI was born in Bologna, (Italy) in the year 1848. When she was only three years of age she left for Florence, and after remaining two years there she began to appear on the stage in minor parts, thus following her own inclination and love for the theatre. From Florence she went to Rome, and there also she devoted herself to the stage. Seeing her taste and her ability, her father, an excellent ballet master and composer, took her to Milan, and there she received the first lessons in the saltatorial art. So rapid was her progress, that after a few years she made a most brilliant *debut* in that capital of the theatrical world, where she was the recipient of a flattering demonstration from that highly critical public. That was indeed the first step of her remarkable career, which has been a series of successes throughout. "La Fata Urgella" was the grand ballet produced for her *debut*, and such was the loveliness and skill with which she danced her part, that she immediately received and accepted propositions both for the Lugo and Turin theatres. In the Vittorio Emanuele Theatre of the last-mentioned city she danced "Nella la Graziosa," which brought to her feet a perfect shower of flowers and verses. The manager of the Pergola Theatre in Florence being present on that occasion, engaged her for his theatre, whereto she proceeded at the conclusion of her former engagement. There she danced in the ballet "Flic et Floc," in which she received a well-deserved ovation. The grace and true military ardor with which she performed the part of Captain of Bersaglieri aroused the greatest enthusiasm and admiration in the public, and won for her the sympathies of all. In fact, wherever she appeared she was warmly greeted and welcomed. She was reengaged twice, and it was with great regret that the manager let her depart, after three brilliant and successful seasons. But she was solicited in Paris, and thither she proceeded, to receive fresh laurels. The manager of the Theatre Italien then secured her services, and after one year of unabated success she was reengaged. While in Paris she was offered many prominent positions from the best theatres in Europe. We would find it a difficult task to record the triumphs attained by her in every place she appeared. Suffice to say, that she has danced as *premiere* in Palermo, in the Carlo Felice Theatre of Genoa, where she performed "La Gioccolliera," in Verona, in the Theatre de la Monnaie Brussels, in the San Carlo Theatre of Naples, where she replaced the famous Boschetti during her sickness; and last, but not least, in Her Majesty's Theatre, London, where she was the star during the season. From London she went to Paris, and she was about to be engaged there when Mr. De Pol succeeded in securing her. A face so handsome and pleasant is seldom found on the stage; her eyes full of the fire of true art, her sweet and bewitching smile always dwelling upon her lips, and the loveliness of all her motions are nightly gaining for her a host of friends, who crowd Banvard's Opera House to be silent bidders in "The Devil's Auction."

AMBROSE A. BUTTS CHALLENGED

FOR A TRIAL OF STRENGTH

FOR $1,000 A SIDE, AND $250 IN OUR HANDS ON THE STRENGTH OF IT.

The past season has been prolific of challenges and matches of various kinds, but the annexed card, offering to match a man able to out-lift the celebrated Ambrose Butts, will create a stir among all classes fond of athletic feats and the public in general. Here it is:—

NEW YORK CITY, October 14, 1867.

FRANK QUEEN, ED. N. Y. CLIPPER:—From a hand-bill I have enclosed you will discover that Ambrose A. Butts, of Auburn, Ohio, claims to be the strongest man in the world, and to have made the greatest lift on record. He gives no place, or witnesses of his wonderful feats, and issues no challenge, which would show his willingness to back his assertions. He is probably the first man in the United States who has attained the championship of any athletic sport without either a contest or even a challenge. The Professor's lecture tour does not seem to have embraced this city, and it is possible that New York pounds may be heavier than those in Ohio, since no one here ever came near such enormous lifting. The following challenge will enable Professor Butts to prove his statements and astonish us all:—

I will match a New York gymnast to lift against Professor Ambrose A. Butts, of Auburn, Ohio, for $1,000 a side, 10 or 30 days, at his option, from signing articles and putting up money, play or pay. Each man to furnish and use his own apparatus, each name a judge, the judges name a referee, FRANK QUEEN to be stakeholder.

I enclose $250 as forfeit, the remaining $750 to be put up when articles are signed. THOS. S. HAMBLIN.

THE TURF.

MATCH BETWEEN GENERAL BUTLER AND MOUNTAIN MAID, FOR TWO THOUSAND DOLLARS.

On the 10th inst. the match for $2,000, mile heats, three in five, in harness, between Mr. Charles Revere's blk g General Butler, and Mr. Clark's b m Mountain Maid, was trotted. John Lovett drove Butler, and Budd Doble drove the mare. Mountain Maid was the favorite before the first heat, $100 to $50 being currently offered that she won the race. It was well known that Butler had been through a severe and arduous trotting campaign in the West, and had only just arrived on the Island, after a long and tedious journey by rail, consequently he was short of work. His victory is therefore the more creditable to him, and the old Contraband never trotted better or more gamely when he settled to his work.

First Heat.—Mountain Maid took the lead and opened a gap of four lengths to the quarter pole, in 36 secs., and the same at the half, in 1.13. She kept ahead in coming up the stretch, as [the] distance stand was two lengths in front, and apparently winning easily. But Butler here came with a terrific burst of speed, collared the mare and beat her half a length to the score. Time, 2:28.

Second heat.—The betting changed to $100 to $50 on Butler. The mare led as on the first heat all the way until they turned into the stretch, where Butler closed, collared the mare, and carrying her to a break, won the heat by three lengths in 2:27¾.

Third heat.—One hundred to twenty-five on Butler. Mountain Maid went in front and was three lengths ahead at the half mile pole, when she made two breaks in succession, and Butler passing her won the heat and race by two lengths in 2:29¾.

Summary:—

FASHION COURSE, L. I., OCT. 10.—Match, $2,000; mile heats, three in five, in harness.

J. Lovett's blk g Gen. Butler	1	1	1
B. Doble's b m Mountain Maid	2	2	2

Time, 2:28; 2:27¾; 2:29¾.

COMMODORE VANDERBILT'S FAST HORSE, MOUNTAIN BOY.—In the intervals of the heats of the above race, Sam McLaughlin drove the famous bay gelding, Mountain Boy, around the course preparatory to showing a burst of speed for half a mile. The judges in the stand gave the word as McLaughlin came up at a terrific gait, led by Ben Mace on the running mare Charlotte F. The half mile was trotted in 1:08¼, but this did not satisfy Sam, who made a second essay, and this time the promising horse accomplished the half mile in 1:07¼. Dexter, it will be remembered, did the first half mile of the second heat in the race with Ethan Allen and running mate in 1 *minute* 6 *seconds*.

HARRY JENNINGS RAMPANT AGAIN.—Having been urgently requested by his New York friends to take another crack at dog-fighting, H. J. announces himself in the pit again for a twelve month, and proposes stirring up the animals as they have seldom or ever been stirred up before. Writing in his usual earnest style, 'Arry says:—"Sam Turner has brought over a celebrated dog man from the other side, who is none other than Jack Brown, of London, winner of 18 battles in succession, he has brought seven or eight of the pick of the English bull dog Kingdom: Jennings, representative of the native element, proposes to fight an international canine contest of three, five, seven, or nine matches, for either greenbacks, dollars or pounds, with any of the following weights, 10lbs., 16lbs., 17lbs., 18lbs., 19lbs., 20lbs., 23lbs., 28lbs., 35lbs., but not less than three matches, and for not less than $250 a battle in gold, or £50 a battle and a £100 the main. In Jennings' challenge to Turner, Harry offers to give or take one pound in every one and all the matches.

QUOITING MEMS.—Messrs. Jackson and Harvey had a trial of throwing the disc at Orange, N. J., Oct. 10, for, it is stated, $50 a side, 61 points, which Jackson won by 6 points......James Matthews and Harry Walks pitched against each other at Newark, N. J., the other day for $25 a side, Mat hews walking away with Walks by a score of 61 to 51......Messrs. Wykoff and Tyler (not our Tyler) measured each other's prowess at Paterson, N. J., Oct. 8, to the tune of $50 a side, according to report, Tyler capturing the "century" by making 48, while Wykoff got 41.

THE RING.

FIGHTS TO COME.

Oct. 29.—Tommy Kelly and Billy Parkinson, $600 a side, 112lbs.
Nov. 26.—Sam Collyer and Billy Kelly, $1,000 a side and the Light Weight Championship, at 128lbs.
—.—Charley Creamer and Fred. Agvote, $150 a side, 133lbs.

☞ We have letters for Samuel Collyer (2), Billy Edwards, Barney Aaron, Hon. John Morrissey, Peter Morris, Walter Brown, and Mr. Robinson (lithographer.)

McCOOLE CHALLENGES COBURN FOR $10,000

AND THE

CHAMPIONSHIP OF AMERICA.

$1,000 ON ITS WAY TO THE CLIPPER OFFICE.

JOE COBURN HEARS OF IT AND ACCEPTS.

THE SENSATION MATCH OF THE AGE.

The Western Champion has made good his promise. His ambition will not allow him to have it said that there is a man living who is able to wrest the Championship from his grasp without a terribly desperate struggle for it, and he now comes out, as he always has done when transacting his own business, open and above board, with a challenge to his quandom opponent, the only man he was ever defeated by, the veritable Joe Coburn. McCoole has not been idle since that battle, has grown in strength and experience, as his victories over Bill Davis and Aaron Jones have fully proved. Beyond Joe's transatlantic trip, where he received £100 forfeit, or equivalent to a forfeit, from Jem Mace, Coburn has been on the shelf since his memorable battle in Maryland, on the 7th of May, 1863. He has been willing to fight whoever challenges him for $5,000 a side, and has so expressed himself on all occasions, but those who could raise that sum had no desire to re-enter the P. R., while those who couldn't were passed. The prospect of a match—we may say the forthcoming match—between Joe Coburn and McCoole will set the whole country in argument, and perhaps equal in interest the remarkable battle between the Benicia Boy and Tom Sayers. Not to delay the news any further, allow us to call your attention to the telegraphic dispatch, as received at the CLIPPER office on Monday morning, October 14:

ST. LOUIS, MO., October 12, 1867.

EDITOR NEW YORK CLIPPER:—I have forwarded one thousand dollars to your address by American Express, with a challenge to any man in America, especially Coburn, for ten thousand dollars or less. M. McCOOLE.

If that doesn't read like business we should like to know what does; all other matches will now assume considerable less importance than the match between McCoole and Coburn. In company with James Cusick, in the course of the day Coburn called to see us in anticipation of something of the kind, and was shown the dispatch alluded to. He then stated that *whenever McCoole's money came on, he would cover it*, and further remarked that he would put no reasonable objections in the way of making this second match for the Championship. With both men so earnest and business-like in their dealings we see no obstacle whatever to prevent their coming together. By our next we shall be in receipt of McCoole's letter, which will explain more fully the conditions. For such an intensely interesting and important event there remains but one thing to be added, and that is

A CHAMPION'S BELT FOR THE WINNER.

And after the articles have been signed the raising of a subscription for that purpose will be proposed. Until then the second meeting between the two champions will be discussed far and wide—everywhere, in fact, for it will be the greatest pugilistic event of the age.

THE PROPOSED MATCH BETWEEN RYALL AND ALLEN.

RYALL'S $250 NOT COVERED YET.

ALLEN FAILS TO COME TO TIME.

There was great disappointment in certain circles at the non-appearance of Tom Allen or a representative on Saturday, the 12th, to make good his challenge of Sept. 28, as it was generally supposed that he had plenty of time either to write or have some friend notify the parties as to whether he intended to be there or have any one. He may be in earnest, however, notwithstanding he failed to send on a forfeit, which will be learned in a very few days. Allen, in his challenge, said he could be "heard of" at John Charles' house in Baltimore, while Ryall, in his acceptance after having left $250 in our hands for Allen to cover, proposed to meet at Charley Diamond's, 104 Spring street. Perhaps Allen expected Ryall would go "on to Baltimore" to make the match, and Allen may have objected coming here on the same grounds, but he is very quiet about it. We haven't heard a single word direct from Allen or the gentleman whose hospitality he is enjoying. Tom has had experience enough in such matters to pay a little more attention to business, but in the hopes that he will yet come to time, we give him the benefit of a communication from Baltimore, leaving out such parts as have no bearing on the case:—

BALTIMORE, Oct. 11th, 1867.

FRANK QUEEN:—On behalf of Mr. Thomas Allen, I have to say that he has been busily engaged, during the past ten days, in fitting up a room in which to teach sparring. A number of young gentlemen having persuaded him to give them lessons, he has consented to do so, and remain in Baltimore. This will explain why he cannot be in New York on Saturday, Oct. 12, to "plank down" in the Ryall matter, but he will be there on Tuesday next, Oct. 15, prepared to make a match to fight in Virginia, now recognized as the best "fighting ground." If Ryall will fight in Virginia "Tom is willing," but not otherwise.

W. S. W.

ROCKEY MOORE'S WITHDRAWAL FROM THE RING.

We have been waited upon by Matthew H. Moore, whose consummate victory over George Rooke (an experienced, scientific boxer of good stock) has stamped him as a perfect wonder for a Novice, and from him learn that he has no desire to re-enter the ring or follow up prize fighting for a livelihood. He has proved himself to be possessed of a cool head, extraordinary hitting powers, a good stopper, quick on his pins, no mean wrestler and possessing the most unquestionable gameness, but owing to promises made to the old folks he has concluded to stop just where he is. His match with Rooke was not his own seeking, but having once given his word he was determined to go through with it, much against the inclination of some of his best and most valued friends. He has now made up his mind to leave the field to others, having a better and more legitimate business to attend to. In retiring from the ring, Moore heartily thanks each and every man who has taken an interest in his success, and hopes he has satisfied them all. All challenges, therefore, to Matthew Moore will be useless.

THE LATE FIGHT BETWEEN DAVIS AND GALLAGHER.—The accounts of the meeting between the "old man of Belfast" and the youthful Canadian, are reported as having been highly colored in favor of the man who was to have fought Jimmy Elliott. Davis, it is well known, has always had to meet every man he ever fought at their own threshhold almost, and as he is getting on the wane, it is unjust to detract from what little credit is due to him. He, Davis, was all of 188lbs. on the day of fighting, and "fat enough to kill," while Gallagher was in the very best of trim. These are facts and should be known, as by this means a little better understanding can be got at about their late contest. A Detroit paper has a very different version of the contest than many others, and its report is said to have been a true one. In speaking of the last round, the journal alluded to says:—

"On being placed on his feet, Gallagher, who for some time had been pretty groggy on his legs, confronted his man and led off with his left as usual, but Davis, who seemed to have regained all his former power, easily avoided it, and drawing Gallagher's right away by a pass with his left, lunged out his right with tremendous quickness and force, striking Gallagher full on the jugular vein of the neck with the full knuckles an awful blow, Gallagher dropping as if he were shot, his head going out under the lower rope, and he lying for 10 minutes perfectly unconscious, serious alarm being for some time felt lest he might be dead. Davis evidently knew that the fight was over the moment the blow was struck, as he turned about and leisurely walked to his corner, where as Elliott threw up the sponge he dressed himself and walked off to the boat apparently strong as ever. The fight, for its length and the determined manner in which it was contested throughout, will always rank as one of the most desperate ever fought in this country. It was won fairly, and Davis, who now has a good business in Cleveland, should now retire forever from the ring, as he is too old to engage in another such contest without harm to his constitution."

There is some talk of another match between them. Should anything come of it, our readers will very soon learn.

THE LIGHT-WEIGHT CHAMPIONSHIP—COLLYER VS. KELLY.—The news of these clever and well mated 128-pounders being matched has spread far and wide, and the sports are in high glee over it, as the winner will be considered as Champion. Kelly went into training at the "Inwood" (Rockey Moore's) on Thursday, the 10th inst., under the mentorship of Butt Riley, who got back from Philadelphia on the 8th, on purpose to train Billy. Butt is a worker as well as a jovial companion, and under his care there will be an opportunity to see what Kelly can do when properly trained and in condition. Billy weighed about 151lbs with his clothes on walking around, and has to be reduced to 128lbs with his clothes off. He is pretty fleshy, however, and will be able to come to that weight without much trouble to him, although to reduce an ordinary person that amount in a few weeks would play the deuce. Collyer was to have terminated his Pittsburgh engagement on the 12th, and is daily expected this way. He will not have to pull so much flesh off as Kelly, owing to his regular mode of living and having plenty of exercise with his pins in dancing, and with his arms and body in swinging clubs. He is as hard as nails at all times, and will be in good trim for this event. Already we hear of some betting, Collyer having slightly the call. With two so evenly matched, both fair stand-up boxers, anxious to win on their merits, a protracted and hard fought contest ought to be the natural result between the fair-haired New York boy and the dark complected Brooklynite. Sam's second hundred came to hand on the 11th inst. and Kelly's on the 12th. Another of like amount from each falls due on Saturday, Oct. 19, to be at this office not later than 4 P. M.

PATSEY SHEPPARD AT THE SHAKESPEARE ROOMS.—This trim built little Galway boxer (who, although but a year in the country, has made a name equal to the best), at present in this city, the reason of his coming being announced in our last, makes his first appearance at the Shakespeare Rooms, at his benefit, on Wednesday, the 16th inst. The curiosity to see him spar is great, and as his $100 for a match with Barney Aaron is still in our hands, there is no getting out of it that he came on for a match. Patsey has judiciously refrained from putting down big names to draw, relying on those whose friendship he has gained, and the sporting fraternity at large. Patsey's companion, Bob Smith, who has won two fights in England, is to set-to with Jimmy Kerrigan, and the boxers from up-town and in the Ward will turn out strong for the stranger. The wind-up between Young Edwards and Patsey Sheppard promises to be a hummer.

GALLANT MILL IN THE FOURTH WARD.—A well known sporting drum, but not Kit Burns', was the scene of a rattling passage at arms on Thursday morning, the 10th inst., between Danny Carr and Jim Brennan, for $50 a side. It was altogether impromptu, and neither had any chance to train. Both hail from the Land of the Shamrock, Danny having just turned his 21st year, while Jim will never see 24 again. The number of spectators was limited. Carr was attended by Patsey Sheppard, the Westerner, and Bob Smith, and Brennan by Marty Churchill and Reddy the Blacksmith, with Sheffield George as referee. Although but 6 rounds were fought, lasting 35 minutes, in that time Danny managed to disfigure Jim's frontispiece so badly that his "parients" would hardly know him. He got both lamps doused, and was badly hammered about the nose and mouth, while Carr, barring some little discoloration to his left optic, scarcely showed any signs that he'd been fighting. Danny got first blood, first throw and the fight. There was no knock down. Brennan weighed about 154lbs to Carr's 164lbs, but had the advantage of an inch and a half in height, Carr standing about 5ft 7½in without his top boots. Both proved themselves right handy, but Carr knew too much for his antagonist.

JOHNNY GRINDELL'S BENEFIT IN MORRISANIA.—The residents of Westchester County are to have a treat on Thursday, the 17th inst. On that evening, John Grindell, the celebrated pedestrian and trainer, whose faithful attendance on Rockey Moore did much towards securing his victory over Geo. Rooke, is to be tendered a complimentary benefit at Coomb's Morrisania Hall, on Railroad Avenue, near Fifth street, when singing, dancing, and boxing are to be the order of the night. Grindell has a host of friends in that town and the surrounding country, as well as among the sporting men of the Metropolis. Amongst the talent volunteered we find the names of Mickey Warren, Tommy Thompson, and Hughy Golden, jig dancer; Thos. Nolan, comic singer; and about a dozen of the cream of the boxing fraternity, including Patsy Sheppard, Billy Kelly, Teddy McAuliff, Grady, Carman, Hollywood, Keating, Edwards and several others. For the wind-up Rockey Moore is to have a trial of skill with Joe Coburn. Uncle Bill Tovee will be M. C. on the occasion. Tickets, price 50 cents, may be had at the "Inwood," (Rockey Moore's place), on the Fordham road.

DAN DILLON'S BENEFIT BROKEN UP IN A ROW.—The annexed paragraph is clipped from a Philadelphia paper. It seems that Dillon is not to have the privilege of making a few dollars out of his benefit; "An exhibition was given at the American Mechanics' Hall, Fourth and George streets, for the benefit of Dillon, on Thursday evening, Oct. 10. Shortly after the time fixed for commencing the entertainment, Arthur Mullen entered the hall with a usual crowd, and a disturbance soon took place. Constable Carvelle became mixed in the melee, and was attacked by the Mullen crowd, it is said, and beaten in a cruel manner. He succeeded in drawing a revolver and firing one shot, which took effect beneath the ear of Arthur Mullen, without doing him serious injury. He was, however, taken to his residence and medical aid sent for. Carvelle's head is dreadfully lacerated and bruised, and though seriously injured, his life is not despaired of. Chief Detective Lamon was early at the place, and caused the arrest of James Mullen, a brother of Arthur. At a late hour in the night policemen Lake and Miller arrested Barney Mullen, and Alderman Riddle committed both him and his brother James for a further hearing."

MINOR MILLS.—Shorty Smith and Fred. Close, according to a Jersey correspondent, had a tussle on the 8th inst., which Shorty won in 29r., 30m......Con. Horan and Dave Gamble fought 25 rounds in 75 minutes, at Hinchin's Farm, N. Y., on the 9th inst., resulting in the victory of Gamble, who was looked upon as the loser up to the last round......Billy Malloy and Thos. Creegan had a bit of a broil at Newark Bay, Oct. 8, to the tune of 49r., in 2h. 30m., ending in a draw......Larry Gibbons and Jim Stanley, a couple of Third avenue buffers, had a battle royal on the 11th inst. in the neighborhood of Gowanus Bay, Larry knocking the life out of Jim in the 23d round by a flush left hander on the temple. The battle occupied 80 minutes, and Gibbons was very badly punished. It was all for glory.

MOORE PRESENTED WITH A TROTTING HORSE.—Rockey Moore has been unusually lucky since his victory over Rooke, and been the recipient of more presents than any pugilist of late years. The most attractive gift of all, however, and an extraordinary one, considering that it was not a Morrissey-Vanderbilt speculation, was the presentation to Moore by Sam McLaughlin, the noted turfman and jockey, of the trotting horse Dundee, well known on the race track and able to do his mile in 2:30. The horse is a handsome bay, stands 16 hands high, nine years old, and valued at $3500. A big thing for Matt. Another admirer, naturally thinking a sett of harness wouldn't be out of place, sent him a splendid outfit—this was Alex. Dunscombe, of 630 Broadway.

"CHICK SMITH" AND THE MULLEN AND DILLON STAKES.—We have received another communication from "the man who held the stakes" between Mullen and Dillon, reiterating some of his previous statements, and asseverating that he had the whole amount, $2,000, barring $60 paid for the putting up of the ring, and denying the report of their being but $200 of Mullen's money in his hands at any time. The letter is dated Philadelphia, Oct. 11th, but we have since been waited upon by Butt Riley, who had a stake of his own in the match, and was one of Dillon's main supporters, and Butt states that he and several others hunted high and low for Chick Smith or James Clark, but "the places that knew him once knew him no more," at least not while Riley was in Philadelphia.

GEO. ROOKE was advertised for a benefit at Providence, Oct. 15th, and had the names of Rockey Moore, Barney Aaron and Peter Morris advertised to appear.

ANOTHER CHANCE FOR TOM ALLEN.—A well known turfman called at our office on the 14th inst., and said he would match Rockey Moore against Tom Allen at catch weight for $2,500 a side, half forfeit, the battle to come off three hundred miles from New York.

A DOWNY COVE.—When the *Herald* calls the English feather weight champion, Jimmy Morris, and Ryall "Dave Ryall the man who fought Tom Sayers," it shows how much it knows about sporting matters. The other sheet in its account (?) of the Rooke and Moore fight is not safe to bet on......

MIKE CARR AFTER HIS OLD ANTAG.—From Washington City we are apprised that Mike Carr, *alias* English, is anxious for another shy at Sam Collyer's pupil, Billy White, for from one to five hundred dollars a side, to take place in Virginia. How will this suit Whitey?

NEW MATCH OUT WEST.—George Fitzgerald and Patsy Dorney, a couple of Chicago pugs, signed articles on the 9th inst. to fight within 50 miles of Chicago, on Oct. 15, for $500 a side, at catch weight. Rather short notice, that. Mike Donovan was training Fitzgerald, Prof. Joseph and George Brown the Black the other man.

Harry Jennings,

NOS. 38 AND 40 PORTLAND ST., BOSTON, MASS.

THE MAMMOTH NEW ENGLAND CANINE REPOSITORY.

H. J. has a large collection of Imported and Native Stock of Dogs of all descriptions, Newfoundland Mastiffs, St. Bernards, Bull Dogs, Coach Dogs, Pointers, Setters, Water Spaniels, Scotch and Black and Tan Terriers.

All Dogs warranted to give satisfaction. Dogs cured of all diseases. H. J's Patent Mountain Flea Soap, $4 per doz, or 50c. per box.

All Dogs must be prepaid before expressing them. 28-tf

Sam Turner.

THE GREATEST DOG REPOSITORY IN THE UNITED STATES.

All kinds of choice Dogs for sale and forwarded on the shortest notice anywhere in the United States. Address

13-3m 119 Haverhill st., Boston, Mass.

Boxing Gloves for Sale.--The Veteran Master of Ceremonies, OLD BILL TOVEE, will send, on receipt of $5, or $6 for the very best, per express, a superior set of BOXING GLOVES to any State in the Union. Gloves cleaned and repaired.

THE ART OF SELF DEFENCE taught by Mr. TOVEE, either at his own or the pupil's residence, on reasonable terms.

WILLIAM TOVEE,
Myrtle Avenue Plank Road, Bushwick, Brooklyn, L. I.
P. O. Address, Box 356, Brooklyn.

The De Kalb Avenue Cars, Fulton Ferry, take you to the old gentleman's residence.

Boxing Made Easy, Illustrated, free by mail for 5 cents by DAY & CO., New Haven, Conn. 17-12t*

King's Brewery Shades, (established 14 years,) No. 243 West Forty-first st., bet. Eighth and Ninth avenues, N. Y. Ales, Wines, Liquors and Segars. English Bagatelle Tables, Long Pipes European Papers, etc. A spacious Skittle Alley attached to the premises. Also, the North of England Game of "Four Corners." 27and29*

Rockey Moore's "Inwood,"

On the Fordham Road, opposite Arcularius' House, half a mile from McCombs' Dam, accessible by steamboat from Harlem Bridge every hour.

ROCKEY MOORE will be happy to see his friends at all times at the "INWOOD."

CLAM BAKE every Sunday. 27-tf

TOURNAMENT IN MINNESOTA.—A four days' tourney of the ball clubs of Minnesota was held at St. Paul last week. The prizes were awarded as follows:—First prize, a solid silver ball, to the North Star Club, of St. Paul. Second prize, a silver mounted rosewood bat, to the Vermilion Club, of Hastings. Third prize, a solid silver goblet, to the Arctic Club, of St. Cloud. First prize, second class, a set of "foul" flags, with silver mounted staffs, to the Saxon Club, of St. Paul. Second prize, second class, a set of silver mounted bats, to the St. Croix Club, of Stillwater. A whitewash brush was then presented to the North Star Club, amid loud and repeated applause, and was received by Capt. Wilson with the remark that with it they intend to have a general whitewashing of the clubs present. Four silver medals were awarded as follows:—To Greiner, of the Vermilion Club, as best catcher. To Olin, of the North Star Club, as best pitcher. To Chas. Wilson, of the North Star Club, as best thrower. To Paine, of the North Star Club, for making the most "home runs." Chas. Wilson, of the North Star Club, also received the champion belt as best "short stop." Lieut. Telford presented a silver ball to the North Star Club, to remain in their hands as champions of this tournament.

COL. MONSTERY, one of the most accomplished swordsmen and gymnasts in the country, arrived from San Francisco the other day, and, in company with J. B. Gallar, also of California, owner of the famous trotting horses, May Queen and Latham, called to see us on the 14th. The Colonel expects to locate himself either in this city or Havana. We wish him success.

THE DISC IN THE BURGH.—Messrs. Day and Hogan had a trial of skill with quoits at Burges' grounds, Williamsburgh, L. I., on the 12th inst., for $25 a side, which was won by the namesake of the noted detec., with several points to spare.

SHOOT AT RAHWAY.—Mr. Conner and Mr. Gray shot off a match at 30 yards on the 12th inst., at Rahway, N. J., which the former won by three birds.

AQUATICS.

FIRST INTER-STATE REGATTA OF THE NATIONAL ANNUAL REGATTA ASSOCIATION.

The inaugurative aquatic carnival of the above amateur organization was held on the Hudson, above the Troy Dam, on the 8th, 9th and 10th inst., and, taken as a whole, proved a success, though not so great as had been expected, the number of entries being limited, and the New York clubs, which, it had been anticipated, would figure largely, failing to manifest the looked-for enthusiasm. The attendance upon the opening day reached fully eight thousand, the grand stand on Whale Island being jammed, and the eastern bank of the stream along the course lined with ladies and gentlemen. On the second day, however, unpleasant weather reduced the number of spectators to about three thousand; but this was fully made up on the third and closing day, when the crowd was larger than on the 8th inst., the races far more interesting, and everything passed off smoothly, giving satisfaction to all present. The course selected was three miles in length, commencing at a point a short distance above the Dam, thence north along the west bank of the river, and on the east side of Whale Island, to a point one mile and three-quarters from the place of starting, rounding a buoy and returning along the east bank of the river, one mile and a quarter, to a boat stationed just below the Island. Below we give a summary of the three days' sport:—

FIRST DAY, TUESDAY, OCT. 8.

First Race, six oared boats—First degree, for first class gold medal and a gold badge for each of the winning crew. The entries were as follows:—

Adam Cooke, gig, Mutual Club, Albany—H. Truax (stroke), M. H. Snyder, C. G. Cook, James O'Neil, George Hughes, Charles Peipenbrink (bow); P. H. Ewing, coxswain. Colors, magenta and white.

Nameless, gig, Gulick Club, New York—W. H. Mathews (stroke), Robt. Culpin, Ed. Barrett, Thos. Moore, Jacob F. White, Wm. H. Spear (bow); George L. Dean, coxswain.

The reputation of these clubs caused the contest to be invested with considerable interest, but the expectations of a close struggle were not realized, owing to the breaking of one of the outriggers of the Nameless shortly after the start, leaving the Albanians to pull over the course leisurely and capture the prizes. Time, 18:40.

Second Race—Single sculls, second degree, for the association medal, open only to those who had never won a race. The following boats were entered:—

Whirz, Shattemuc Club, Poughkeepsie—pulled by J. A. Roosevelt. Colors, purple and white.

Bob Williams, Portland, Me.—pulled by William Randall. Colors, red.

C. G. Cook, Mutual Club, Albany—pulled by C. H. Ewing. Colors, magenta.

Whisper—pulled by A. B. Lathrop. Colors, white.

They got away well together, but after a few strokes the Williams showed in the van, maintaining the lead throughout and winning handsomely by several hundred yards in 23:14; followed by the Cook in 24:11, the others coming in a long way behind.

Third Race—Double sculls, for two-third degree association class medals, open only to oarsmen who had never pulled in a race for a prize. The entries comprised the following boats:—

Wink, Mutuals—pulled by James Shattuck and H. C. Wygant.

Josh. Ward, Newburgh—rowed by James Brooksby and C. Armitage.

The Ned Green, Una, of Portland, Me., Phylsie, of Philadelphia, and Richard B., of Delaware, were also entered, but the two first named were withdrawn, and the others ruled out for non-compliance with the rules governing the regatta. The contestants were novices in boat pulling, and their oarsmanship was something ludicrous. The Wink won in 26:29; fifty-six seconds ahead of the Ward.

Fourth Race.—Four Oared Shells—Association medal and badge to each of the winning crew. Entries:—

J. R. Lindsley, Mutuals—E. M. J. Crawford (stroke), George Whitney, Wm. Stone, G. Foster (bow).

Smith Ring, Newburgh—A. G. Graves (stroke), H. C. Wigant, James Shattuck, P. H. Erring, Jr., (bow).

A good send off was had and after the finest race of the day, the boats keeping close together nearly the entire distance, the Ring won in 22:58; time of the Lindsley 23:28.

Fifth Race.—Six Oared Barges—Association medal and badge for each of the winning crew. The entries were the Phantom, Pioneer Club, Ant, of Albany, Eleane, Laureate Club, Troy. The Pioneers broke two oars shortly after starting and withdrew from the race, which was captured by the Eleane in 28:32.

SECOND DAY, WEDNESDAY, OCT. 9TH.

First Race.—Four Oared Shells—First degree. Association medal and badge to each of the winning crew. Entries:—

J. R. Lindsley, Mutuals—H. Truax (stroke), James O. Hill, Chas. Cook, Coatley Piepenbrink (bow).

Quinsigamond, Worcester, Mass.—Edwin Brown (stroke), Stedman Clark, Jno. G. Haywood, E. B. Hamilton (bow).

The Quinsigs got off quickest, but the Lindsley overhauled and passed her before the island was reached and ultimately came off triumphant after a close and exciting race. Time, Lindsley 22:30; Quinsigamond 22:33.

Second Race.—Single scull, third degree, association medal. The entries comprised the

C. G. Cook, Mutuals—pulled by W. Foland.

Josie, Shattamuc club, Poughkeepsie—pulled by Irving Grinnell.

Wm. Kidd, Carthage Landing—rowed by Peter Rouse.

Frank Wright, of the Pioneer Club, of Albany, and Jas. Shattuck, also entered, but drew out prior to the start. The start was uneven and the pace slow, but the race, owing to its closeness, was very interesting. The Josie won in 27:49, the Kidd following in 28:18, Foland having withdrawn after pulling to the island.

Third Race.—Double scull, first degree, two association class medals. The contestants were as follows:—

Wink, Mutual—pulled by G. Hughes and H. Snyder.

Ned Green, Mosquito club, Troy—pulled by Bob Williams and Wm. Randall.

The Wink got off with the lead, and opposite the stand on her way up was several lengths to the good, but after rounding the stake the Ned Green quickly collared and passed her, winning in 23:24; time of Wink, 24:17.

THIRD DAY, THURSDAY, OCT. 10.

First Race, four oared shells—Third degree; Association gold medal and badge to each of winning crew; pulled by men who never rowed in a race before. The entries were as follows:—

J. R. Lindsley, Mutual—H. Wygant (stroke,) James Brooksby, G. Swartz, C. Armitage (bow,) H. Wilkes, coxswain. Colors magenta.

A. Smith Ring, Ringgold Club, Newburgh—Daniel McMillan (stroke,) John H. Stanton, David P. Lisle, Thos. Shaw, jr., (bow.) Colors white.

A good start was made, but the Ring quickly drew away from her rival, turned the stake half a dozen lengths ahead, and won as she pleased by nearly a quarter of a mile, in 22:08; Lindsley, 26:02.

Second Race, single sculls—First degree, grand medal of the Association. The following boats started:—

Atalanta, Atalanta Club, New York, pulled by Edward Smith.
C. G. Cook, Mutual, Albany, pulled by Charles Piepenbrink.
Bob Williams, Portland, Me., pulled by William Randall.
Union, Boston, Mass., pulled by J. Tyler, Jr.

They got away to an even start, and kept very close together until after turning into the homestretch, and in fact until three-quarters of a mile from the judges' stand, when Smith and Randall shot their boats to the fore, Piepenbrink third and Tyler rapidly dropping astern. It was now clear that the race lay between the two former, who were pulling all they knew how, and the boats so close that a blanket would almost have covered them, Smith slightly in the lead. Randall, pulling vigorously, had lapped his antagonist when the latter, it is reported, deliberately ran his boat across Randall's bow. The latter stopped rowing immediately, and on coming home claimed that he had been fouled by Smith, and the judges, after hearing the evidence, gave a decision in accordance with the claim. The decision created much dissatisfaction, the friends of Smith claiming that he did not foul Randall, but that the latter ran into him, as he had once before during the race. They claim that Smith had the lead and was entitled to the right of way and denounce the judges because they did not wait to hear the evidence on both sides ere they gave their decision. We understand the Atalanta Club intend presenting Smith with a medal exceeding in value that awarded to Randall.

Third Race—Double sculls. Second degree, two Association class medals. The entries were:—

Josh Ward, Newburgh, rowed by Story and Wm. Kidd.

Wink, Mutuals, pulled by George Whitney and P. H. Ewing, Jr.

The Wink withdrew before reaching the stake boat, the Ward continuing on her course and carrying off the prize in 26:04. The fourth race was between the same boats for same prizes, the Wink winning in 23:47, pulled by W. H. Snyder and H. Truax. The prizes, valued at $2,600 in gold, were presented to the victorious oarsmen by Col. C. B. Stoughton, of New York, President, assisted by Vice President A. J. Morrison, of Albany.

CHAMPION RACE OF THE ATLANTIC CLUB.

The above named Brooklyn yacht club wound up their racing season on the 9th inst. with a spirited contest for the champion pennants won by the Addie V. and Fannie in the race from Hoboken to Yonkers and back in September. The weather was delightful, and this, combined with the fact that it would probably be the last opportunity afforded the lovers of this species of pastime to indulge in its pleasures this year, had the effect of bringing together quite a large gathering of spectators, who viewed the race from numerous gaily decorated craft. The course sailed over was as follows:—For first class cabin sloops, starting from the anchorage off the Delaplaine House and around the light ship and back, turning from east to west, and for yachts without cabins to and around the Southwest Spit, turning from east to west; thence home, turning east at all the buoys on the west bank, to and east of a stakeboat moored at the starting point. All the yachts of the club were expected to participate, but only those named below competed:—

Name.	Tons.	Owner.
SLOOPS—FIRST CLASS.		
White Wing	53	Sheppard Homans, New York.
Addie V	45	Wm. Voorhies, Nyack.
Agnes	35	Edward Harvey, Brooklyn.
OPEN BOATS—FIRST CLASS.		
Salus	35ft	H. C. Walton, New York.
Fannie	40ft	J. R. Halsey, Long Island.
OPEN BOATS—SECOND CLASS.		
Harry Schell	23ft	H. S. Schell Brooklyn.
Hector	26ft	Wm. Peet, Brooklyn.

At 10:45, the signal gun was fired, and the vessels were quickly under weigh, the smaller craft, favored by a fair breeze from the south-east, getting off first. The Salus and Fannie contested for the lead gallantly, until nearing Vanderbilt Dock, S. I., when the latter passed her rival at a spanking pace, the Addie V., White Wing, Agnes, Hector and Schell following in the order given. Here the latter, far in the rear, capsized and retired from the contest. The positions of the vessels remained unchanged when off Fort Richmond, excepting that the Fannie had increased her lead, and the Agnes and the Hector dropped further in the rear. The Hector, not liking the freshening wind and prospect of rough weather, withdrew, and turned toward home before entering the Narrows. The wind slackened when passing Coney Island, but as the Fannie approached buoy No. 9, it became quite boisterous, which caused the Agnes to beat a retreat, and called into play all the nautical knowledge of the amateur sailors. The White Wing was gaining upon the Addie V., and the prospects of a decision in her favor were encouraging, when her pilot unfortunately ran her aground on Romer Shoals, near the dumb-beacon, carrying away her centre-board, and of course compelling her to withdraw, leaving the contest to the Addie V., Fannie and Salus, which returned to the home stake as follows:—Fannie, 3:06¼; Salus, 3:10; Addie V., 3:44. The pennants, therefore, still remain in possession of the Addie V. and Fannie.

RACE BETWEEN THE MATTIE AND POLYNESIA.

Our readers will remember that in the Saltersville Regatta, held Sept. 24th, a new yacht, belonging to the Bayonne Yacht Club, named the Mattie, carried off the prize, and that the Polynesia, belonging to the Brooklyn Club, was capsized. The owners of the latter, thinking she would have proven successful in this affair had said mishap not occurred, offered to match her for a certain sum against the Mattie. The Bayonne men agreed to the proposal, but a hitch took place in regard to the course, the Brooklynites refusing to sail anywhere except in Gowanus Bay, to which the other party demurred, though they offered to toss for choice, which the backers of the Polynesia wouldn't consent to. Finally, it being stated that the Polynesia was to be entered in a regatta announced to take place in Gowanus Bay, $100 entrance, for all sloop-rigged boats, the winner to take the purse, the owners of the Mattie resolved to enter her also. Only the two boats mentioned were entered, so that the regatta resolved itself into a match race.

Much interest was evinced in the race by yachtsmen in this vicinity, and speculation upon the result was lively, odds being offered on the Mattie. The course was from a stakeboat moored opposite Ivory's Hotel, thence westerly around a stakeboat off Oyster Island Shoal, to and around Fort Diamond and return; the course to be sailed over twice—a distance of about thirty miles. Messrs. John H. Midmer and John M. Sawyer were chosen judges. At 2.04 the signal was given, and the Mattie started half a minute ahead of the Polynesia, the wind coming strongly from the south. No material change occurred until the Oyster Island stakebout was turned, when in beating to windward the Mattie increased her advantage with every tack, and was a long distance ahead opposite Greenwood, when she was struck with a back flaw, which came nigh capsizing her, and knocked overboard 29 of the 36 sand bags she carried for ballast, thereby losing their chance of winning. The Polynesia afterwards overhauled the Mattie and rounded Fort Diamond several minutes ahead. Here the strengthening breeze compelled the Mattie to take a reef in her mainsail, and on reaching the home stake she gave up the race. The Polynesia went over the course, shortening sail off Bay Ridge, and making the distance in 5.46. As this contest failed to settle the question of superiority, we are authorized to state that the yacht Mattie will sail the Polynesia a race of ten miles to windward and return for from $500 to $1,000. If the owners of the latter are willing to accept, they will please notify the Bayonne Club, or J. G. H., 81 Courtland street.

REGATTA IN THE LOUISIANA LOWLANDS.

Beautiful weather and anticipation of fine sport served to bring out a fair gathering of lady and gentlemen residents of the Yellow Jack infected territory to witness the two days' aquatic festival at Lake End, near Shell Road, governed by the rules of the Crescent City Yacht Club. The first day's race, for which ten boats were entered, commenced at 2.22, and resulted as below:—

First Class.—Sallie came in at 5.20¾, winning the first prize; Minnie Gilmore came in at 5:45—35 in her class—winning the second prize.

Second Class.—Harlequin came in at 5.32½, winning the first prize in her class; Annie Laurie came in at 5.44, winning the second prize in her class.

The course sailed over on the second day was fifteen miles in length, angles of two and a half miles, twice around. The result was as follows:—

Name.	Entered by.	Time.
Sallie	J. Mahoney	2:47:00
Minnie Gilmore	C. M. Strong	2:48:18
Harlequin	J. O. Belknap	2:55:54
Adeona	W. H. C. King	2:58:07
Annie Laurie	H. Minor	3:04:00
Ada	T. K. Friar	3:07:20
Julia Lake	A. Campbell	3:08:00
Cleona	A. G. Phelps	3:56:00
Louise	Bruning	4:11:00
Rosetta	F. C. Rogers	Not timed
Laura	Houillion	Not timed
Mary	Waterman	Not timed

JOHN MEKIEL vs. HENRY COULTER.

$100 UP ON BOTH SIDES—A MATCH IN NEGOTIATION FOR THEM TO

ROW AT PITTSBURGH FOR $1,000 A SIDE.

As we expected, Coulter's acceptance of Mekiel's challenge to the country at large, found the Cold Spring oarsman, together with his principal backers, on hand on the 12th inst., in expectation of meeting Coulter or a representative, to draw up articles. The latter, however, forwarded a copy of the articles signed by himself and a witness for Mekiel's approval. The document was read over carefully to Mekiel, and was to the effect that the race should be a five mile race, for $1,000 a side, to take place on the lower Monongahela course, at Pittsburgh, on Saturday, November 2d, between 3 and 5 P. M., each man to turn separate stake-boats. To this Mekiel has inserted several alterations as the conditions under which he would row, viz: for the same amount and same distance, but to be rowed over the upper Monongahela course, and turn one stake-boat, on Wednesday, Oct. 30, the $200 allowed for expenses to be put up with the last deposit. With these interlineations, Mekiel's backer covered Coulter's $100, and the articles were returned to Coulter by mail for his approval, to be by him sent back to this office if they suit him. Should both parties agree, the second deposit of $400 a side has to be posted on Saturday, Oct. 19, between 2 and 3 P. M., and the last of $500 a side Saturday, Oct. 26, also between 2 and 3 P. M.

ROWING CHALLENGE FROM ELLIS WARD TO J. TYLER, JR., OF BOSTON.

The youngest of the champion four oared crew, Ellis Ward, who was barred out of the Albany races on account of being a professional, while Tyler, of Boston, who has won several races, was not, is out with a challenge to row that rising young oarsman. It appears that Tyler had promised to meet Ellis at the Mutual Boat Club House at Albany after the races, to make a match, but having failed to do so or give his reasons for not keeping the appointment, Young Ward takes this method of calling his attention to it:—

THE undersigned hereby challenges J. Tyler, of Boston, to row him a three or five mile race (five miles preferred), on the Hudson River, either at Sing Sing or Cornwall, for $250 a side, the race to take place within a period of ten days after making the first deposit, between the hours of 6 A. M. and 5 P. M.

Cornwall Landing, N. Y., Oct. 12, 1867. ELLIS WARD.

SWIMMING EXTRAORDINARY.—John McGreen and Charles Kinney, of Kelly's Island, near Sandusky, O., recently swam a race in Lake Erie from Kelly's Island toward the mainland at Marble Head, a distance of four miles and a half, which McGreen is said to have accomplished in the extraordinary time of two hours and a half, without resting and apparently but little fatigued, Kinney giving out after swimming three miles. We know nothing as to the state of the water on the Lake at the time, but under any circumstances it is pretty good if true.

SAILING MATCH ON THE EAST RIVER.—The Lotus and Rainbow, sailboats, owned respectively by Mr. Vining and Mr. Carey, had a sailing match on the 10th inst., from a stake boat off Bedloe's Island to another on the west side of Blackwell's classic isle and return, ending in an easy victory for the flowery titled craft by ten minutes. The start was at 2.30 P. M., with head wind, the Lotus turning the stake boat first at 3.40 P. M., and arriving home at 5.20.

DENNY LEARY CHALLENGED BY BARNEY BIGLIN.—In reply to Leary's card Biglin thus writes:—I will agree with him in saying that the aquatic public are too well acquainted with the cause of his separation from the "George J. Browne" crew to require a statement from him. All the cause there was for his leaving the crew I stated in my note of the 5th inst.; and what I said then I will endeavor to prove by staking my money and my reputation as an oarsman against his. Therefore, I hereby challenge Mr. Dennis Leary to row me a five mile race, in boats known as seventeen foot working boats, for five hundred dollars a side. If he is the puller he professes to be, or will back up the boasting he has done and accept this challenge, he can do so by addressing me a note appointing a time and place of meeting.

Yours, &c., B. BIGLIN, No. 631 Second avenue.

KELLEY VS. SADLER.—At latest advices, Sept. 28th, there appeared every likelihood of a match being arranged between the two admitted leading scullers of Albion, Harry Kelley and J. Sadler. Both seem anxious for a trial, but the former desired to pull for £300 a side, in the last week of November, while Sadler considered £200 a side sufficient and wanted to row at an earlier date as he has been in training since the early part of the present year. He suggested five weeks from the 28th ult., as the fixture for the race and this point seemed the greatest obstacle to the settlement of prelims. It was thought all would be amicably arranged, however, and if so the proposed race will be regarded with much interest wherever aquatic sports are cultivated.

RECEPTION.—The boat clubs and base ball clubs of Portland, Me., tendered a grand reception and banquet to Randall and Williams, of the Una Club, on the occasion of their return from the Inter-State Regatta at Troy.

Race Boats and Spoon Oars, Shells, Sailing, Club and Fishing Boats of all descriptions, made to order and on hand. Also, Metallic Life Boats on hand and made to order, at the old Boat Shop foot of One Hundred and Fourteenth street and Harlem River, and No. 368 South street. 50 Boats on hand.
12-tf STEPHEN ROBERTS.

Nautilus Branch, No. 14 Ann street (formerly No. 1 Barclay st.), two doors from the New Herald Building.
12-tf THOMAS C. BURNS, Proprietor.

James McKay.
BOAT BUILDER AND SPOON OAR MAKER.
Builder of the Fastest Boats in the Country, as well as all of Hamill's boats, also Ward's celebrated four-oared boats. Sail, Fishing and Pleasure boats built to order.
19-3m Foot of 110th st., East River, N. Y.

PEDESTRIANISM.

BOLD CHALLENGE TO EQUESTRIANS.

As proof that those who wear spangles can do something more than vault, tumble, ride, and so forth, in the ring, we herewith give a challenge from James Melville, bare-back equestrian, backed up with $100, to Charley Denzer, acrobat and gymnast, offering to run him or any other man in the equestrian business on similar conditions:

LIGONIER, Ind., Oct. 9, 1867.

FRANK QUEEN.—Understanding that the members of the European Circus are ready to back Mr. Charles Denzer to run any man in the circus profession for $500, if such be the case, I am ready to run him, or any member of the circus profession a 100 yard race, to start from the score at the sound of a pistol shot, for $500, any time within ten days after Nov. 1st, 1867. In order to have it understood that I mean business, I leave a deposit of $100 at your office. If this meets the approval of Mr. D., he can cover it with a like amount, and I will put up the balance of the stakes any time previous to the race that may suit his convenience.

JAMES MELVILLE,
Bailey & Co.'s Circus Combination.

WESTON'S 1,230 MILE FEAT.—This great undertaking, which was to have been commenced on the 15th inst., has been postponed until Tuesday, 29th inst., in consideration of which Weston has to walk 60 miles additional in the same time, viz., twenty-six walking days, making 1,260 in all. Weston was in town last week and gave us a call. He expects to have the services of John Grindell as companion on his little journey.

RUNNING AGAINST TIME.—Levy Waite, known among show folks as "Levy the Carpenter," has matched himself to run ten miles inside eighty minutes. The "run" is to take place at Finlay's Half Mile Track, on Tuesday afternoon, Oct. 15, to start about 3 P. M. Grindell's services have been secured to help him through.

FIVE MILE RACE IN CANADA.—Hank Patton and Robert Black, an Indian, ran against each other on the 5th inst., at Aurelia, C. W., a distance of five miles, which the Indian is said to have won in 27:35 to Patton's 27:02. The amount run for is given out as $500 a side.

JACK GOULDING MATCHED AGAINST COLEMAN.—These athletes met on Saturday, the 12th, posted $25 a side and signed articles to go through the following feats with their mouths on the 4th of November, at a place to be named on the 19th inst. J. Goulding is to run and pick up 100 eggs (placed one yard apart) with his mouth, and drop them in a pail of water without breaking them, against J. Coleman walking and picking up 95 stones (with his hand) placed one yard apart and drop them in a basket. The second $25 a side falls due at R. Smith's, 25 West Houston st., on Saturday, Oct. 19th; the third of $50 a side at Mr. Draper's, 14 Ferry st., Newark, N. J., Oct. 26th, and the last of $50 a side at 25 West Houston st., Nov. 2d, each deposit to be made good before 10 P. M., on the days named, or the money down to be forfeited. A referee has to be chosen on the ground, and the match is to come off between 2 and 3 P. M. Bob Smith is the final stakeholder.

NUTTALL AND HEWITT FOR £50.—On Saturday afternoon, Sept. 21st, Nuttall, of Manchester, and Frank Hewitt, of Sheffield, ran 440 yards for £25 a side, the latter receiving four yards start, at the Hyde Park Grounds, Sheffield, Eng. Notwithstanding the celebrity of the men, not more than six hundred spectators were present. They got away to a good start, Hewitt cutting out the work at a slashing pace shortly after the send-off. When half the distance had been covered, Nuttall turned on the steam and partly closed the gap between them, but Hewitt replied by letting out a reserved link, and quickly left his opponent further in the lurch than before, finally winning in 54 seconds, Nuttall winding up twenty yards from the tape.

ADSETTS TO THOMAS.—H. Adsetts, of this city, is anxious to have a shy at Toby Thomas, of Newark, N. J., at either 100 or 200 yards, flying start, for from $100 to $200 a side, in three weeks from signing articles. Adsett will meet Thomas, October 19th, at J. Smith's, 632 Broadway, N. Y., between 8 and 9 P. M., to make the match.

COLEMAN informs us that $10 a side forfeit, is up for a match between himself and Sheffield, and that he, Coleman, will meet Sheffield at our office any day he may name, to draw up articles to walk from four to 10 miles, for either $100 or $200 a side.

BALL PLAY.

AVERAGES OF THE UNION CLUB.—We give below the averages of the Union Club, for the season of 1867. The prominence given to the Unions by their defeat of the Atlantics (a detailed account of which will be found in another column,) will render their averages of more than usual interest:—

	No. Games.	Outs.	Average.	Runs.	Average.	Clean Score.	Blank Score.
Smith	27	70	2-16	119	4-2	2	1
Martin	26	61	2-9	109	4-5	1	0
Pabor	26	81	3-3	99	3-12	1	2
Akin	26	75	2-23	90	3-12	6	2
Birdsall	26	71	2-29	90	3-12	0	0
Austin	26	72	2-20	94	3-16	0	1
Ketchum	25	82	3-7	60	2-10	0	2
Goldie	18	51	2-15	75	4-3	0	0
Beals	18	51	2-15	64	3-10	0	0
Hudson	7	19	2-5	26	3-5	0	0
Norton	6	20	3-2	21	3-3	0	0
Abrams	6	19	3-1	27	4-3	0	0

The Unions have played in 27 first nine games with Association clubs this season, exclusive of the two Mutual games, which are not included in the above averages. They made a total of 871 runs against 550 by their opponents, an average of 32 to a game and 7 over. The highest number of runs to a match was 101, the lowest 10; the highest and lowest by their opponents being 51 and 8 respectively. The highest number of runs in an innings was 36, that of their opponents 17. Of the 27 games played they were successful in 20, losing games with the Athletics (2), Irvington (2), Haymakers (2), Oriental (1), total 7.

QUAKER CITY vs. ARCTIC.

A large number of ladies and gentlemen visited the grounds of the Quaker City Club, corner of Twenty-fifth and Jefferson streets, Philadelphia, on the 1st inst., to witness the playing of their game with the Arctics. The Quakers, although short three of their best men, managed to win the ball after a fine contest of eight innings. Pratt, Malone, Chapman, Rorke, and Schaffer deserve mention for the ability they displayed at the bat and in the field. We subjoin the score:—

QUAKER CITY.	H.L.	R.	ARCTIC.	H.L.	R.
Chapman, 2d b	1	4	Weaver, 1st b	4	1
Malone, c	1	5	Rorke, p	1	3
Donohue, r f	3	2	Sweeny, c f	2	2
Heubel, 1st b	2	5	Gardner, 2d b	2	2
Shane, l f	5	1	Burleigh, c	4	1
Howell, 3d b	3	3	Farrington, l f	4	1
Pratt, p	1	5	Watt, r f	3	2
Rivers, s s	3	1	Hargershimer, s s	2	1
Merrill, c f	5	0	Schaffer, 3d b	2	3
Total		26	Total		16

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th
Arctic	3	5	5	0	0	1	1	1—16
Quaker City	9	2	0	2	2	1	5	5—26

Passed balls—Malone, 5; Burleigh, 12. Fly catches—Q. C., 7; Arctic, 5. Umpire—Mr. Pottinger, Crystal Club. Scorers—Messrs. Lindsay and Nichols. Time of game—Two hours and forty-five minutes.

MATCH BETWEEN PICKED NINES.

On the 28th ult., the grounds of the Olympic Club, in Philadelphia, was the scene of an important game between nines picked from the leading clubs of that city, for the benefit of the superintendent of the grounds. We subjoin the score:—

FISLER.	H.L.	R.	WILKINS.	H.L.	R.
Fisler, 1st b	0	6	Wilkins, s s	3	4
McBride, s s	2	5	Sensenderfer, l f	1	5
Taylor, p	5	2	Hayhurst, 2d b	2	5
Howell, c	3	5	Regan, c f	[illegible]	2
Linerd, c f	4	4	Heubel, 1st b	3	3
Adams, 3d b	4	4	Welsh, c	3	5
Cuthbert, l f	4	3	Rivers, p	5	3
Mund, r f	3	4	Homer, r f	5	2
Donohue, 2d b	2	6	Kahmar, 3d b	3	2
Total		39	Total		31

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Fisler	7	7	6	1	2	0	8	2	6—39
Wilkins	1	11	0	2	4	3	0	5	5—31

Umpire—W. Osterheldt, of the West Philadelphia. Scorers—Messrs. Hoopes and Jordan.

THE CONNECTICUT CHAMPIONSHIP.

The first of a series of games for the championic laurels of the Land of Steady Habits was played at Bridgeport, last week, between the Pequot and Bridgeport clubs, which terminated in the former retaining the title by the subjoined tally:—

PEQUOT.	H.L.	R.	BRIDGEPORT.	H.L.	R.
Potter, c	1	7	Curtis, p	0	6
Roe, 3d b	1	4	Cate, 2d b	4	3
Haven, r f	3	4	N. H. Jones, s s	2	4
Carpenter, c f	2	3	Stagg, r f	4	3
Spencer, 2d b	4	1	W. H. Jones, c f	0	5
Smith, 1st b	5	2	Bayliss, c	2	3
McMullin, s s	1	4	S. B. Jones, 3d b	3	3
E. Marsh, p	2	4	Bennett, l f	2	3
Hale, l f	2	4	Richards, 1st b	3	5
Total		33	Total		32

INNINGS.	1st	2d	3d	4th	5th	6th	7th
Pequot	4	2	5	6	4	1	11—33
Bridgeport	2	1	2	2	9	7	9—32

Scorers—D. T. Foote, Bridgeport; J. L. Miner, Pequot. Umpire—Mr. Morris, of the Monitor B. B. C.

A THEATRICAL GAME.

The nines composed of members of the Fifth Avenue and Olympic Theatres played a return match at the Red House Grounds on the 10th inst., when the burlesquers were compelled to cry "hold, enough," thuswise:—

OLYMPIC.	H.L.	R.	FIFTH AVENUE.	H.L.	R.
Marlowe, p	0	6	Leffingwell, 3d b	4	1
Milton, l f	2	4	Sol. Smith, Jr., l f	5	0
Saunders, s s	3	4	McCloskey, c	1	4
Wallace, r f	3	3	E. Waldron, c f	2	3
Sutton, 1st b	2	5	M. B. Pike, r f	4	1
Quinlan, 2d b	3	3	N. Waldron, p	2	3
C. K. Fox, c f	4	3	Garland, 1st b	1	4
Howland, 3d b	2	5	Schell, 2d b	1	4
Daly, c	2	5	Decker, s s	1	4
Total		38	Total		24

Home runs—Olympic: Daly, 3; Howland, 2; Fox, 1. Fifth Avenue: Garland, 1; Schell, 1; Decker, 1.

PEQUOTS VS. MONITORS.—The Committee on Rules for the State of Connecticut, heard the claim of the Monitors, of Waterbury, to the championship at Hartford last week, decided it to be groundless, and ordered the second game between that club and the Pequots, to be played at Waterbury, on the 16th inst.

NIAGARA VS. EXCELSIOR.—The first game of a home and home match between these clubs, the former of which haileth from Buffalo, and the latter from Rochester, N.Y., was contested at the last named place on the 11th inst., when the Niagaras were subjugated by a score of 18 to 13. The vanquished nine hope to turn the tables in the return game, to be played on the 18th inst.

ATHLETIC VS. QUAKER CITY.—The long talked of match between these Philadelphia clubs, took place on the 12th inst., and resulted in an overwhelming defeat for the Q. C.'s, the score standing 57 to 8.

ALERT VS. LIBERTY.—These Nutmeg State Clubs had a lively tussle at South Norwalk, on the 8th inst., in which the former gained the upper hand by a count of 29 to 22 in eight innings.

CAMDEN CLUB.—All communications respecting the business of the Camden Club will hereafter be addressed to J. Page Fisher, Secretary, Camden P. O., New Jersey.

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GINGER SNAPS.

FROM OUR LONDON SPECIAL CORRESPONDENT.

The author of "Caste" is overhauling the N. Y. S. Revised Statutes to see how he can "fetch" Mr. Florence. Like all writers when they are a little successful, Chas. Reade got "bent" a little in legal carryings-on, by the bye, and he has a "nastier temper" than T. W. R. can claim, though he has the swing of the Savage Club. Said club has just been advertising itself by loudly denying its connection with the *Tomahawk*, inducing that Big Injun to declare "nothing's more distasteful" than to hear that rumor says he sits round the same clambake as the Covent Gardeners. Rumor, "who knows herself," also asserts that when "Fernandy" was over here, he (or another Democrat) thought of starting a paper to cut up royalty, which the T. mainly does. Draw your inference! Says A: "It's a spicy sheet! its writers must be the *grossers* of literature."

Drury Lane has opened with "Faust" and "Miller and his Men," the latter suiting the gallery largely. Phelps is Mephistopheles, and his son (not going to equal him ever) the student in magic, to Mrs. Hermann Vezin's sweetly-good Margaret. After that warms the house, "King John" will run for a fortnight from the 7th October, then "Macbeth;" next, Bayle Bernard's encrustation of Delaviene's (English known by "Louis XI.") "Marino" upon Byron's "Doge of Venice" to make an acting tragedy with the latter title, music by Verdi, Mercadante and Donizetti. No fear that the author of the "Man of Nerve" will force from the Lion of St. Mark, "Amidst thy many *murders*, think of mine!" Barry Sullivan and J. C. Cowper join for "King John." E. G. C. Eardley, a baronet, has taken Miss Allen (professionally "Bessie Alleyne,") from these boards, and by help of St. George's the fashionable, made a wife of her. One more of the Legion of (Mrs.) *Honner!*

Miss Herbert (the cold, stately, most lady-like of English actresses,) will not identify herself with the St. James' this year, as Watts Phillips' "Maud" claims her for the Adelphi; opening Oct. 5th with Mr. Webster.

Phillips' "Nobody's Child," written up to play to the gallery, is a good piece of the Bowery style. The sensation is a leetle better than "Peep o' Day's." I reckon: hero down a pit, cannot climb up; his beloved ties an end of a rope round a tree, and drops the slack to him; he begins to climb; branch of tree breaks; beloved winds the end of line round her arm and embraces the trunk; up comes hero and catches the girl in his arms. Curtain! The scenery excellent; not only carrying away the house, but, the night this CLIPPERY representative was there, the R. S. E. side-set was carried forward by a "real live" stage coach, and all but swept the passengers off. If any manager can get it reasonable, I say do so.

We impatiently wait the Princess' withdrawal of "Streets of London" (Rachel Sanger's saucy tossing head and black eager eyes relieving it), to let the Boucicaults wear the green in "Arrah Na Pogue," with its photographic fidelity—collo-*dion* process.

Olympic, closed, but the doors were ajar one night to let a few see Fanny Addison's *debut* in the "Hunchback." Her father has well schooled her, but her sister Carlotta has no more reason to be afraid of her being *the* brilliant gas-meteor of the family, than Kate Bateman has of her rivalry in Julia. As our Cuban friends say: "She might have been more *secure* in her part." This house, under same management, opens on the seventh coming, with C. Mathews.

Mrs. Leigh Murray replaces Miss Larkin as Marquise in "Caste" at Prince of Wales', the rest of the D. P. remaining as they were.

The Miss Rominelli with the Howard Pauls, farewelling at the Strand, is a graceful, somewhat melancholy in face, pleasing singer, tall-ish, about twenty-eight and yet might look on the verge of the score if she could appear more contented with life. To hear "This is a World of Roses" from a pale face, whose unmirthful smile suggests a sick little sister in a second floor back, is not very cheery. H. P. deserves much praise for not exaggerating the Yankee Major Greenbacks. Louisa Moore plays with them in a feeble dual piece, while her sister Nelly pairs off with Wm. Farren so far away as Liverpool. This latter couple mean to see the Kedentry which shows to Europe that a world can flourish without a crowned master, as our Red Republican friend Felix Pyat has it, in time.

Lyceum.—That "Gardener Soldier of Lyons" moves more smoothly. Most of the papers praise Mr. Fechter, the feeling of regret for his bad seasons, including the scales of justice, but I write as one who sees and judges actualities, whether said actualities are pretty and young, foreign or native, lucky or unfortunate. *Apropos*—"Were you there first night?" A large deputation of me was! Reminded me of the stationers' placards—*stamping* to any amount done here! You, sir, git! I got.

Astley's will be open! This makes twenty theatres to lengthen our days. To slip it in here, on the "day" question, there's an "Old Dog Tray" on Hay's Dock, Tooley street, this city, who has been 26 years from the Newfoundland of his birth! Three years ago his black hair turned gray, and now he is "adjoining White," as the "real cullud" man of 512 Broadway says to Charley of the Theatre Comique.

The Effingham shucks off its name, and will be the East London Theatre henceforth and thereafter.

Two playwrights have departed. F. G. Tomlins, whose "Garcia" was a heavy success (or light failure) of the Sadlers Wells' '49 season; and Rophino Lacy (no kin to the better known T. H. Lacy,) who has been half a century in league with stagers especially handy at opera books.

The minor houses present nothing notable.

The Alhambra morning mammoth performances for the Concert Hall Fund drew well, but, though the best paying parts of the house filled, the gallery was too quiet to have been more than half empty. Some 230 of the singers from the different halls appeared on the stage to sing the National Anthem, and afterwards about fifteen of them, in costume, sang solo their favorite songs with all for chorus, rounding off with all jumping as the "Cure," like its first introdoos to America, in Laura Keene's "Blondette." Half a dozen Irish jiggers danced to "Johnny Comes Marching Home," a number of misguided (I don't mean conducted by unmarried females) beings shouted and floundered through a wretched dull monstrosity (Rinaldo the Red;) a fine, large collection of Mokos, with Jap Tommy most applauded, did a walk around; Elliott and Miss Frederica did their very pretty waltz on parlor skates; the acrobats and gymnasts turned out well, with a Man with iron jaw swinging from the rings by his teeth grip, and then, head down from trapeze, holding up a horizontally spinning man by a band from his teeth, and the usual *ballet!* The girls (who seldom have taste or money for such exhibitions) in the audience, were not numerous. Yet of all nations whose young female outcasts follow the shamely trade, English presents the hearty ones that look least unhealthy by daylight. The sun streaming in one side, the cold blue daylight on the other, with the gas, made the top of the hall quite rainbowy. As everybody knows, when "mothers take their daughters" here, it is to the stage door, to peel off their kettle holder bonnets and crinoline for *ballet* skirts and fancyings. The *corps* has been strengthened; three or four fine, tall girls, with plain faces, frisk about like congers in the pan (look out for splashes,) one or two wear necklaces and ear rings of value (*turners* in precious metal, they!) one or two have queer pins—"Peacock look to your legs")—but the flower of youth is sure to *ryes* on the *stalk!*

"Schnapps," said I, to one of our little crowd, at the table where the waiter, who won't keep his red jacket buttoned at the neck, presides, "don't order wine for me—I don't touch it if my governor does!" "Llewellyn," answered he, "es ist besser das kind *weine*, denn der vater (I'd rather hear the child *whine*, than the father!") Is it right for a Dutchman to be witty? I was screwing up my mouth to laugh genteely, when, all of a sudden, Schnapps lifted his hand as high as he could reach, and brought it down on his thigh, saying: "Ubon my Zole, if tare isn't Taully!" Goodness alive! how they stared at us! Anyhow, "Dolly" *was* there, on the stage, behind a rank. Poor little example of what might have been. A pretty child, I've heard; a pretty girl, I've seen, with, three years ago, the nicest shaped leg in all London; she learnt quick, flung her limbs around to prove they weren't *wood* (as sauceboxes averred), and—subsided the moment after she had had a chance given her, by Harry Boleno, to show herself in a solo. Sich is life!

The stage had half its tenants in ordinary skirts, the other in a grey-lined claret cloak, spangled, hung like bat wings from shoulder and waist, the body in white, with three points to a girdle, one pointed flap on each thigh, one going down between the legs; white tights; you see, a fine chance for displaying shape *a la* Menken's Slave Boy in "Child of the Sun." Little Dolly, in pink skirt, white fleshings, chignon, yellow gaiters, comes lazily forward with her party, swinging her arms as if they were heavier than they ought to be, twigs an admirer, goes through her trick of pulling up her shoulder-straps (as if her body was going to slip off down to her waist), and drops the goblet, which all had.

"Bei jinko!" cries Schnapps, in his awful, hailing-the-masthead-in-a storm, voice. "If it wast *full*, she wouldn't have *dropped* him!"

All in hearing exploded in laughter. They were being carried out in baskets, as I came away. The remark *was* severe.

The Holborn Theatre, with a rather mild company, opens Oct. 5th, with Robertson's new "For Love; or, Two Heroes."

Miss Bateman's provincial tour is, Liverpool, Oct. 7; Birmingham, Oct. 21; Dublin, Nov. 4; Manchester, Nov. 18; Bath and Bristol, Dec. 9.

Dillon is at Edinburgh; Swinburne at Birmingham, with the "Streets of New York" (an engine, with its dog, introduced for sensation;) Sothern and Sullivan at Liverpool.

Cornwell's circus horse walks on a tight-rope, in Jersey.

PARIS.

Adelina Patti is, as ever, the delight of the Italian Opera.

While the Vaudeville was playing the end of the fifth act of the "Fast Family," Didier (Delessart) in crossing to embrace his wife after her innocence is proven, fell like dead. Some of the audience thought it was part of the piece! But the rest were uneasy till the manager came before the dropped curtain to explain that it was a sudden but harmless fainting fit.

Here follows the new Dutch *Gazette's* picture of Mdlle. Schneider's mouth:—"It is cunning, taunting, sly, adorable, *original;* so crowded with large pearls that it is lucky that it is oversize—a mouth that don't mouth speeches, but flutties them!—not speaks, but sings!—not smiles, but laughs noiselessly!—don't kiss, but enhonies! We reserve this last sweet touch for the bonne bouche. *Signed*, LIPSIUS!"

Circulars given to work girls as they go to the shops, offer $2 50 to $4 per week to wearers on the stage of rich short dresses, the prettiest to the fore. The spec of taking over English girls broke down—most of them had "cousins" with them, and behaved very rude (read, properly) to the Paris youths, who think money will buy anybody. You see, as I may have before said, English girls make the best creatures in creation "as wives," but they are lamentable failures as dashy, universal mistresses, Lizzie Howard, Lola Montez's crony, or Mrs. Windham to the contrary notwithstanding.

Queen Christina's son, Duke Della Roca, marries Miss Grobecker, Vienna Karl Theatre, and Prince Paul de la Tour and Taxis (Princes of Taxes are common!) has not only married Miss Kreuser, ("How I tamed Miss Cruiser!") but is going to *debut* in the Cologne Theatre.

Says a German manager who had been a cabbage merchant:—"Once I sold *kraut*, now I buys *crowds!*" alluding to "papering" his shunned house.

Archbishop Dupanloup was listening to Musard's "Kiss Polka," where the orchestra rests, and imitates a billing. "What do you think of that, old sport in the band and ring-head?" queried a minx, to catch him. "A very good imitation of a *buss*-driver cracking his whip!" says he, so innocently.

A Bible Society had stalls at the Exposition, giving away a monster Bible printed in all languages. A whiskied Irishman staggered up, but was refused the gift, in his situation. He insisted. The spectacled young and modest distributor called the police. *Scene:* Friend of the Hibernian explains:—"A mistake, gints; Phineas wint for a pack of cards—sure, he thought the mould-faytured b'y sid a 'Munster Boible!'"

A lady of title joins the Opera Comique as Mdme. Monbelli, spite of stern parients. Sand's "Beaux Messieurs" is a successful Odeon revival. LLEWELLYN.

LONDON, September 28.

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SOLDIERS' BILLIARD TOURNAMENT IN CHICAGO.

The tournament in aid of the Soldiers' Fair, and held in Chicago, closed on the 4th inst., after a run of about two weeks. John W. Coon won the first prize, Michael Honohan the second, and Thomas Foley the third. On the last day, a game between Honohan and Cyrus Coon resulted in favor of the former by 14 points. A game was afterwards played by Honohan and Alfred Le Brun, which the first named won by a score of 301 to 150, in nine innings. The last regular game of the tourney was then played by Coon and Foley, and was of unusual interest, from the fact that the winner would also be the winner of the first prize—these players having each won five games, and lost one, while all the other players had lost at least two games. Both parties played cautiously rather than brilliantly, and at the close of the nineteenth innings Foley stood 229 to Coon's 189. In the next innings Coon made a run of 112, which made him winner of the game and the tournament. The following is the score:—

Coon—0, 3, 3, 3, 14, 62, 0, 25, 2, 2, 3, 36, 0, 3, 3, 11, 8, 11, 112—301.
Foley—8, 0, 41, 26, 19, 0, 0, 9, 3, 0, 29, 27, 4, 15, 2, 11, 11, 11, 13—229.

Winner's average—15 16-19. Referee—Michael Honohan. Time of game—Forty-five minutes.

A game of 400 points was on Saturday afternoon played at Messrs. Brunswick's establishment, to decide the winners of the second and third prizes—there being a tie between Foley, Honohan and Rhines. The latter having hurt his arm, Vermeulen appeared as his substitute. After a close game Honohan led seven points at the end, and Foley beat Vermeulen 13 points.

The following general summary of the tournament, showing the number of games won and lost by each player, the innings, points made, and general average of each, will give a very clear idea of the relative success of each competitor:—

	Won.	Lost.	Innings.	Points.	Average.
Coon	6	1	101	1,966	18 94-104
Rhines	5	2	116	1,857	16 1-116
Honohan	5	2	142	1,957	13 111-142
Foley	5	6	134	1,840	13 88-134
Le Brun	1	0	129	1,463	10 113-129
Harding	3	4	176	1,521	8 113-176
Coan	1	6	162	1,202	7 67-162
Masters	2	5	188	1,312	7 26-188

MATCH FOR $500.—A match has been made between Edward Daniels, at one time champion of Massachusetts, and Mortimer Humphrey, well known in this city. It is to be played in Boston, we believe, on the 21st inst.

CONNECTICUT CHAMPIONSHIP.—The pending match for the Connecticut Championship between Ralph Benjamin, of Stamford, and M. H. Hewins, of Hartford, is to be played at Allyn Hall, in the latter city, on the 19th of November.

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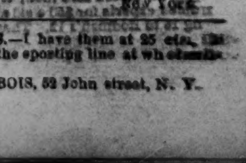
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28-1t* C. DE BOIS, 53 John street, N. Y.

DON JUAN IN AMERICA.

Written Expressly for the N. Y. Clipper.

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CANTO VII.

CCXXXIX.

Don Juan, drowning, dreams he lies abed—
A handsome couch it is and no mistake;
Upon a downy pillow rests his head;
He has no cause to long remain awake,
But somehow slumber's shadowy chain has fled,
And matrimonial speculations break
His rest. That he should marry was the will
Of Lady Adeline Amundeville.

CCXL.

She was his latest and most virtuous friend,
A married lady, one immensely sure
That through life's varying changes to the end
She'd keep her morals and her honor pure.
And as she wished a helping hand to lend,
She turned to Juan, who was insecure,
And strongly argued that his path of life
Would run more smooth if he espoused a wife.

CCXLI.

The special reason for her argument
Was this: the Duchess of Fitz-Fulke had been
(Or so the gossip-club did represent)
Too often in our hero's presence seen;
The duchess was a person who had spent
Much time abroad; she was in no way green,
And quite ignoring the slight tie of marriage,
She rode with lovers in her husband's carriage.

CCXLII.

A jealous spirit in a woman's heart
Seems unavoidable, however good
She is, and when it came down to the test,
Fair Adeline, I know not why she should,
Discovered in her heart a slight unrest
Because the Duchess, in all likelihood,
Had made impression on Don Juan's heart
By the assistance of her looks and art.

CCXLIII.

The duke himself was a good natured man
Who never grumbled at his wife's caprices;
His thoughts, such as they were, more often ran
To property and politics and leases.
He loved his wife just as he loved his clan—
A quiet love that never much increases
That passion in the object which it blesses
With lukewarm kisses and with mild caresses.

CCXLIV.

In company with him the Don had heard
Some grave discussions in the House of Peers—
Had listened to the statesman's weighty word,
What time some noble lord of younger years
With gravity to sporting books referred
As to state documents. He'd given the cheers
When called for, and tho' naturally skittish,
Demeaned himself in all things like the British.

CCXLV.

The saw, "In Rome do as the Romans do,"
Our hero never let himself forget.
At sea he talked and swaggered like the crew;
In France remembered all his etiquette;
In Spain of bull fights made a grand review;
In Yankee land on Faro's chances bet;
In England went in on the "Flying Scud"-ing
Arrangement, and ate raro "ros' beef" and pudding.

CCXLVI.

One thing he found was common to all climes,
And held its power where'er the red sun shone;
That thing was love, which, not by tides, or times,
Or creeds, is checked, but which can stand alone—
The mother of most virtues and all crimes—
The king who claims the broad earth for a throne—
The theme on which ten thousand bards have written—
He found that this existed in Great Britain.

CCXLVII.

Napoleon called the British people once
"A nation of shopkeepers." 'Twas a slander,
Perhaps, but certain 'tis that many a dunce
Is wedded to some fine girl who will pander
To his base passions, and 'tis gold that blunts
Her truer sense and checks her rising dander.
Shopkeepers they must be, though not of oddity,
Who make of love a saleable commodity.

CCXLVIII.

Don Juan found that his credentials brought
Him to the first class market of society
Where choicest cuts of girls were to be bought,
Each one possessed of charms in great variety.
But none appeared to be what Juan sought;
Some were too gay and some had too much piety,
And many were too lean, a few too fat,
And others couldn't judge 'twixt "this and that."

CCXLIX.

And so amongst them all my hero tried—
Mainly to please the Lady Adeline—
To find a suitable and loving bride,
Who sometime in his Spanish home might shine;
But tho' full many at his soft words sighed
And fairly hinted that they'd not decline
The honor, he was still in much confusion
And hadn't yet arrived at a conclusion.

CCL.

Pending this state of things the Don one night
Accompanied the good duke to his place
Of residence, nor thought that ere the light
Of morning dawned he could have told His Grace
"A tale, to make"—you know the rest, 'tis right
(And quite appropriate in the present case),
To quote from Shakespeare when you wish to borrow
Peculiar unction for a tale of horror.

CCLI.

As I remarked at first, Don Juan lay
That night and thought of all that he had done
Of fame—'twas his, the goddess of a day;
Of battles one at least of which he'd won;
Of women who had been thrown in his way,
And who with him had had their little fun;
Of men whose lives in his were interwoven,
And whose regard by many deeds was proven.

CCLII.

But while he thought a sombre figure rose
Before his eyes; it seemed to be a ghost
Dressed as a nun, in black from head to toes,
(Provided ghosts of such phalanges boast.)
The Don, as surely every reader knows,
Was not a timid man; he "ruled the roast"
In courage, but some Spanish superstition
Made him turn pale before this spectral vision.

CCLIII.

He thought of every ghostly, ghastly tale
That ever made the blood of listener thrill;
Of how the injured dead did seldom fail
Their wrongers to subdue, mayhap to kill;
But Juan soon resolves he will assail
The ghost, so with a mastery of will
He clutches—what? Air? No, the solid bulk
Of her the buxom Duchess of Fitz Fulke.

CONCLUDED NEXT WEEK.

SPORTING MATTERS IN THE OLDEN TIME.

The annexed letter, received from a friend in Boston, will no doubt afford some amusement to the old and young sports of the present day, as showing the difference in the prizes awarded for sporting contests in the olden time contrasted with those given now, as well as in the curious character of the pastimes of our ancestors:—

Boston, Sept. 27, 1867.

Old Friend Clipper.—I send you the following from a reprinted copy of the *London Times* of Oct. 3d, 1798. The copy is about as large as were the first issues of the Clipper. I give the following extract as a specimen of the old time sports in England:

"The King, Queen, and all the Princesses, with a number of the nobility, went to Maiden Castle, near Dorchester, to see the sports of the country people, which were not over till late in the afternoon. The sports were announced in the following handbills:—'All persons of jovial, friendly, and loyal dispositions are invited to be present at, and to partake of the under-mentioned country sports, which, with others, to be declared upon the ground, are intended, if the weather is fine, to be exhibited at Maiden Castle, near Dorchester, this day, Sept. 20th, at 11 o'clock in the morning, in honor of the birthday of Her Royal Highness the Duchess of Wurtembergh:—

'To be played for at cricket, a round of beef, each man of the winning set to have a ribband.

'A cheese to be rolled down the hill. Prize, to whoever stops it.

'A pound of tobacco grinned for.

'A barrel of beer to be rolled down the hill. Prize, to whoever stops it.

'A Michaelmas goose to be dived for.

'A good hat to be cudgelled for.

'A handsome hat for the boy most expert in catching a ball dipped in treacle and suspended from a string.

'A leg of mutton and a gallon of porter to the winner of a race of 1,000 yards in sacks.

'A good hat to be wrestled for.

'Half a guinea to the rider of the ass who wins the best three heats by coming in last.

'A pig prize to whoever catches him by the tail.

'A silver cup, to be run for by ponies, the best of three heats.' "

Truly yours, W. A.

Annual Trap Shoot.—The Canisteo Valley Sporting Club, of Hornellsville, N. Y., held their annual trap shoot on the 28th ult. Sides were chosen, and the following is the result of the principal events of the day:—

SINGLE BIRDS

CAPT. BREESE.		CAPT. SMITH.	
Breese	1111100110—7	Smith	0010011110—5
Elliott	1111111110—9	Tennant	1111010111—8
Cogswell	1111111111—10	Hathaway	1111111111—10
Gardiner	1111111111—10	Ward	0110110101—6
King	1010001011—5	Ball	1111101101—8
Bixby	0010000110—3—44	Brown	0011100000—3—40

DOUBLE BIRDS.

Tennant	11 00 11 01 01—6	Ward	01 00 01 01 01—4
Elliott	11 11 01 01 01—7	Hathaway	11 01 11 01 11—8
Cogswell	11 11 11 11 11—10	Ball	11 10 00 10 10—5
Breese	01 01 00 01 11—5		

Howard out-shoots Rodman.—A little match at pigeon killing came off on the 10th inst., at Bayonne, L. I., between the above named experts for $50 a side, which Howard won by slaughtering 16 to Rodman's 12. They had to shoot at 28.

THE TURF.

THE PATERSON FALL RACES.

First Day.

The Fifth Fall Meeting of the Paterson Racing Association commenced on Tuesday, October 1st, and continued over the ensuing two days. The weather was gloriously fine throughout the meeting; the racing was close and exciting, and the attendance above the average at the fall meeting. The most marked feature of the meeting was the defeat of Mr. Morris' hitherto thought invincible filly, Ruthless, by Mr. Jerome's colt, De Courcy, whose chance of winning was so lightly esteemed that the current odds against him in the pools was about 30 to 1. The steeple chase and hurdle race were also characterized by peculiar circumstances, which will be found detailed in the reports of the respective races below.

THE TRIAL STEEPLE CHASE,

for horses that never won a hurdle race or steeple chase, twice around the regular steeple chase course, had two entries—Captain Elwees' b g Tarquin, and Mr. W. Redmond's ch g Dare Devil. Each carried 110lbs; Tommy Lee, a bold, clever, cross country young rider, long associated with the late Denis Reedy's stable, riding Tarquin, and George Pepper, long connected with the once famous steeple chaser, Nannie Craddock, was on Dare Devil. The latter led a couple of lengths over the first three leaps, when Tarquin came up and passed him, leading considerably around until they came to the double rail fence opposite the draw gate on the quarter stretch, which both took simultaneously. The next leap was the water jump opposite the grand stand, and this Tarquin took finely, while Dare Devil, failing to clear the ditch, threw Pepper a burster and rolled over him. He lay stunned and senseless, and the fear became general that he was fatally injured. Fortunately, however, he was only stunned, and soon became conscious on being removed to the adjoining hotel. In the meantime Lee on Tarquin had obtained such a strong lead that victory was certain, although another rider jumped on Dare Devil's back after Pepper was thrown and continued the race. The stern chase was a hopeless one, and Lee brought Tarquin home a winner by nearly a quarter of a mile. Time, 6:25.

First Race.—Trial Steeple Chase—a sweepstakes for all horses that have never won a steeple chase or hurdle race. $100 entrance, $50 forfeit, and $25 if declared, on or before September 20th; $400 added, of which $100 is to second horse; to carry 140lbs.; distance, twice around the steeple course.

Capt. Elwees entered b g Tarquin, 140lbs .... Lee 1
Mr. Wm. Redmond entered ch g Dare Devil, 140lbs .... Pepper 2
Time, 6:25.

THE UNDERWOOD GIFT,

a race of mile heats, for a $300 purse, given semi-annually by Dr. Underwood, the pool auctioneer, was the next race. The entries were Delaware, Morrissey, Sleety, and Urbana. Before the first heat Delaware was a hot favorite, selling in pools at the rate of $200, to Sleety $75, Morrissey $70 and Urbana $10. A splendid race between Delaware and Morrissey resulted in favor of Delaware by a neck only. Time, 1:48¾. In the second heat Sleety sold for nearly as much as Delaware, as it was evident that she had not run for the last heat, while Morrissey—although he had made such a gallant struggle—only sold for about $100 in the $200. In the second heat the race lay solely between Delaware and Morrissey, Sleety being outpaced throughout, and Delaware, lasting the longest, won the heat and race by a length in 1:48¾.

Second Race.—Underwood Gift of $300, all ages, mile heats.

J. S. Watson entered b h Delaware, 5 yrs old, by imp. Sarpedon 1 1
D. McDaniel entered b c Morrissey, 3 yrs old, by Breckinridge 2 2
T. G. Bacon entered b f Sleety, 3 yrs old, by Rodgers 3 3
J. H. Dowling entered g c Urbana, 3 yrs old, by Breckinridge 4 4
Time, 1:48¾; 1:48¾.

The St. Leger—the most important event of the meeting—was the next race. The distance is two miles and a quarter; the entrance $50 each, play or pay, with $1,000 added, and the number of entries thirty-four. Of this lot, five started, viz.: Mr. Morris' Ruthless and Number Three; Jerome & Forbes' DeCourcey; Dr. Weldon's Jubal and Col. McDaniel's Clement. The brilliant running of Ruthless made nearly every one look upon the race as a certainty for her, for she had beat DeCourcey and Clement more than once before, and Jubal had no more chance of beating her than he had of flying. In the pools Ruthless and Number Three sold for $550; Clement, $210; DeCourcey for $35; and Jubal for $5. The favorite and Clement got away together in front, the start being from the three-quarter pole, DeCourcey next and Jubal last. Passing the judges' stand, they were all together except Jubal, who was acting as whipper in. The favorite and Clement now singled themselves out, and raced together as if the issue laid solely between them. Clement had his neck in front at the quarter pole, and they ran thus to the starting point, making just a mile, where the two were head and head together. Passing the stand the second time, Ruthless had slightly the best of it; Clement leading DeCourcey ten lengths, and the latter six lengths before Number Three. At the quarter pole, the two first named were still lapped, DeCourcey far behind them, but on the backstretch the leaders began to come back to him, and he was only three lengths behind at the half mile pole; Ruthless here having half a length the best of it. It was now evident that the pace was telling on the favorite, for she began to shorten in her stride, and DeCourcey began to look so formidable that the shout arose, "DeCourcey wins!" Galloping strong as a lion, he went up and challenged Ruthless at the homestretch turn, and the filly not having an effort left in her, he disposed of her in a few strides and came home, full of running, an easy winner of the race by three lengths. Ruthless was second; Number Three, third; Jubal, fourth; and Clement, dead beat, last. Time, 4:15¾. The first quarter was run in 26½secs; first mile and a quarter in 2:19; mile and a half in 2:49; mile and three quarters in 3:14, and two miles in 3:49¼. Value of the stake, $2,700.

Same Day.—The St. Leger Stakes, $50 each, play or pay, and $1,000 added, for three year olds; two miles and a quarter. Colts, 100lb; fillies, 97lb. Thirty-four subscribers.

P. C. Bush's ch c DeCourcey, by Trovatore dam Rhoda, by Glencoe 1
F. Morris' b f Ruthless, by Eclipse, dam Barbarity 2
F. Morris' gr c Number Three, by Eclipse, dam Fidelity 3
Dr. Weldon's b c Jubal, by Balrownie, dam Julia 4
H. P. McGrath's br c Clement, by Lexington, dam Lucy Fowler 5
Time, 4:15¾.

A Selling Race for all ages, dash of a mile and a quarter, finished the day's sport. The runners were Clara Clarita, Birague, Number Three and Susie M. Clara had slightly the call in the betting, although Number Three and Susie M. were strongly supported. Clara Clarita made the running throughout, with Susie M. second, and won easily by four lengths in 2:19¾. Birague was last and pulled up lame.

Second Day.

The Steeple Chase had two entries, Zigzag and Gen. Williams, the former carrying 155lbs., and the latter 145lbs. Pepper being unable to ride in consequence of his fall, Alloway had the mount, while Griffin was on the General. The betting at first was even, but suddenly so strong was the rush to lay any odds on Zigzag, that it was evident a screw was loose somewhere. Williams went ahead at the start, taking his leaps finely, while Alloway on Zigzag went at the pace of an old cow twenty lengths behind. After going through the orchard and across the course into the enclosure, Williams, instead of keeping in the latter, rushed into the track, and went fully a quarter of a mile before his jockey could or did pull him up, and bring him back. This of course gave Zigzag a tremendous lead, which he never lost, and the old horse jumping beautifully and in his old style, came home the easiest of winners in the slow time of 10:56. A violent outcry of indignation and dissatisfaction awaited Griffin when he came in, and he was loudly charged with selling the race by the excited backers of General Williams. The aid of the police was required to preserve him from violence, and it was only the decision of the judges that all bets were off, and that Griffin (Williams' jockey) was ruled off the course that allayed the tumultuous storm. The decision gave general satisfaction, as it evinced the determination of the association to frown down any attempt at unfair or dishonorable proceedings.

Steeple Chase; a handicap for all horses, $700; about three miles, 27 jumps. Entrance money to go to second horse.

Mr. Pepper entered Zigzag, 155lbs .... Alloway 1
Mr. Griffin entered Gen. Williams, 145lbs .... Griffin 2
Time, 10:56.

THE JERSEY TRIAL STAKES

was for two year olds only, and of the twenty-five young ones entered 1st January, three started. These were—Mr. Morris' b f by Eclipse, dam Mollie Jackson (Monday's dam), Mr. Watson's b f Bonnie Braes (full sister to Bonnie Doon), and Col. McDaniel's Sarah B. The good looks of Mr. Morris' filly, and the prestige of the stables, made her a favorite, for she sold for $300 to Sarah B.'s $200, (the latter had been a winner in public), and Bonnie Braes $115. Even money was bet between the two latter, whose fine racing-like shape gained them many friends. Sarah B. got a wretched start three lengths behind the others, but on the back stretch she caught her horses and took second place. She could not, however, reach the favorite, who won cleverly by two lengths, while Bonnie Braes, coming with a rush, beat Sarah B for second place. Time, 2:04½.

THE MILE DASH,

the third race, had Virgil, Connolly, Twinkle, St. Patrick and Redwing entered, and produced a fine race. Virgil sold for $305; Connolly, $70; Twinkle, $15; Redwing, $15, and St. Patrick, $6. Twinkle made the running at first, Redwing taking it up at the half mile pole, with Connolly second. Virgil never attempted to come through his horses until entering the straight, when he went up, had them all safe in a few strides, and won easily by a length; Connolly as far before Redwing and St. Patrick last. Time, 1:48¼.

THE TWO MILE HEAT RACE

had Onward, Aldebaran and Connolly entered. The former, upon whom $300 to $100 was laid, made a working race in both heats, and won as he liked at the finish. Summary:—

Premium of $400; for all ages, two mile heats.

James S. Watson's ch h Onward, 5 yrs 1 1
J. W. Pennock's br c J. A. Connolly, 3 yrs 2 3
Dr. Weldon's ch g Aldebaran, aged 3 2
Time, 3:51; 3:44½.

Third Day.

The Hurdle Race was the first event, and of the six horses handicapped, three accepted the weights. These were Blackbird, 164lbs.; Tarquin, 130lbs.; and General Williams, 150lbs. Alloway rode Blackbird; the veteran Paul Wood rode his own horse, the General, and Tommy Lee rode Tarquin. Blackbird, from his never having been defeated in a hurdle race, was made the favorite, bringing in the pool $600 to Williams $300 and Tarquin $800. It was known that Blackbird had been lame some time before, but his friends and the stable backed him at the above odds as if they thought the race was over. Williams made the running with a strong lead throughout, taking his hurdles in fine style, and Blackbird was unable to reach him, leaving him to win easy by six lengths in 4:15. Blackbird, twenty lengths before Tarquin, pulled up lame after the race, and it is probable that his hurdle jumping career is over.

Hurdle Race, Handicap.—Purse $500, $100 to second horse; two miles over eight hurdles.

P. Wood's br h Gen. Williams, 150lb .... Wood 1
D. McDaniel's blk h Blackbird, 164lb .... Alloway 2
C. F. Elwees' br h Tarquin, 130lb .... Lee 3
Time, 4:15.

The Sequel Stakes had two starters out of the five entries, Twinkle, Clement, Urbana and Baywood being absent, while Morrissey and Virgil represented the stables of Col. McDaniel and Mr. Sanford. The pool betting showed Virgil to be a warm favorite at the odds of $500 to $70. Morrissey made the running all throughout until the distance, where Tribe, on Virgil, made his effort and won after a fine finish by half a length. Time, 3:48¾.

Same Day.—The Sequel Stakes.—A sweepstakes for three year olds; two miles, $100 entrance, $50 forfeit, $400 added.

M. H. Sanford's blk c Virgil, 3 yrs, by Vandal 1
D. McDaniel's b c Morrissey, 3 yrs, by Breckinridge 2
Time, 3:48¾.

The Nursery Stakes, for two year olds, had two starters—Mr. Reed's b f by Breckinridge (sister to Morrissey), and Mr. Sanford's Puck. The latter was the favorite at $100 to $50, but before the start, in consequence of the fractiousness of Mr. Reed's filly, who couldn't be induced to face the starter, $100 to $25 was bet on Puck. The filly made the running at first, but on the backstretch Puck got on even terms, and they ran together half way along the third quarter, where Puck was beaten, and the filly galloped home an easy winner by twenty lengths. Time, 1:52¾.

Same Day.—Nursery Stakes for two year olds; $100 entrance, $50 forfeit, $200 added; one mile; the winner of this year's Saratoga Stakes, five pounds.

T. B. Reed's b f by Breckinridge, dam by Bonnie Scotland.. 1
M. H. Sanford's b c Puck by Scythian, dam Little Peggy..... 2
Time, 1:52¾.

The Consolation Purse, for horses beaten at this meeting, was run for by Clement, St. Patrick and Jubal. The betting was $100 to $10 on Clement, and the result justified these odds, as he won both heats easily by three lengths, in 1:54; 1:51½.

Same Day.—The Consolation Purse of $500, for all ages, mile heats, with allowance to beaten horses; 7 pounds for horses beaten once; 10 pounds for those beaten twice.

D. McDaniel's br c Clement, 3 yrs, 88lb 1 1
J. S. Robbins' b h St. Patrick, 5 yrs, 107lb 2 3
Dr. Weldon's b g Jubal, 3 yrs, 88lb 3 2
Time, 1:54; 1:51½.

COLT SWEEPSTAKES TROT FOR THREE YEAR OLDS.

The trot between the three year olds engaged in the Long Island Colt Sweepstakes, came off on the Fashion Course, L. I., on Thursday, 10th inst., in the presence of a numerous assemblage of prominent turfmen and breeders of trotting stock. The day was delightfully pleasant, and the sport was capital, affording much gratification to the spectators. There were originally 16 subscribers, four of which declared and paid $100 each forfeit; six paid $250 each forfeit, and six came to the post, paying the full entrance of $500 each. The nett value of the stake was, consequently, $4,150; a very desirable prize to win. The six starters were, Capt. Rynders b c Cavalier; Mr. J. S. Watson's br c by Rysdyk's Hambletonian; F. J. Nodine's b c Peacemaker; Mr. Litell's b c Puritan; Mr. A. Goldsmith's b f Ristori, and Mr. W. B. Smith's gr c Granite State. Of this lot, brother to Bruno came with such a high reputation for speed in private, that he was at once made the favorite, selling in pools for $300; Peacemaker $125; Granite State $120; Ristori $115; Cavalier $33, and Puritan $11. Cavalier was lame, and was only started by his owner to win some play or pay bets he had on the race, but as will be seen he made a very game race with the favorite, and took second money.

First Heat.—After half a dozen failures they at last got started. The favorite quickly showed in front, and at the quarter pole was half a length before Cavalier; Granite State third, and the rest strung out, Puritan being the last horse. On the back stretch, Cavalier closed on the favorite, and got within half a length, but could not pass him; Granite State four lengths behind at the half-mile pole; Brother to Bruno was two lengths ahead of Cavalier, and the latter six lengths before Granite State, while the rest were so far behind, that the prospect of saving their distance was not particularly bright. There was no change in the positions of the leading three, Brother to Bruno winning by three lengths, and Cavalier ten lengths before Granite State. The other three distanced. Time, 2:52¼.

Second Heat.—The favorite, upon whom $100 to $30 was freely laid, took the lead, and was two lengths ahead at the quarter pole; Cavalier as far before the gray colt. At the half the favorite had increased his advantage to three lengths, Cavalier fully ten lengths before Granite State. In this order they came home, Brother to Bruno winning by four lengths; Granite State six lengths behind Cavalier. Time, 2:52¼. Summary:—

Fashion Course, Oct. 10th.—The Long Island Stake for three year olds, $500 each, half forfeit; but only $100 if declared on or before the 1st January, 1867; mile heats, in harness; sixteen subscribers, four of whom declared, and six paid $250 each; the second to save his stake.

J. S. Watson's brown colt, by Hambletonian—Bruno's dam .... Budd Doble 1 1
J. Rynders' bay colt Cavalier, by Hambletonian—Widow Machree .... Hiram Howe 2 2
W. B. Smith's g c Granite State, by Duke of Wellington—Kitty Ricker .... George Carpenter 3 3
A. Goldsmith's b f Ristori, by Volunteer .... Ben Mace dis.
F. J. Nodine's br c Peacemaker, by Hambletonian—Sally Feagles .... Owner dis.
A. C. Little's b c Puritan, by Hambletonian—dam by Glencoe .... dis.
Time, 2:52¼; 2:52¼.

Grand National Agricultural Exhibition and HORSE FAIR,

TO BE HELD ON THE NATIONAL RACE COURSE, WASHINGTON, D. C., COMMENCING MONDAY, THE 28TH DAY OF OCTOBER, 1867, AND CONTINUING TWENTY DAYS.

The Association having met with great encouragement from friends of the enterprise, have been enabled to increase the amount of premiums one third above the original sum proposed. The premiums now offered amount to $30,000, and will be distributed as follows, viz.:—

DIVISION A.
PREMIUM FOR SPEED.

Oct. 28th, Stable Premium, $1,000.—Mile heats, best 3 in 5, in harness. Open to all horses that have never beaten 2:27. Goldsmith Mare, Squire Bingham, Grey Gelding, Crazy Jane, Fearless, Rolla, Gold Dust, Amber. Three or more required to compete. The winner to have $600; second horse, $250; third, $150.

Oct. 29th, Additional Premium of $500.—For all horses owned in the District of Columbia September 10, 1867, barring Major King's stallion Washington. Mile heats, best 3 in 5, in harness or to wagon. Four to enter and two to start. The winner to have $350; second horse, $150.

Oct. 30th, Agricultural Premium, $750.—Mile heats, best 3 in 5, in harness. Open to all stallions. George M. Patchen, Jr., McClellan, Confidence, Washington, and Dan Rice. Two of the above-named horses required to compete. The winner to have $400; second horse, $250; third, $100.

Oct. 31st, Citizen Premium, $1,000.—Ten miles out, in harness. Free to Captain McGowan and all other horses. Three to enter and two to start. Winner to have $750; second horse, $250.

Plate Premiums, Value $100.—Four in hand, mile heats, best 2 in 3. Two or more to fill and two to start.

Nov. 1st, Railroad Premium, $750.—Two mile heats, best 2 in 3, in harness. Open to all horses. General Butler, Fearless, Silas Rich. Two of the above-named required to compete. The winner to have $500; second horse, $250.

Nov. 2d, Saloon Premium, $500.—Mile heats, best 3 in 5, in harness. Open to all stallions now owned in the States of Virginia and Maryland, and District of Columbia. Three to fill and two to start. The winner to have $350; second horse, $150.

Plate Premium, Value $100.—For gentlemen's road horses, mile heats, best 2 in 3, to road wagons. Open to all horses that have never trotted in public.

Nov. 4th, Premium for Five Year Olds, or Under, Owned in the District of Columbia, $200.—Mile heats, best 3 in 5, in harness. Four to enter and three to start. Winner to have $150; second horse, $50.

Premium for Four Year Old Horses Owned in the District of Columbia, $ 00.—Mile heats, best 3 in 5, in harness. Four to enter and three to start. Winner to have $150; second horse, $50.

Nov. 5th, Pony Premium, $300.—Mile heats, best 3 in 5, in harness. Open to all horses under 14 hands high. Three to enter and two to start. Weights barred.

Plate Premium, Value $100.—For gentlemen's road horses (double teams), mile heats, best 2 in 3, to go to road wagons. Open to all horses that have never trotted in public.

Tandem trot, mile heats, best 2 in 3, in harness. Open to all horses. Two to start.

Nov. 6th, Pool Seller's Premium, $1,000.—Mile heats, best 3 in 5, in harness. Open to all pacing horses that have never beaten 2:24. Magoosler is required to compete to wagon. Winner to have $750; second horse, $250.

Nov. 7th, Oakland Park Premium, $500.—Mile heats, best 3 in 5. Open to Cold Water Billy, Red Rover, Grey Eagle, and all other pacing horses except Magoosler. Winner to have $350; second horse, $150.

Nov. 8th, Congress Premium, $2,000.—Mile heats, best 3 in 5. Open for all horses in harness. Ethan Allen, Honest Allen, and Brown George, or either one of them, with running mates, to compete. Winner to have $1,500; second horse, $500.

Nov. 9th, Hotel Premium, $1 500.—Mile heats, best 3 in 5, in harness. Open to all horses. Lady Thorn, General Butler, and Lucy to compete. Four or more to fill, three to start. The winner to have $1,000; second horse, $350; third, $150.

RUNNING RACES.

Nov. 11th, Capital Premium, $1,000.—Dash of four miles, for all ages. Three to fill and two to start. Winner to have $750; second horse, $250. Weight for age.

Plate Premium, Value $100.—Dash half mile, for all ages. Four to fill and three to start.

Nov. 12th, National Premium, $750.—Dash of three miles, for all ages. Three to fill and two to start. Winner to have $500; second horse, $250. Weight for age.

$300 Premium, Hurdle Race, Handicap.—Two miles, over four hurdles 3 feet 6 inches high. Winner to have $250; second horse, $50.

Nov. 13th, Washington Premium, $500.—Two mile heats. Open to all ages. Three to fill and two to start. Weight for age.

Plate or Money, $50.—Dash 440 yards. Open to all ages. Four to fill and three to start.

Nov. 14th, Virginia Premium, $250.—Mile heats. Open to all ages. Four to fill and three to start. Winner to have $175; second horse, $75. Weight for age.

Premium for Two Year Olds, $250.—Single dash of one mile. Three to fill and two to start. Winner to have $200; second horse, $50.

Nov. 15th, $500 Premium, Hurdle Race, Handicap.—Two miles, over eight hurdles 3 feet 6 inches high. Winner to have $350; second horse, $150.

Premium for Three Year Olds.—Mile heats. Three to fill and two to start. Winner to have $250; second horse, $50.

Nov. 16th, $200 Premium, Gentleman's Hurdle Race.—Owners to ride. Two miles, over four hurdles 3 feet 6 inches high. The winner to have $150; second horse, $50.

Entries in Division A must be made on or before October 25th, 1867, and will close on that day. Ten per cent. on the whole amount of the premiums, and letters with entries and fee, must be mailed to T. C. KENDALL, Secretary, Lock Box 54, Washington, D. C., so that they will arrive on or before the day designated.

Liberal premiums will be awarded for classes not mentioned above, upon application to the Secretary.

Premiums for Thoroughbred and other Stock, and Agricultural Productions, Lady Riding, Base Ball, &c., with a list of the Executive Officers, Marshals, and Members of the different Committees, will be published in pamphlet form in a few days, for general circulation, which can be had on application to the Secretary.

By special request, the date of the entries for the trials of speed for running horses has been extended to the 28th of October, to commence October 12th.

All trials of speed will be governed by the rules of the National Course, which are nearly identical with those of the Fashion Course, L. I. The rules of the course allow only one horse from the same stable to start for the same premium.

Letters requiring information will meet with prompt attention.

WARD H. LAMON, President.
JOHN C. VAN RISWICK, Vice President.
T. C. Kendall, Secretary.
John C. Winn, Assistant Secretary.
Dr. Wm. Gunston, Bank of Washington, Treasurer.
Managing Superintendents,
A. MOFFITT,
W. H. BOYD.
28-1t

A Three Miler.—The neighborhood of Paterson was the scene of a three mile go on the 10th inst., between Jas. Mooney and Wm. Gannon, said to have been for $300 a side, which Mooney is reported as having won by 4½ secs., in 16 min. 1½ secs.

BALL PLAY.

THE CHAMPIONSHIP OF AMERICA.

EXCITING GAME BETWEEN THE

UNION AND ATLANTIC CLUBS.

THE ATLANTICS DEFEATED.

THE UNIONS CHAMPIONS.

The second and deciding game of the championship series between the Atlantic Club, of Brooklyn, and the Union Club, of Morrisania, was played at the Union Ground, Williamsburgh, L. I., on Thursday, Oct. 10. The first game of the match took place at Morrisania the latter part of July, and was easily won by the Unions by 32 to 17. The result of the first game, although rather unexpected, was not to be wondered at. The Atlantics had played very few games previous to their visit to Westchester county, while the Unions had just returned from an extended trip through Western New York, where they had met and defeated their opponents in five games out of six. In splendid batting trim, and on their own ground, they vanquished the Champions easily. On the present occasion the Atlantics, having defeated the Mutuals, and got out of their engagement with the Athletic Club in rather a questionable manner, were booked by the knowing ones as sure to pull through the season with the "whip" at their masthead. But for once the wiseacres were mistaken. After getting out of tight places, crawling through small holes and resorting to "tricks" discreditable to honorable ball players, the so-called "Champions" came to grief at the hands of a club that has been defeated in four match games this season. What a fall was there, my countrymen!

The game was remarkable in its way, and for a championship contest will pass into history as one of the best—if not the very best—ever played. Brilliant fielding characterized it all the way through. The batting was not so heavy as was expected, but when we recollect that both pitchers did their best, this is not to be wondered at. Zettlein and Pabor laid themselves out on their muscle, and the result was that the long hits that usually characterize the batting of both clubs were wanting. As the number of fly balls will show, the batting was not of the safe kind. This gave an excellent chance for the fielders, and Beals, Austin and Smith, of the Unions, and Kenney and Macdonald, of the Atlantics, covered themselves with glory. Two running catches by Beals, and one by Kenney, were remarkable, in their way, as beautiful exhibitions of fielding. Crane also caught a beauty between the outer and infields. The in-fielding of Goldie, Aiken and Shelley, of the Unions, and Start, Crane, Pearce and Ferguson, of the Atlantics, was perfect in its way. Mills did not show to good advantage behind the bat, his sore finger evidently troubling him somewhat. Birdsall, however, acquitted himself in his usual neat and effective style.

Both nines were in readiness to commence operations shortly after 2 o'clock, but half an hour was consumed in a fruitless attempt to procure an umpire. The Atlantics proposed Mr. Pike, of the Mutuals, but the Unions, for reasons best known to themselves, objected to this gentleman. The Unions suggested the name of Johnny Grum, but the Atlantics thought that Mr. Grum was not strict enough with pitchers, and so the search was resumed. Finally Mr. A. H. Rogers, of the Resolute Club, and the well known Recording Secretary of the National Association, was mutually agreed upon, and at 2.45 the Unions, having won the toss, took the field and sent their opponents to the bat for the

First Innings.—Pearce, the first striker, hit safely over second base, and stealing to second, worked his way round to third; Start brought Dick in by a grounder to right field, which Martin picked up quickly and fielded to Goldie in time, but the umpire, evidently not watching the point closely, gave Start his base; a passed ball gave him his second, and good running his third; Galvin was disposed of by Smith on the "flew," and Start came in; Beals and Snelley finished the innings, the former getting Crane on the fly, and the latter making a pretty stop and an accurate throw to first of a ball from Mills' bat......Smith gave Galvin a chance on a fly, which the latter accepted, and Smith took a back seat; Martin hit to Crane; Fred. muffed it, but managed to get it to first as soon as the batter, and the umpire gave it out; Pabor went to second on a hit which Crane threw badly to first; Pabor got to third on a passed ball, and came home on Austin's hit to Ferguson, who failed to get it in time; Zettlein stopped an easy one from Aiken's bat, and the innings closed for one run, with Austin on third.

Second Innings.—Ferguson opened the ball by sending a skyrocket to right field, but Beals went for it, and after running some distance, made a brilliant catch; Macdonald got his base on a wild throw of Shelley to Goldie; Zettlein made a bounding hit over short-stop's head, and Mac went to third and George to second; Aiken attended to Kenney at first, and Macdonald came in; Zettlein took his third, and came home on a wild throw of Goldie's to Shelley; Pearce ended the innings by giving Birdsall a chance on a foul fly......Birdsall sent a beauty to right field, which went by Kenney, and Dave took his third; Shelley fouled out; Zettlein stopped a hot one from Beals' bat, and picking it up quickly, threw it to first in time to cut off the batter, but Birdsall came in on this hit just in time, as Goldie was prettily caught by Crane on a run into the outer field. The score was now, Atlantic 4, Union 2.

Third Innings.—Start hit into Goldie's hands and took a back seat; Galvin struck to left field; Aiken made a pretty stop off of Crane's hit, but not in time; Martin attended to Mills on the fly; Ferguson brought all hands round by hitting to right field; Beals stopped the ball nicely, but held it too long, and Crane started for home; Beals threw the ball into home base to cut off Fred., but threw it wild; Ferguson stole to second, and Macdonald put an end to the trouble by sending a "sky-scraper" to Austin, who nipped it... .The score now stood 6 to 2 on uneven innings, and the friends of the Atlantics began to breathe more free; but the Unions, thinking it was time to be up and doing, did some good batting, and, aided by a missed fly catch of Kenney's, scored six runs, leaving the totals 8 to 6. Smith lost two hands in this innings, the first time on a running fly catch by Kenney, and the second time by Pearce and Start; Austin was given out at second while stealing from first—rather close work for the eyes, for we failed to see how Crane touched him.

Fourth Innings.—The Unions, feeling elated at their success, "choked" the Atlantics (as the Western ball tossers have it.) Zettlein went out at first by Shelley's throw to Goldie; Kenney was nicely caught by Martin on the fly, and Start by another fine catch by Beals, Pearce being left on second......The Unions made but one run for their share of the innings, Austin getting round home on a dropped fly by Galvin; the side was disposed of by the good fielding of Macdonald, Crane and Mills, all on fly balls. Score 9 to 6, and the interest and excitement on the increase.

Fifth Innings.—Galvin exhibited a bad streak of temper in this innings. As his fellows chaffed him a little on the missed fly in the last innings, he got his back up, and when he went to the bat, struck at balls over his head, and went out; Crane took his third on a fine hit to right field, which Beals failed to stop; Mills went out on a foul; Crane came in on Ferguson's hit, who went to second and home on Macdonald's stroke, badly handled by Martin. To make matters worse, Martin threw wildly to Birdsall in a vain attempt to catch Fred. at the home base, and before the ball could be recovered, Macdonald came in; Zettlein made one of his beautiful hits to left field, but was left on third by Kenney, who went out at first by Aiken's throw. The innings closed for 3 runs, and the Unions being disposed of for a blank by the fielding of Crane, Start, Galvin and Ferguson, the score stood a tie—9 to 9.

Sixth Innings.—This was short and sweet, both sides drawing blanks. Pearce and Start fell victims to Aiken and Smith on nice catches, and Galvin struck out. Martin, Austin and Aiken "flew out" to Galvin, Kenney and Pearce.

Seventh Innings.—The game was too close to be interesting—at least to the Atlantics—but their efforts to shake off their dangerous rivals were unavailing. Two runs only were made—Crane and Ferguson. Smith got away with Mills on a beautiful catch; Macdonald in the same way by Martin, and Kenney ditto by Pabor......Birdsall, Goldie and Smith made runs, and Shelley, Beals and Pabor went out—the former by Crane and Start, Beals by Galvin, and Pabor by Start, all alone. Again the Unions took the lead—score 12 to 11.

Eighth Innings.—Things were decidedly checkered at this stage of the game, and the betting men, who had invested at the rate of 100 to 25, got decidedly blue. The Unions and their friends felt jubilant, and the Atlantics somewhat depressed. Pearce, evidently out of sorts with the conduct of Galvin and with things in general, popped one up for Pabor, who grabbed it as though it was made of gold; Start took his base on three balls—Pabor, aiming for speed, and consequently pitching very wildly; Galvin hit to Shelley, giving the latter a fair chance for a double play, but Shelley threw poorly to Martin, who dropped it, and Start and Galvin both saved their necks; Crane hit a foul, and Galvin leaving his base, was put out before he could get back, Pabor going to first to get the ball—a good point; Crane then hit safely and brought Start in, but before Fred. could get round, Mills was disposed of at first by Martin......Austin went out on a foul tip; Aiken got his second on a grounder to left, and came home on Shelley's hit, which Galvin got in his hands, but did not hold; Birdsall in the meantime had fallen a victim to Macdonald; a wild throw of Mills to second and a passed ball gave Shelley two bases, and he finally came home on Beals' hit to left field; another wild throw by Mills and a passed ball sent Beals to his third, where he was left by Goldie, who was caught out by Ferguson. This was the turning point in the game, and with the score at 14 to 12, the chances of the Atlantics were growing beautifully less and small by degrees. Nevertheless, they kept a stiff upper lip, and seemed to be less excited than their friends and backers, who were decidedly nervous.

Ninth Innings.—Ferguson, full of confidence, made a hit to right field, which looked as though he might get to second, and even third on it, but Beals started for it, and by a wonderful effort made the most brilliant catch of the game, amid the applause of the entire field; Macdonald hit safely to second, and went to third on passed balls; Zettlein, a little nervous, struck out, but Birdsall dropping the ball, George started for first; Birdsall threw to Goldie in time to cut "The Charmer" off, and Macdonald came home; Kenney made a long hit to extreme centre field, but Austin traveled back for it, squared himself, and amid breathless excitement, made the deciding catch of the game, and the side was out, with the totals of 14 to 13 and the Unions winners......The new "champions" and their friends were almost too jubilant to finish the game. Smith, Martin and Pabor went out as fast as they could go to the bat, Pearce and Start disposing of the first two, and Mills the last one, leaving the totals the same—14 to 13.

And so the championship, which the Atlantics have held so long, slipped out of their grasp when least expected, and into the hands of a club that has been defeated by the Athletics, Mutuals, Irvingtons, and Unions, of Lansingburgh. It seemed hard to realize the fact, so sudden and so unexpected. An excited crowd rushed on the field at the conclusion, and gave vent to their feelings in cheers and congratulations.

We give the usual table below, containing the outs, runs, bases on hits and left on bases:—

ATLANTIC.	H. L.	R.	B.	L.	UNION.	H. L.	R.	B.	L.
Pearce, s s	3	1	2	1	Smith, l f	4	1	2	1
Start, 1st b	3	2	1	0	Martin, 2d b	4	1	2	1
Galvin, c f	4	1	2	0	Pabor, p	3	2	2	1
Crane, 2d b	1	3	4	1	Austin, c f	3	1	1	1
Mills, c	5	0	0	0	Aikin, s s	2	2	2	1
Ferguson, 3d b	2	2	3	1	Birdsall, c	2	3	8	0
McDonald, l f	2	3	1	0	Shelley, 3d b	3	2	1	0
Zettlein, p	2	1	5	2	Beals, r f	3	1	4	1
Kenney, r f	5	0	0	0	Goldie, 1st b	3	1	5	1
Total	27	13	18	5	Total	27	14	20	7

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Atlantic	2	2	2	0	3	0	2	1	1	—13
Union	1	1	6	1	0	0	3	2	0	—14

Fair fly-catches—Pearce, 1; Galvin, 4; Crane, 2; Ferguson, 2; Macdonald, 2; Kenny, 2—Atlantic, 13. Smith, 3; Martin, 3; Pabor, 2; Austin, 2; Aikin, 1; Shelley, 1; Beals, 4—Union, 16. Foul fly-catches—Mills, 1; Birdsall, 1. Bound catches—Mills, 3; Birdsall, 1. Flies missed—Galvin, 2; Kenney, 1; Austin, 1. Bounds missed—Mills, 1. Passed balls—Mills, 5, Birdsall, 6. Called balls—Zettlein, 5; Pabor, 25. Umpire—Mr. A. H. Rogers, of the Resolute Club. Scorers—Messrs. Monk and Lush. Time of game—Two hours and five minutes.

EXCELSIOR vs. UNIQUE.

The Excelsior Club, of Philadelphia, and the Unique Club, of Brooklyn, composed of American citizens of African scent, played a game at the Satellite Ground, Williamsburgh, on Thursday, Oct. 3d. The affair was decidedly unique, and afforded considerable merriment to several hundred of the "white trash" of this city and Brooklyn. The game was a "Comedy of Errors" from beginning to end, and the decisions of the umpire—a gentlemanly looking light-colored party from the Bachelor Club, of Albany—excelled anything ever witnessed on the ball field. Disputes between the players occurred every few minutes and the game finally ended in a row. At 5½ o'clock, while the Brooklyn club was at the bat, with every prospect of winning the game, the Excelsiors, profiting by the examples set them by their white brothers, declared that it was too "dark" to continue the game, and the umpire called it and awarded the ball to the Philadelphians. Confusion worse confounded reigned supreme for full an hour after this decision, and the prospect seemed pretty fair at one time for a riot, but the police, who were present in large force, kept matters pretty quiet, and the crowd finally dispersed. The score of the game is as follows:—

EXCELSIOR.	H. L.	R.	UNIQUE.	H. L.	R.
Price, 3d b	2	6	Morse, c f	3	4
Scott, c	2	6	Fairman, p	2	5
Francis, 2d b	1	6	H. Mobly, c	3	4
Clark, p	4	3	Peterson, 1st b	2	5
Glasgow, 1st b	3	3	Anderson, 2d b	2	5
Irons, c f	5	3	Bowman, 3d b	1	5
Huchinson, l f	0	5	D. Mobly, s s	3	3
Bristee, r f	2	5	Farmer, l f	1	3
Bracy, s s	2	5	Bunce, r f	3	3
Total		42	Total		37

INNINGS.	1st	2d	3d	4th	5th	6th	7th
Excelsior	3	7	1	9	3	13	6—42
Unique	1	7	2	4	4	14	5—37

Fly catches—Excelsiors, 8; Unique, 4. Flies missed—Excelsior, 3; Unique, 5. Out on fouls—Excelsior, 1; Unique, 3. Home runs—Clark and Peterson. Double play—Fairman and Peterson. Umpire—Mr. Patterson, of the Batchelor Club, of Albany. Scorers—Messrs. Jewell, for Uniques; Auter, for Excelsiors.

QUAKER CITY vs. OLYMPIC.

The above clubs, the former at Philadelphia and the latter hailing from the Elongated Village, were antagonists in a game played on the grounds of the Q. C.'s Oct. 3, which terminated as below:

OLYMPIC.	H. L.	R.	QUAKER CITY.	H. L.	R.
Force, 3d b	2	2	Pratt, p	2	5
Wallace, c	4	1	Chapman, 1st b	3	2
Willard, 1st b	2	2	Malone, c	5	2
Robbins, c f	4	2	Flowers, s s	1	6
Clay, 2d b	3	1	Potter, 2d b	3	5
Robinson, l f	3	1	Donohue, c f	4	3
Young, r f	2	1	Heubel, l f	4	2
Williams, s s	4	0	Howell, 3d b	2	2
Leech, p	3	1	Rivers, s s	4	2
Total		11	Total		29

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Olympic	1	1	1	0	0	5	0	3	0—11
Quaker City	0	5	5	2	2	0	5	3	7—29

Passed balls—Malone, 6; Wallace, 9. Called balls—Pratt, 18; Leech, 31. Bases on balls—Flowers, 1; Force, 1. Fly catches—Quaker City, 12; Olympic, 17. Left on bases—Quaker City, 7; Olympic, 12. Out on fouls—Quaker City, 12; Olympic, 6. Bases on hits—Quaker City, 34; Olympic, 19. Scorers—Messrs. Allen and Merrill. Umpire—Mr. Sensenderfer, of the Athletic Club. Time of game—Two hours and fifty minutes.

Excelsior vs. Harvard.—The former club, of the City of Churches, played a friendly match with the latter, ex-champions of New England, at Boston on the 7th inst., which the Hubites won by twelve runs, as the following score of the innings shows:

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Harvard	1	1	0	1	0	5	2	0	8—18
Excelsior	0	0	1	0	0	0	4	1	0—6

Umpire—C. A. Flagg. Scorers—Messrs. C. J. Holt and H. J. Dehon.

Meeting of the Judiciary Committee.—The Judiciary Committee of the National Convention held a meeting on Wednesday evening, Oct. 2, at which action was taken on five separate charges. Four of the nine members of the Committee were present, three being a quorum. The charge of the Active Club, of Newark, against the Eureka Club, for playing Mr. Beans while he was a member of their club, was decided against the Eurekas. The trouble between the Neptune and Americus clubs was decided in favor of the latter. The case of the Earnest and Monometa Clubs, was decided by holding the former club blameless, and censuring the Peconic club and Mr. Kean. The principal subject of the session was now arrived at. It was a charge brought against the Mutual club by Mr. Herring, of the Union club of Morrisania, for playing Mr. Thomas Devyr in their games with the latter club. It will be recollected that Mr. Devyr was reinstated in the Mutual club after being expelled for dishonorable conduct. A case was made up to test the legality of this action of the Club, and the matter came before this same Judiciary Committee at a stated session last spring. No one appearing to sustain the charge against the Mutual club, the case was dismissed, and everybody supposed it had been finally disposed of. But it appears not. Mr. Herring, one of the members of the Union club, and Chairman of the Judiciary Committee, assumed the responsibility of bringing this charge in behalf of his own club. The Union club, as we have been informed by its President, had no charges against the Mutual club, and Mr. Sutton refused to attend the meeting of the Judiciary Committee, although asked to do so by Herring. In this dilemma, Mr. Wansley, who was expelled from the Mutual club for the same offense as Mr. Devyr, asked, through the Fulton club, to be allowed to play in that club. This was refused, it is said, so that the Devyr case might be re-opened, and so vacating the chair in favor of Mr. Kelly, the gentleman from Morrisania entered upon an argument of considerable length, in which he "showed conclusively (we quote dailies), by legal precedents and common law, that the mere dismissal of the complaint, as on the previous occasion, was simply on account of lack of evidence, which did not prevent a re opening of the case." The argument was continued till midnight, by which time the Committee were glad enough, after vainly endeavoring to postpone the subject till a fuller meeting, to give in to Herring. So the games between the Mutual and Union clubs were declared null and void.

The matter has created no little stir in base ball circles during the week. The action of the Judiciary Committee will have to be endorsed by the National Convention to make it of any account.

Quaker City, of Philadelphia.—At the semi-annual election held by this club on the 3d inst. the following officers were chosen: President, William C. Ewing; Vice Presidents, E. B. Cox, Victor Estephe, E. McNally and H. Disston; Recording Secretary, Sam. W. Merrill; Corresponding Secretary, Frank Bonham; Treasurer, Benj. H. Hutchinson; Captain of Nine, Thomas J. Pratt; Executive Committee, J. J. Hurley, T. J. Pratt and S. W. Merrill; Match Committee, T. J. Pratt, F. Malone and J. C. Chapman; Delegates to Convention, W. C. Ewing and T. J. Pratt.

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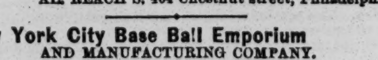

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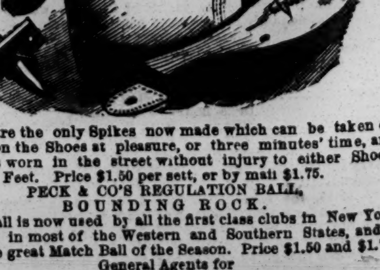

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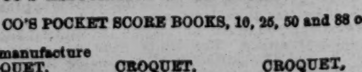

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THE GAME OF CHESS.

To Correspondents.

"CONTRA FORTUNA NO VALE ARTE NINGUNA;" "O. K.;" and "AD REFERENDUM" are all at hand and entered for their several chances. Thank you, gentlemen, for so much actually done, and for suggestions for the future.

P. RICHARDSON.—The pictures arrived safely and in due season.

E. F. K., St. Clair, Mich.—Your problem shall have attention on the close of the Tourney. Please display any future contributions you may favor us with on diagrams, both as security against mistakes and to save us a great deal of trouble.

GEO. E. CARPENTER.—Your second solution of Problem No. 592 is the one intended by the author; the other, we think, will rather astonish him. No. 586, right.

"WOOLFORD," Louisville, Ky.—Your very courteous note to hand.

B. C. A.'S CHESS CONGRESS PRIZES.—We learn from the *Era* that the 1st Prize (£40) of the recent Congress at Dundee has been borne off by Herr Neumann; the 2d (£20), by the English Challenge Cup holder, De Vere; and the 3d (£10), by Herr Steinitz. There were ten competitors, including Mr. G. B. Frazer, Mr. Blackburne, Col. Robertson, Rev. Prof. McDonnell, etc. The "Scotch Tourney" had eight entries, but the victors were not determined at the time the report was made up. In the 5th round of the Grand Tourney the chief centre of attraction was the game between Herren Steinitz and Newmann, which, after some wavering vicissitudes of the conflict, the former won.

ENTERTAINING CHESS.—They have just had some delightful Chess in Paris. A party of noble ladies, headed by S. A. R. Madame la Princesse Murat, recently encountered and brilliantly defeated Herr Neumann, he essaying the "Two Kt's Defence" to their Attack, at playing blindfold. The same ladies then played a most sparkling "Evans" with M. de Riviere, also blindfold, who could defend himself only to the 23d move.

Enigma No. 594.

A suicide of thirty years.—*Philidorian.*

BY HERR JULES MENDHEIM.

at Q 6, her Kt 5, K Kt 7, Q R 6, K R 2d.

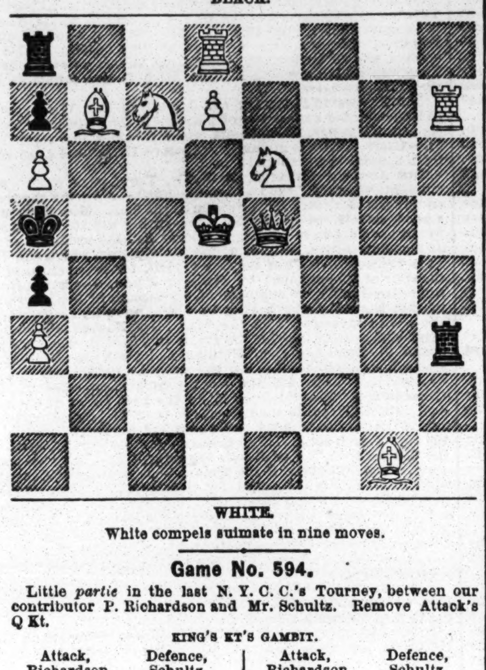
at Q R 2d, at K R 6th.

White compels suimate in twelve moves.

Problem No. 594.--Tourney No. 2.

"HERE AM I."

BLACK.



WHITE.

White compels suimate in nine moves.

Game No. 594.

Little *partie* in the last N. Y. C. C.'s Tourney, between our contributor P. Richardson and Mr. Schultz. Remove Attack's Q Kt.

KING'S KT'S GAMBIT.

Attack, Richardson.	Defence, Schultz.	Attack, Richardson.	Defence, Schultz.
1..P to K 4	P to K 4	15..P to Q Kt 4	Q Kt to his 2
2..P-K B 4	K P × P	16..K-his R sq	Q-her B sq
3..Kt-K B 3	P-K Kt 4	17..K Kt-Q 4	P-Q B 4
4..K B-B 4	K B-Kt 2	18..Kt-K B 5	K Kt × Kt
5..P-Q 4	P-Q 3	19..K P × Kt	Q B-R 2
6..P-Q B 3	P-K R 3	20..P-K Kt 4	P × P *en pas*
7..Castles	K Kt-K 2	21..Q × Kt 2d P	K B-K 4
8..Q-her 3	Q B-Kt 5	22..Q R × B (*a*)	Q P × R
9..Q B-Q 2	Castles	23..Q B × P	R P × B
10..Q R-K sq	Q Kt-B 3	24..Q × Kt P +	Q B-Kt 3
11..K B-Kt 3	Q B-R 4	25..P-K B 6 (*b*)	Q-her 2
12..K R-B 2	Q Kt-R 4	26..Q-K R 6	Q × Q P +
13..K B-B 2	Q B-Kt 3	27..R-K Kt 2	Q × K R +
14..P-Q 5	P-Q Kt 3	28..K × Q, and wins.	

(*a*) The ending is now very neatly played.
(*b*) Quite conclusive; the Defence might gracefully resign.

CHEQUERS.

Game No. 21.---Vol. XV.

Lately contested between "Uncle Ned and Mr. B.

"THE BROOKLYN."

Black. U. N.	White. Mr. B.	Black. U. N.	White. Mr. B.
1..10 to 14	23 to 19	10.. 9 to 14	31 to 27 (*b*)
2..11 16	19 15	11.. 5 9	16 11
3..16 19	22 17	12.. 8 12(*c*)	11 8
4..14 18	17 14	13.. 4 11	15 8
5..12 16	24 20	14.. 6 15	25 22
6.. 7 11	27 24	15..18 25	27 11
7..18 23	14 10(*a*)	16.. 3 7	29 22
8..11 18	24 15	17.. 7 16	8 3
9..16 19	20 16	White wins.	

(*a*) His best move. (*b*) This loses the game against correct play. (*c*) There is nothing else left.

Solution of Position No. 39.--Vol. XV.

BY I. D. J. SWEET.

White.	Black.	White.	Black.
1..23 to 19	26 to 17	3..28 to 24	20 to 27
2..18 22	17 26	4..19	16, and draws.

Solution of Position No. 40.--Vol. XV.

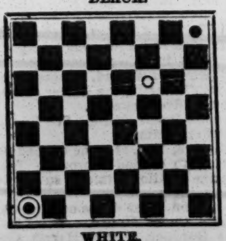
BY "UNCLE NED."

White.	Black.	White.	Black.
1..32 to 28	27 to 31	3..5 to 1, and wins.	
2..26 22	17 26		

Position No. 41, Vol. XV. Position No. 42, Vol. XV.

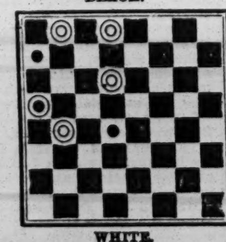
Dedicated to Beginners. BY M. DUFORT. BLACK.

END-GAME. By "A Boy six years old." BLACK.



WHITE.

Black to move and win in 7 of his own moves.



WHITE.

White to move and win in 3 of his own moves.

A MATCH PROPOSED FOR $1,000 A SIDE.—DETROIT, Oct. 4th, 1867.—ED. CLIPPER.—It has been well known for some years that Mr. E. Northup, of Elyria, Ohio, claims to be the champion draught player of Ohio, and it is believed that he also assumes to be the best player in the Northwest. About a month since friends of mine in Cleveland entered into negotiations with his for the purpose of arranging a match between us, which resulted in my sending him a formal challenge to play me a match for from $500 to $1,000 a side; I also offered to play without a stake, in case he objected to play for money. I now desire to challenge him through the draught column of the CLIPPER to play me a match at Cleveland, terms to be fixed at $1,000 a side, or without stakes. If desired, I will forward a forfeit of any desired amount to the Editor of the CLIPPER. In conclusion, I am prepared, if he desires, to put up at once the whole amount in the hands of any gentleman whom we mutually agree upon as stakeholder. Yours, L. B. COOK.

WYLIE AND MARTINS' MATCH.—A BIG FIZZLE.—The second match between these men has come to an end; the result being a draw, much to the disgust of all lovers of the game. On Sept. 9th and 10th, Wylie won two games, and brought up the wins to an equality, he and Martins being seven each. After this rumors were afloat that the competitors themselves were anxious to draw the match, but nothing assumed a tangible shape until the 12th, when the men met to proceed with the two games of the sixty-two which remained to be played. They then mutually agreed to forego further play, and the thing seemed to be at an end. But Wylie's backers were far from being satisfied, and a meeting of all parties being held the same evening, it was agreed to complete the match on the 13th. Accordingly, the men went to the Hall at one o'clock, but immediately on meeting they held a private conference, and Martins afterwards stated to those who had assembled that Wylie and he had resolved not to play further. He urged as a reason for this that he and his opponent did not consider it proper that they should, in the interests of their backers, *allow so much money as £200 to depend on two games.* He therefore proposed directly to Wylie to play either the first and third or the second and third stages of the sixty-two games over again in Leeds three months hence, the stakes meanwhile to remain in the hands of the holder. As an inducement he offered Wylie £5, or a few pounds more if required. Wylie accepted these conditions, and the parties present received back their money. This arrangement was made by Wylie without the consent of his backers, and a question arose whether they would agree to it, and whether Wylie could prosecute the arrangement without their consent, he being of opinion that he could, but Wylie was induced to sign a document authorising the stakes to be returned, and the match was declared off. It is said that Wylie would not have signed the document but for the remonstrances, and Wylie's backers intend, as an acknowledgment of this service, and also in appreciation of his honorable conduct throughout, to make Martins a present of a sum of money. This *denouement* has certainly given some color to a suspicion which arose at the end of the fifty games played in June, that the affair was a "sell" on the part of the players. There can be no doubt, at any rate, that the result will cause wide dissatisfaction among draught-players throughout Scotland, and it is not likely that Wylie will again contend for the championship.

SPORTS ABROAD.

IMPORTANT FIGHTS TO COME OFF IN ENGLAND.

OCT. 15.—Mace and O'Baldwin, £200 a side and the Championship, London district.
NOV. 12.—Tyson and Bowler, £25 a side, London.
26.—Haley and Napper, £100 a side, at 9st 8lb, half way between London and Birmingham.

GAME FIGHT BETWEEN CRONIN AND CRANE.—These lads met on Saturday, Sept. 14th, to contend for a purse of £15. The place of meeting was in the neighborhood of a military station near London. The weight of each was rather over 10st. Both are well known in the sparring schools, and have creditably performed within the ropes. Crane's most noted affair being with Young Hundreds, by whom he was defeated after a game battle of nearly three hours. Cronin has beaten H. Morris, of Westminster, (late of Bristol) and also fought the scientific Young Collins. The contest was remarkable for the changes. Cronin took the lead for the first half hour. The first round occupied eighteen minutes, and was all hard fighting, foot to foot give and take, when Crane fell from the force of his own blow. The second bout was of a like character; half an hour had elapsed, and it was thought that Cronin, bar accident, was safe to win. In the third round, however, Crane went at it with a will, gained first event, and threw Cronin heavily. The fourth was a short round; but in the fifth it was fine fighting on the part of Crane, who finished the bout by again throwing Cronin, and doing the same in the sixth. For the second half hour the battle seemed to be with Crane. From the seventh to the twelfth round another change was gradually taking place in favor of Cronin, who gamely shook off the ugly falls given by his opponent, while Crane was getting weak. In all these rounds they were both down together, much punished, for there was no flinching. In the fifteenth round it was hard fighting, when Crane was thrown heavily. The eighteenth was of a like character, Crane making another effort to stem the tide, and again throwing Cronin. The nineteenth was a long round, all in favor of Cronin, Crane coming up to be receiver general. He struggled on till the twenty-first round, when his seconds, seeing his chance completely gone, threw up the sponge in token of defeat, and Cronin was hailed the winner, after fighting one hour and forty-five minutes. The loser was also liberally rewarded.

SLASHING FIGHT AT MANCHESTER.—On Monday, Sept. 16, Joe Charlesworth, (*alias* Pudding), of Ardwick, and Joe Bickerstaffe, of Manchester, met in fistic array to try conclusions, at catchweight, for £5 a side. Charlesworth stands 5ft 5in., has seen twenty-four summers, and weighed about 9st 8lb. His opponent is about the same height and age as his antagonist, but about 7lb heavier. The "meet" was at Heatley, near Altrincham, and without delay the ropes and stakes were pitched on a nice piece of turf, and the lads commenced hostilities in the presence of several hundred persons. Both were seconded by well known local talent, and an Ardwick bruiser filled the office of referee. Both lads were novices at the game, but what they were deficient in science was amply compensated for by gameness and real good slogging. The battle was waged with great spirit on both sides for forty minutes, when the blue-coated gentry put their veto on the affair, and apprehended Bickerstaffe and several of the spectators, who were subsequently released on bail. Both men were severely punished. The betting was brisk at 6 to 4 on Bickerstaffe.

JEM MACE AND THE IRISH GIANT.—This match still progresses favorably, and both men are represented to be perfectly well. The backers of the men were to have met at *Bell's Life* office on Oct. 4th, between two and four o'clock, to agree upon a place of fighting. Joe Goss has concluded to defer his trip to New York until after the Championship battle (if it ever comes off at all) when he is pretty sure to come over with the winner, as well as a host of other celebrities of the waning British P. R.

ANOTHER NOTED BOXER DEAD.—Jack Garrington, one of the most successful North of England pugilists, died in England on Sept. 12th, and was buried on the 14th. His first battle was with Shelling for £5 a side, whom he defeated in 18r. 35m. near Walsall, April 14th, 1847. He next beat Toole, £10 a side, 24r. 60m., near Newcastle, Oct. 27th, '57; Gleghorn, £10 a side, 23r. 34m., (foul) Jan. 20th, '58, near Newcastle; and his last was a victory over Tweddle for a purse, in 58r. 67min., April 23d, '58.

RAWLINS AND FLETCHER.—These men fought on Friday, Sept. 27, for £25 a side. They met at Saltersbrook first, and fought for 10 minutes, when the police interfered, and a move was rendered necessary. In a subsequent ring they fought for two hours and 42 minutes, and the total number of rounds was 159. The battle was eventually drawn, both being much punished and neither able to finish.

JEM MACE AND NED O'BALDWIN.—These men have once more staked £10 a side, and the final deposit of £15 a side had to be posted on Thursday, Oct. 10, at a house to be named by Jem Mace. The friends of the men had agreed that two on each side shall meet Friday, Oct. 4, at three o'clock, to decide upon a place of fighting. Both are reputed well.

MILL AT MANCHESTER.—Jack Ellis and Mart Gibbons met near Manchester, Sept. 9, and fought for £5 a side, with Ellis the winner in 15 rounds. Jack got first blood, first knock down, and came out almost without a scratch.

AFFAIR BETWEEN TWO BRUMS.—J. Kelly and Sam Shenstone had a go for a "tenner" near Birmingham on Sept. 9, which Kelly won in good style in 12 rounds, 16 minutes.

ONE MILE DASH FOR A GOLD CUP.

FLEET OUTFOOTS NEARY AND BILL LANG IN 4:28¼.

On June 1st last, J. Cooper, the proprietor of the Royal Oak Park, Manchester, gave a magnificent gold cup, value 80 guineas, to be competed for as a champion challenge trophy at one mile, when R. M'Kinstray, of Glasgow, beat a full field in hollow style. Immediately afterwards, Young Fleet, of Manchester, threw down the gauntlet to the Scotchman, and the pair met on July 22d, when the young 'un won cleverly. The famed veteran, W. Lang (the Crowcatcher) now put in a claim for the prize, and a match was concluded for £25 a side, J. Neary, of Hulme, subsequently joining in a sweepstakes of £25 each, the winner to take the £75 and the trophy. The contest was set for Saturday afternoon, Sept. 14th. From his previous brilliant performances, Fleet was made a hot favorite, 3 and 4 to 1 being freely laid on him. On taking up their positions, Neary had the inside place, next to whom came Fleet, with Lang on the outside. J. Holden acted as starter and referee, and on firing the pistol the trio dashed away on even terms, Fleet rushing to the front and leading the way for about seventy yards, when Lang went to the fore, Fleet going on second, and Neary third. In this way they passed the stand the first time, the lot being well together, but soon afterwards the "Crowcatcher" resigned the contest, after about 500 yards. Fleet now took up the running at a slow pace, with Neary at his heels. The latter appeared very strong and full of running, but he continued to wait close behind the young-'un until coming along the Newton Heath side of the course, when Fleet put on the steam, and a most exciting race ensued between the pair. Each put forth his utmost power, and dashing down the straight, Fleet held a strong lead, and several times turned to look at his opponent, who struggled gamely to collar him, but in vain, and Fleet landed himself a somewhat easy winner, amidst loud cheering, by six yards. The time occupied was 4min. 28¼sec. The cup now becomes the private property of the winner, he having won it twice in succession.

SCULLING MATCH FOR £400

BETWEEN

JOE SADLER AND JAMES PERCY.

The long-pending scullers' match between Joseph Sadler, of Putney, and James Percy, of Newcastle, for £200 a side, came off on the Ouse, at King's Lynn, on Wednesday, Sept. 18, and once more the Thames was victorious over the Tyne, whose champions have this season been remarkably unfortunate when matched against the representatives of the Southern river. On the morning of the race Sadler weighed 10st 11lb, Percy 11st 1lb, heavier than he has ever yet rowed. Sadler had about a yard the best of the start, but Percy, showing his old speed at the beginning, picked up in half a dozen strokes, and in as many more had his boat's nose well in front. It now looked to be quite the good race it turned out, and the excitement of the spectators was loudly expressed as Sadler spurted and again drew level a hundred yards further on. This effort was answered promptly by another from Percy, who again took the lead, and drawing away at a great pace, had nearly three quarters of a length the best of it at six hundred yards, when the shouting of the few Northerners present was at its loudest. For a short distance the men maintained their relative positions, but Percy could never draw clear, and at half a mile, when Sadler once more put on the steam, it was with evident effect, for he gradually drew over the Tynesider's boat, and at one time there appeared imminent danger of a foul, as Percy was boring in westward for a share of the smooth water. Wisely and properly, however, he pulled his left, and gave the Putney sculler a fair way, which he was prompt to take advantage of. Amidst the cheers of his friends, Sadler now gradually overhauled Percy, who seemed unable to regain for a moment the advantage he was rapidly losing; but the struggle up to the mile was a splendid one, Percy sticking pluckily to his work. At that point, however, Sadler, amidst the cheers of his friends, just got clear; and the pace had now begun to tell on Percy, who could by no means hold his man so closely as for the first half of the race. The characteristic "Ha'd away, maw lad," of the Tynesiders was heard now and then from the banks; but the tones had not at all the ring of victorious anticipation, and their champion, still rowing gamely, fell farther and farther astern, Sadler ultimately winning by four lengths. Time, 12 minutes 40¾ seconds.

THE NEWMARKET RACES.

The second October Meeting on Newmarket heath, which was inaugurated on the 8th inst., and continued four days, is said to have equalled in excellence of racing and point of attendance that of any previous autumn gathering. We are enabled to give the result of the different important events by the cable.

TUESDAY, Oct. 8th.—The two leading races to day were for the Cæsarewitch and Royal Stakes. The former was won by Julius with Westwick second and Romping Girl third, and the latter by Palmer.

WEDNESDAY, Oct. 9th.—The sport commenced with the run for the Sweepstakes, which were won by Victrix. In the race for the Oakland Stakes Viridis came in first. The Middle Park Stakes were taken by Greensleeve.

THURSDAY, Oct. 10th.—This was the greatest day of the meeting, both from the number of the races and the character of the horses entered. The attendance was very large and great interest was manifested. The Bretby Stakes were won by Mysotis, owned by Mr. Watts. The race for the sweepstakes of five hundred sovereigns was very closely contested and created tremendous excitement, as the celebrated horses Hermit, Friponier, Cyclone and others were entered. Friponier was the winner, Hermit coming in second. The next race was for the Handicap Sweepstakes, which were carried off by Lambton. The run for the Apethorpe Stakes followed and was won by Capt. Hawksley's Pace. The same horse also won another race during the day, viz., the Five Hundred Sovereign Sweepstakes. The Newmarket Oaks, a sweepstakes of twenty sovereigns each, was taken by Midwife, owned by Mr. C. Alexander. The Handicap Plate was carried off by Cheltenham, who towards the close made a magnificent burst of speed and came in ahead. Rhine Wine was the winner of another sweepstakes.

FRIDAY, OCT. 11.—The races to-day excited extraordinary interest, as a number of French and other Continental horses were expected to run, and the attendance even exceeded that of yesterday. The great race of the day was the Newmarket Derby. The famous French horse, Longchamps, owned by the Count de Lagrange, and Mr. Chaplin's Hermit, the winner of the Derby at Epsom, were both entered, and the contest was looked upon as an international one, in which the comparative merits of horses and method of training horse-flesh in England and France would be tested. Longchamps came in first and Hermit second. The excitement during the race was intense. Great sums of money were lost and won. Dauphine, another French horse, was the winner of the free handicap. The Pendergast stakes was carried off by Greensleeve. The Newmarket Plate was taken by Sweet Ann, and Traviata was the winner of the Ten Pounds Sweepstakes.

RETIREMENT OF MR. R. TEN BROECK.—The lastest number of the sheet *Calendar* contains an announcement of the sale of the horses in training and yearlings, "the property of a gentleman retiring from the turf during his absence from England," on Tuesday, Sept. 24th, at Newmarket. We conclude from this that Mr. Ten Broeck intends to retire from racing, and to leave the country. The training establishment recently occupied by Pryor at Compton, Berks, is to let for a term of years, and the American's late trainer has accepted an engagement to train for M. A. Schickler at Chantilly, where he has already arrived.—*London Sporting Life.*

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AN OPERATIC TRIUMPH.

An eleven composed of members of the Richings' Opera Troupe took a breathing spell from their lyric labors on the 1st inst., tackled the American Cricket Club, of Washington, D. C., and beat 'em by the appended score:—

AMERICAN.		OPERA TROUPE.	
Sylvester b Thornley	2	Neal b Kern	20
Taylor run out	3	Martin b Alden	0
Early b Neal	3	Sutherland b Alden	0
Moore b Thornley	4	Eastmead run out	1
Marshall run out	9	Thornley l b w	3
Alden b Thornley	0	Kinross b Alden	13
Urell b Thornley	13	Dixon b Alden	2
Kern run out	12	Wylie b Alden	6
Curtiss c Kinross	2	Peakes b Alden	11
Walker not out	5	Shepherd c Curtis b Kern	3
Braund b Neal	0		
Byes, 5; leg byes, 3	8	Byes, 9; leg bye, 1; wides, 4	14
Total	59	Total	73

SINGLE WICKET MATCH.

A match at single wicket, for the benefit of J. Sadler, one of the old time willow-wielders, attracted a goodly delegation of the lovers of the game to the Capitoline ball grounds, Brooklyn, on the afternoon of the 7th inst., between sides engineered by Pearson, of the Philadelphia Club, and Norley, of the St. George Club, both recently imported professionals. The play on both sides was admirable, and frequently drew plaudits from the spectators. Subjoined is the score:—

PEARSON'S SIDE.

First Innings.		Second Innings.	
Sadler b Norley	0	b Norley	0
Pearson b Norley	8	l b w b Norley	3
Byron c Lee b Norley	1	c Lee b Norley	1
Total	9	Total	4

NORLEY'S SIDE.

First Innings.		Second Innings.	
Dempsey b Pearson	1	not out	1
Lee b Pearson	0	b Pearson	1
Norley run out	1	b Pearson	8
		Wides	2
Toal	2	Total	12

SINGLE WICKET.—An important single wicket cricket match was played at Newark, N. J., on the 3d inst., between Pearson, of Philadelphia, and Bullus, of Newark, N. J., for $200 a side, the Philadelphian winning by a grand total of 91 to 0½. Mr. James Higham, of the "Office," of this city, and Mr. Norley acted as umpires, and gave full satisfaction. We have been favored with a full report of the match, but regret our inability to find room for it.

OSWEGO VS. SYRACUSE.—The cricketers of the City of Salt conquered the Oswegoians by pretty cricket on the 21 inst., aided very materially by the looseness of the fielding of the latter. The Oswego eleven scored 51 and 44, while the Syracuse team scored 142 in one innings.

ADVERTISEMENTS.

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300 Gold Hunting Duplex Watches	150	to	200
500 Gold Hunting American Watches	100	to	250
500 Silver Hunting Levers	50	to	150
500 Silver Hunting Duplexes	75	to	250
500 Gold Ladies' Watches	50	to	250
1,000 Gold Hunting Lepines	50	to	75
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	M.A.M.	28	37		59		77	90

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ADVERTISEMENTS.

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GRAND PRESENTATION ENTERPRISE,

Has proven a wonderful success.

CAPITAL, TICKETS AND PRIZES INCREASED FROM

$1,287,148 to $1,500,000,

Making this the

MOST STUPENDOUS AND SUCCESSFUL PRESENTATION SCHEME EVER INAUGURATED IN THE WORLD.

OUR AGENTS

Have received orders for over One Hundred Thousand Tickets more than our original issue, and the Managers being desirous of filling the orders and supplying the demand, have decided to increase the tickets from 1,287,148 to 1,500,000.

THE COMMITTEE

appointed at the first concert have decided to

DISTRIBUTE THE PRIZES AT THE

THIRD AND LAST CONCERT,

WHICH WILL TAKE PLACE AT

IRVING HALL, IN NEW YORK CITY,

ON

THURSDAY, OCTOBER 24, 1867.

TICKETS ONE DOLLAR EACH,

AND

A PRIZE WITH EVERY TICKET.

PROSPECTUS:

A number of the leading Bankers and Merchants of New York, in consideration of the great success which has attended many of the Charitable Presentation Entertainments of the day, have formed themselves into a company, with the view of inaugurating an enterprise which, while it shall return them a fair profit, shall offer greater advantages to ticket purchasers than any yet presented; and which, being conducted upon a perfectly legitimate and business basis, shall be free from those objectionable features which have characterized many of these enterprises.

To this end, they have consigned the sale of tickets and the registering of the same to Clark, Webster & Co., Bankers and Managers, No. 62 Broadway, New York, who will keep the records in their custody until the day of the Grand Presentation Entertainment, when they will be handed over to a committee selected by the audience to make an impartial distribution of presents.

A reference to the number of presents and the general plan of distribution, given below, will convince even the most skeptical of the great advantages which will accrue to all who participate in the enterprise; and the Commercial and Financial standing of the Company, and the Managers and Bankers thereof, will, they hope, prove a sufficient guaranty of the fairness and impartiality with which everything in connection with the scheme will be conducted, and that the interests of ticket holders will be most strictly watched over and guarded. In fact, it is the desire of the managers to conduct every transaction for the mutual benefit of whoever shall purchase a ticket, and scrupulously to avoid any and everything which could in the slightest degree diminish the profits which are likely to accrue to all who invest.

LIST OF PRIZES.

CASH PRIZES:

One Cash Prize at	$75,000	$75,000
One Cash Prize at	50,000	50,000
One Cash Prize at	25,000	25,000
Two Cash Prizes at	10,000	20,000
Three Cash Prizes at	5,000	15,000
Four Cash Prizes at	3,000	12,000
Five Cash Prizes at	2,000	10,000
Eight Cash Prizes at	1,000	8,000
Fourteen Cash Prizes at	500	7,000
Twenty Cash Prizes at	300	6,000
Twenty-five Cash Prizes at	200	5,000
Forty Cash Prizes at	100	4,000
Seventy-five Cash Prizes at	50	3,750
One hundred and forty Cash Prizes at	25	3,500
One hundred and fifty Cash Prizes at	20	3,000
One hundred and seventy-five Cash Prizes at	10	1,750
Two hundred Cash Prizes at	5	1,000
864 Cash Prizes, amounting to		$250,000

PIANOS.

8 Steinway's Grand Pianos at	$1,500	$12,000
8 Chickering's Grand Pianos at	1,500	12,000
25 Steinway's Seven Octave Pianos, at	800	20,000
25 Chickering's Seven Octave Pianos, at	800	20,000
93 Melodeons at	140	13,020
125 Melodeons at	125	15,625

SEWING MACHINES.

75 Wheeler & Wilson cab. case S. Machines at	$165	$12,375
104 Wheeler & Wilson half case S. Machines at	125	13,000
133 Wheeler & Wilson plain Sewing Machines at	85	11,305
73 Singer's cab. case Sewing Machines at	165	12,045
100 Singers' half case Sewing Machines at	125	12,500
130 Singers' plain Sewing Machines at	85	11,050

DIAMONDS.

6 Full sets Diamonds at	$3,500	$21,000
10 Full sets Diamonds at	2,700	27,000
15 Diamond Cluster Rings at	850	12,750
20 Diamond Cluster Rings at	675	13,500
25 Diamond Cluster Rings at	450	11,250
33 Diamond Cluster Rings at	375	12,375
5 Diamond Cluster Pins at	655	3,275

GOLD WATCHES.

16 Gents' Gold Watches at	$239	$3,824
26 Gents' Gold Watches at	225	5,850
42 Gents' Gold Watches at	185	7,770
86 Gents' Gold Watches at	135	11,610
20 Ladies' Diamond Set Watches at	200	4,000
55 Ladies' Gold Watches at	185	10,175
92 Ladies' Gold Watches at	160	14,720
106 Ladies' Gold Watches at	145	15,370

SILVER WATCHES.

66 American Silver Watches at	$75	$4,950
125 American Silver Watches at	63	7,875
130 American Silver Watches at	48	6,240
223 Detached Lever Silver Watches at	27	6,021
249 Cylinder Silver Watches at	18	4,482
22 Plated Watches at	8	176
Assorted Prizes, valued at		180,867
Total value of Prizes		$1,500,000

THE BANKERS' AND MERCHANTS' FIRST GRAND CONCERT was given at Irving Hall, July 4th. The Second Grand Concert was given August 24th, both of them proving a grand success. The mammoth hall was filled with the most respectable citizens of New York. The audience appointed a Committee of nine of the leading bankers and merchants to examine the register of tickets and satisfy themselves of the correctness of the registration before making the grand distribution of prizes on the 24th of October.

IMPORTANT TO PARTIES DESIRING TICKETS.

1st. There are but few remaining unsold. Those wishing to be supplied with tickets must order at once.

2d. The distribution of prizes will positively take place on the 24th of October, 1867.

3d. As the books will be closed immediately on the sale of the last ticket, for the purpose of the registration being examined by the committee, it is important that we should receive orders at the very earliest moment.

TICKETS ONE DOLLAR EACH.

For sale at the Banking House of CLARK, WEBSTER & CO., 62 Broadway, N. Y., or sent by mail on receipt of price and stamp for return postage.

SPECIAL TERMS OR CLUB RATES.

Any party procuring a Club of five or more names for tickets, and sending us the money for the same, will be allowed the following commission: We will send

4 Tickets	$3.50	24 Tickets	$19.50
8 Tickets	6.75	48 Tickets	38.50
12 Tickets	10.00	100 Tickets	80.00

In order that every subscriber's name may be registered, send the P. O. address, with town, county and State in full.

Money by draft, Post Office order, express, or in registered letters, may be sent at our risk.

All communications must be addressed to

CLARK, WEBSTER & CO.,

No. 62 Broadway, New York.

Immediately after the Grand Distribution a List of Prizes awarded will be printed, and sent to each ticket holder. 28-1t*

ADVERTISEMENTS.

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THEATRICAL RECORD.

Movements, Business, and Incidents of the Theatrical. Circus, Musical and Minstrel Profession.

Clipper Post Office.

TAKE NOTICE.—A stamped envelope, with address, must be enclosed for each and every letter sent for.

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C. H. Duprez,	Neil Bryant,	Aynesley Scott,
Chas. Seaman,	Edwin Adams, (3),	J. N. Bertheune, (2),
J. Newton Gotthold,	A. B. Burt,	M. L. Townsend,
(10 cts),	Frank Bennett,	W. W. Mayne,
Ferdinand Heinrich,	Edwin Blanchard,	Dan Castello,
M. W. Hanley,	Isaac Peven,	T. W. Davey,
J. Emerson,	G. Swayne Buckley,	Wm. C Turner,
Frank Rivers,	(2),	E. B. Cunnion,
Philo Nathans,	J. C. Ritterhouse,	Billy Hart,
E. Zebbie,	Robert Height,	J. F. Sargent,
Chas. Shay,	Tony Benton,	J. F. Dunnie,
Dan Howard,	Harry Pennie,	S. S. Purey,
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Wm. Blackham,	Jas. Ward,	Joe Norrie,
John McCready,	Geo. Rockefeller,	C. D. Brestle,
Flem Adams,	J. Bridges,	Stewart Craven,
B. H. Bates,	E. T. Allyne,	F. Sagrino,
Arthur Goodwin,	Fred. Lascelle,	J. M. Boulard,
Barry Carter,	Geo. A. Archer,	Geo. W. Fish,
Hank Mason,	Billy Reeve,	Chas. Wheaton,
Dr. Spaulding,	W. H. Briggs,	Wm. Spary,
Lon C. Chapin,	Harry Ryner,	Frank Newhall, (2),
as. St. Clair,	Ralph Phelps,	Chas. Sturgess,
hn Morton, (2),	Clark Gibbs, (2),	Jas. Day,
hn J. Magle,	Geo. W. Gates,	Ed. W. Acker,
Lake,	Chas. Monroe,	Samuel Devine,
H. Duprez,	Dick Parker, (2),	D. Monahan,
Geo. Burt,	Ted O'Brien,	Leon De Berger,
John Crosher,	Little Mack,	Georgie May, (4),
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Blanche Moravia,	Gussie Lamareaux,	Louie Boshell,
Edith Lamareaux,	Lizzie Arnold,	Lotty Brown,
Eloise Bridges,	Caroline Hayes,	Mary L. Brice,
Christine Zavistow-	Ida Vincent,	Carrie Avery,
ski,	Hattie De Lee,	Fanny Hernandez,
Miss Gregory,	Jenny Clifford,	Georgie De Forrest,
Mrs. Mary Berrell,	Mrs. Dick Melville,	Ada I. Montclain,
Julia Barton,	Jenny Cunningham,	Nelly Milholland,

Notice.

ADVERTISERS must hand in their favors before 6 o'clock on Monday evening, in order to have them appear in that week's issue.

City Summary.

MONDAY, Oct. 14, '67.

ANSWER to prize conundrum in our last: "Because it's gored." Among the many solutions received, not one was correct, which either goes to show the superior abilities of the subscriber as a conundrumist or the dull nature of our readers as solvers of difficult problems......Talking of problems, the politicians seem to be busily engaged in the solution of knotty questions on the checkered field of politics, the result of the recent elections in Pennsylvania, Ohio, etc., creating a *furore* of excitement in this city, and making jubilant those gentlemen who coincide with the victorious party. Our triumphant friends must be excused, therefore, for any unusual exhibition of emotion. We met a couple of men on Broadway the day after the election in Pennsylvania, and they were sadly the worse for the many times they had drank the health of the victors. One, almost too full for utterance, vomited forth his feelings, to the great damage of a bran new pair of pants belonging to the other, who became greatly vexed and vented himself accordingly. "Well there now," said the sick man, "you've said enough; 'twas your own fault, for you gave me the rum." "And if I did," retorted the other, "you needn't throw it up to me."......It was ten o'clock, and the pale moon, climbing upward to the milky way, cast its silvery light on things terrestrial, when ["*Matches, two boxes for five cents!*"] "Get out of here, you young scamp, don't you know that our boxers make their own matches?" Well there, we have lost more beautiful ideas by the abrupt entrance and sauce of that matchless match boy than by any other source. ["Ap'ls, pears; buy somethin' of me boss? I haint had a mouth'ul to eat since yisterday."] This from a healthy looking female. "Woman," we exclaimed to the vender of the fruit, "we know not your appellation, but it appears to us that if you don't go away we'll get the next Congress to impeach you." She went away, imagining, probably, that the threatened impeachment *meant* something. And thus it is—we have lost our idea, as a blooming young bride said to her husband as she was disrobing, and her artificial eye dropped out. Those unlicensed venders of gimcracks have spoiled a brilliant thought. And here is a bit of nice poetry they destroyed the other day by coming in at the wrong time:

LINES ON A GIRL.

We know a pretty black eyed girl
Whose voice is like the flute's;
We whisper words of love to her:
"Sweet love, I'll"——["*Black yer boots?*"]

She has a little, dimpled chin,
And locks just newly shorn,
Sweet lips, white teeth, a Grecian nose,
And ears of sweet——["*Hot Corn!*"]

We asked this beauty one fair night
If she loved us? Her eyes on
Us she cast, and whispered low—
"I love you like——"["*Rat Pizon!*"]

......How detestable some men can make themselves, can't they? We went to see "The Devil's Auction," the other night, and as bad luck would have it we were sandwiched between a couple of old drygripes, who were dreadful angry because they expected to find an auction store in the house, "and mourned because they found it not," as the ready rhymester so beautifully puts it. We were so delighted with the display made by the beautiful dancing girls that we thought everybody must be in a like hilarious state. Turning to one of the miserly creatures next to us, just as Sohlke danced upon the stage, we said in a voice tremulous with admiration and emotion—"What a lovely being! She's as pretty as a picture!" "Yes," responded drygripes, "and painted like one, too." We wonder that such abominable old heathens are admitted into places of amusement, any how......"The relatives and friends of the deceased" having requested us to write an epitaph on an actor who lost his life at a famous watering place, we have, after considerable outlay of time and money, composed the following affecting

EPITAPH ON A POOR PLAYER.

BY ONE WHO KNEW HIM WELL.

Reader, lament the fate of this poor play
Actor, who died while bathing at Cape May;
Here lies his body, planted under ground—
O shun the Ocean lest you should be drowned.

......Isn't it funny to read the *Herald's* puffs about Billy Wheatley and his 'Black Crook." Who'd a thunk it a year ago, when Bennett was pitching into the "Crook" and Brother Wheatley, that time and so forth would bring about such wonderful feats and marvellous somersaults? Mercy, how he used to scarify the poor *ballet* girls, who, poor things, couldn't make out what it was all about. Ah, well, that's a long time ago; it is well to forget and forgive. But first, we intend to put our poetic machine in tune and grind out something commemorative of

THE ESTABLISHMENT THAT DID NOT ADVERTISE IN THE HERALD.

Ground out by "Our Jim."

A paper there was that said "Never
Our morals and virtues we'll sever
By an *ad.* in our paper about the limbs taper,
That flourish throughout the Black Crook."

But this paper when it said, "Oh, never,"
Didn't mean by that same word—forever;
For they found 'twasn't funny that they should lose money
By not advertising the "Crook."

So they up and quite hard they did try, sir,
To be the "Black Crook's" advertiser,
But the Crook's house was crammed so it said you be ——.
("Oh, fie.")
We don't need you to help the "Black Crook."

When the paper found that not an *ad*, sir,
From the "Black Crook" by them could be had, sir,
They said, just this way, "'Tis an immoral play,
And will ruin our young children, this Crook."

The "Black Crook" didn't mind the abuse, sir,
As it helped it; so what was the use, sir?
But the paper still begs to advertise the legs,
And at last "advertise!" says the "Black Crook."

And it seems, since the ad's in that paper,
There's a change in those same limbs so taper,
And at this present day there is not a play
More moral than is this same "Black Crook."

......Isn't is nasty to be let out of a theatre just as a heavy shower is descending? It so happened to us the other night, Tell you how it was: "Our Jim," who does the night business for us, was indisposed, having been out target shooting all day, and we were forced to do our own going out, as you will understand. We had spent five hours asleep in doing Ristori and "Marie Antoinette;" and, as we left the theatre, we found ourself in the midst of a heavy wet. How fortunate for "Our Jim," we soliloquised, cheerful like; and how unfortunate for us, we remarked as we went slap dash over shoetop, into a puddle of dirty water which adorned the sidewalk, on the side of which we were forced to walk; the wind was blowing from all points of the compass, while the weather vane on a neighboring steeple went round and round in a vain attempt to come to an understanding with the weather. As we lifted up our eyes, we beheld a lady approaching; a fairer being we never saw—as fair as the lily; her skin like alabaster, her cheek tinted as with the first blush of the dawn; tall and stately, like a Queen she walked, every movement, every action giving promise of health and vigor. Lost in admiration, we could not help exclaiming, "Surely this damsel can eat her allowance of salt beef!" You never saw a woman so riled in all your life; gracious sakes how she did abuse us, and we wet to the skin. Thinks we to ourself, thinks we, as soon as we could collect our thoughts, "so foul and fair a night" walker ne'er crossed our path before. We have since given up staying out late of nights, having come to the conclusion that, on certain occasions, "it is *not* good for man to be alone." [Enter "Our Jim" from the composing room, saying:—"Tyler sez you must cut that stuff short; he's got more matter than he can git in."] And that's what's the matter.

THEATRICALS were a trifle "off" the past week, but still business was very fair at a majority of the houses. We are now entering a season when the starry and other systems are brought in conjunction, as astronomers might say, with the solar lights of the political firmament, and the result will be at least annoying to managers and players. It may not be much of a shower, after all; but it is well to bear the fact in mind that for nearly two months we shall be passing through a political campaign that will not improve theatrical affairs, if it does not injure them.

ALTHOUGH the base ball season is drawing to a close there appears to be as great a desire to see a championship match played now as earlier in the season. For the past two weeks Tony Pastor has been treating his patrons to a comic affair, the leading incident of which was a base ball match between the gentlemen of the company on one side against the ladies of the company dressed as base bawlers. The sketch was very cleverly constructed by Mr. Poole, and considerable interest was awakened among the audience during the progress of the game. Home runs, fly catches, etc., were made by the company in true base ball style, and everything passed off with great applause. In the course of the drama T. G. Riggs played the part of a literary bummer who is constantly on the lookout for a sensational article to raise ten dollars, or a drink, from a newspaper publisher; it did not appear to trouble him which he got first. He enacted it remarkably well. The company were all in the cast and did well. This week a historical drama entitled "Ireland's Champion" is to be produced.

A GOOD MINSTREL ENTERTAINMENT is given every evening at the Theatre Comique by Sharpley and Cotton's Minstrels. The party is a first class one, the instrumental as well as the vocal music being very fine. The fact of the funny business being in the keeping of Sam Sharpley and Ben Cotton is a guarantee that it is properly attended to, for Sharpley is one of the funniest and most original of end men. Ben Cotton is one of those quiet end men that require to be seen several times to appreciate their style. The oftener we see him the better we like him. Business was pretty good at this establishment the past week. The burlesque of "Rumtifoozle" introduced Fanny Younge and Harry Pearson in the principal *roles*. Miss Younge is considered the best burlesque actress at present in this country. A troupe of Arabs also appeared in acrobatic feats. This week a sketch on the "Excise Commissioners" will be produced.

AMONG the new faces offered the patrons of Butler's American Theatre this week, are Marie Western, actress; Millie Ashton, vocalist; George Coes, Ethiopian comedian, and Thomas Ryan, better known as Master Tommy in the days of old "444," who has since grown to man's estate. The first two performers are strangers in this city, but the last two are old favorites. Coes plays the banjo well, sings a good comic song, as well as the most popular ballads of the day, can dance a jig or walk around, plays in farces, does double acts, is a good interlocutor in a first part minstrel show, and a most useful man in any establishment. Master Tommy is also a good performer, and a favorite with the audience. Gussie Lamareaux is a pleasing *danseuse* and is *encored* every night she appears. M'lle Zuccoli and Millie Flora lead the *ballet*.

BOBBY NEWCOMB commences an engagement with the San Francisco Minstrels this evening, appearing in a song and dance. Bobby does a very neat act. Among the new acts to be done by this minstrel company this week are "The Dutch Cheese Opera," "Hamlet the Dainty," and "Ristori as My Dear." Notwithstanding scarcely anything fresh in the way of new acts in the olio have been given by this company of late, they have been attracting pretty good houses.

FOUND GUILTY.—It will be recollected by our readers that on the 18th of last April, Prof. Livingston, employed at Barnum's Museum, in this city, as a phrenologist, was shot dead during a bar room brawl at 17 Jefferson street. The case was tried in the Court of Oyer and Terminer, during the past week, and the jury found Vincent Cody guilty of murder in the second degree.

MR. JEFFERSON terminates his present engagement at the Olympic Theatre, with the close of this week, as previous engagements preclude the possibility of extending it. "Rip Van Winkle" has been the only piece played by this excellent comedian, and it has sufficed to crowd the theatre every night he has appeared. Shakespeare's fairy spectacle, entitled "A Midsummer Night's Dream," after a long and careful preparation, will be produced on the 21st inst. A number of new engagements have been made, in order to make the cast as strong as possible, including the names of Fanny Stockton, the charming cantatrice, J. J. Wallace, Harry Wall, Owen Marlowe, Louise Hawthorne, Cornelia Jefferson, Bella Wallace (first appearance in this city,) and Clara Fisher. A panorama of Athens will be a feature in the play, also a transformation scene.

RENT DAY comes around often enough with a majority of folks, but the "Rent Day" that is offered by Manager Wallack at his theatre this evening is only occasionally heard of. It is produced now for the purpose of introducing to the patrons of that establishment that excellent actor, Mr. J. W. Wallack, in his impersonation of Martin Heywood, a character to which he has not only given considerable study, but one which he renders with great ability. Mr. W. R. Floyd, having delayed his departure for New Orleans in consequence of the yellow fever there, has been secured for a few nights, and will appear in this piece. Mr. Floyd is one of the old Wallackian stock company, and has not appeared in this city in two years. The successful play of last season entitled "A Dangerous Game" will shortly be produced. E. L. Davenport, one of the best actors on the American stage, has been secured by Mr. Wallack, and will appear at stated intervals during the season.

MR. BATEMAN is preparing another treat for the New York theatre goers. His French dramatic company consisting of Mons. La Roche and M'lle Deborah leading, Madame Hamilton, Mlle. Reillez, Mlle. Farnat, Mlle. Dupont, Mlle. Odette, Mlle. Juliani, Mlle. Louise, Mons. Hamilton, Mons. Abel, Mons. Caron, Mons. Le Blanc, Mons. et Mad. Larmet, Mons. Rousseau, Mons. Juignet, Mons. Roche, Mons. Edgard, and Mons. et Mad. Rocheteau, engaged in Paris expressly for this country, will make its *debut* in this city at the French Theatre on the 22d inst. and continue every Tuesday and Saturday night during the season of forty five nights. The opening piece will be "Le Roman D' Un Jeune Homme Pauvre," to be followed by "Hernani."

THE HIPPOTHEATRON re-opened considerably improved in appearance on the 7th inst., with L. B. Lent's Circus Company. The house was very crowded, and throughout the week the attendance was quite large. This handsome and well managed establishment has obtained a high place in public estimation, and the patronage bestowed upon it is first class. The entertainments, which are of the most novel and pleasing description, are conducted with the utmost propriety and good taste. The troupe of equestrians and athletes have been selected from the best talent in the country, and the stud of horses is certainly unsurpassed. Acts of horsemanship of the most daring character—feats of skill, combining grace with agility and strength—rare displays of art—games celebrated in Grecian and Roman history, enchain the attention in a marked degree. One of the great attractions is the beautiful equestrianism of M'lle De Berg, whose grace, skill, and modesty have been the admiration of thousands. She mounts her horse with conscious power, and circles in graceful harmony. She is an artist, and one of the greatest attractions in this city of novelties. Mr. James Cooke is also an artist in every sense of the word. He is an excellent battoute leaper, and his scene riding the best we have had in this city for a long time. The act called "Pickwick" is capitally performed by him. He is also an excellent four horse rider. Mr. Lester is a most excellent contortionist, but he makes his act so long that it wearies the audience. One half of what he does would take equally as well. James H. Madigan is one of the best pad riders in the business. He does backward and forward somersaults neatly and gracefully. El Nino Eddie enjoys a great reputation for his tight rope performances, and the Levantine Brothers are very good gymnasts and acrobats. Young Ducrow's hurdle act is exciting and pleases the audience. This week there is an entire change in the programme, and several new people will appear.

THE BURLESQUE of "Aladdin" was produced at the Fifth Avenue Theatre on the 7th inst. Being one of Byron's best burlesques, it is likely to have a run, for it contains an immensity of amusement. Every sentence has its pun; each incident of the plot is laughable extravagance. We have seen this same burlesque produced at two of the Broadway theatres during the past two seasons, but so far as the acting is concerned it has never been so well done as at the Fifth Avenue House. The scenery is not so gorgeous as it was at the other establishments, but the superb manner in which the piece is interpreted fully compensates for the short comings of the scenic artist. It is in seeing the highly ludicrous action, and hearing the humorous, and often witty language of the leading characters, that the relish consists. The parts are well cast, and all the humor and merit of the burlesque is well brought out. Mrs. Sedley Brown looked charming as Aladdin, and did her part unexceptionably. Mr. Leffingwell, as the Widow Twankey, was a *fair* giant in fun, and kept the audience roaring with laughter all the time he was on the scene. Millie Sackett played the part of Pekoe very well, and dressed the character with good taste. Messrs. Pike and Sol. Smith, Jr., as Abanazar and the Emperor were respectively good, as was Mrs. Leffingwell as the Princess. This burlesque ought to have a successful run. The farce of "Too Much for good Nature"—which has been played for five weeks—concluded the evening's entertainment. The house was well filled by an enthusiastic audience.

THE FRENCH OPERA not only continues to sustain its high character, but is nightly increasing in interest and attractiveness. It was a happy thought of Mr. Bateman in bringing to this country such a fine troupe of artists as he has introduced to us at the French Theatre, in that charming opera of Offenbach's called the "Duchess of Gerolstein." This opera continues to carry everything before it at the Varieties Theatre, Paris, and is also being played at all the principal French cities—Bordeaux, Lyons, Toulouse, Rouen, etc., and at Vienna and Brussels. In the hottest weather this year the Varieties, Paris, has been crammed every night. It has created a great sensation in this city, attracting overflowing houses to the French Theatre, while Ristori is playing her new tragedy of "Marie Antoinette" at the same house, to poor business, and the attendance at the Academy of Music, the home of Italian opera, has been poor, that vast edifice not being half full on several occasions the past week. Fashion, which has given the old Fourteenth street house the go by, now crowds the French theatre every night that the "Duchess" is announced.

DIVORCED.—Helen Josephine Lawlor was divorced last week, in this city, from Frank Lawlor, the actor.

ARRIVALS.—M'lle Morlacchi, *danseuse*, engaged in Europe for the "Devil's Auction," Charles Austin, the Zouave "drillist," and Lorenzo Maya, from the American Circus, in Paris, and agent for Albisu, arrived in this city on the 7th inst., by the steamship Perriere.

BEN GOLDSMITH AND JOS. CARROLL, cloggists, were to have danced a match for $100 a side at Masonic Hall, on the 10th inst., but the latter failed to put in an appearance, much to the Dublin man's disappointment. Mr. Cathcart offered to back Goldsmith against any other dancer for a like amount, to dance 100 different steps in 40 minutes, but it was not taken up. After dancing for half an hour (in order not to disappoint the spectators), Goldsmith was presented with a handsome amethyst ring set in pearls, valued at $50. The occasion was a complimentary to Messrs. Cathcart and Richardson; it was a four hours show and reminded us of "rale ould times." Peter Gaynor, the great 50 step in 15 minutes cloggist, of Dublin, where he won a silver cup, the emblem of the Irish championship, being the principal feature and setting the enthusiastic Emeralders nearly wild with joy.

MLLE. ZOE, familiarly known in the West as the "Cuban Sylph," commenced a two weeks' engagement at the New York Theatre on the 7th inst., in the "French Spy," a piece in which she has gained considerable reputation throughout the country. She was not welcomed by a very large attendance, the house being only half full. Zoe was favorably received in the triple *role*, being applauded for her dancing, and for her broadsword combat with Mohammed. Mr. Albaugh, who was engaged expressly to support her, rendered effective aid as Mohammed, and assisted considerably in the performance of the "Spy." The "Spy" was played until the 11th, when the "Wizard Skiff" was produced for Zoe's benefit.

PIKE'S OPERA HOUSE, now in course of erection at 23d street and Eighth avenue, promises to be the handsomest establishment of the kind in the country. We trust that it may return Pike ten fold the expenditure incurred in putting up this beautiful operatic temple. Our opinion is, however, that its greatest sustenance will be drawn from the drama instead of the opera.

EDWIN FORREST concluded his engagement at the Broadway Theatre on the 11th inst. Considering the location of the house, which is most too far down town for theatre-goers, Mr. Forrest played a very fine engagement.

WORKMEN are digging and delving and blasting for a foundation for Edwin Booth's theatre at Sixth avenue and Twenty-third street. It is a splendid lot of ground if we can so call a rocky bed, and will afford ample scope for a monster edifice.

IN THE BONDS.—Mr. Geo. W. Haulenbeek, whose letters on dramatic affairs in Washington, D. C., our readers have no doubt perused with interest, was married in that city during the past week to Miss Susie B. Conover, and the happy couple are now on a visit to the metropolis.

RUINS.—Nothing has been done as yet with the site on which once stood the New Bowery Theatre, and the ruins remain pretty much as they were left by the conflagration. It is surprising that such a valuable piece of ground should be suffered to remain so long unimproved.

RISTORI tried "Marie Antoinette" during the past week at the French Theatre, but the extreme length of the play (between five and six hours), sorely tried the patience of her audience, they not having made the necessary preparations for comfortably lodging at that establishment.

AT NIBLO'S the pretty dancers continue to "crook the pregnant hinges of the knee that thrift may follow." The gentleman who does Greppo has become so completely identified with that frightful character as to imagine himself Greppo instead of what he really is. The same may be said of Rodolphe. We believe Mr. Wheatley is training a number of people to take the places of those in the present cast who will at no distant day die of old age. "The Black Crook" is nearing its four hundredth representation.

JANAUSCHEK, the latest German tragedienne, made her *debut* in this country at the Academy of Music, on the 9th inst., in a German version of "Medea." There was a fair attendance on the occasion, composed for the most part of the lady's own countrymen and women. If she could carry her New York German audiences with her in her projected tour she might get along tolerably well; as it is she will not be able to do much outside of this city. She has a good stage presence, reads pretty well, and acts to suit the German element.

ROSE EYTINGE is to give a rosy tinge to the performances at Wallack's Theatre on and after the 21st inst.

BARNUM, we are told, has at last completed the purchase of property on Broadway and Houston street (N. E. corner), on which to erect his contemplated new museum. He could not have selected a better location if he desires to retain and increase his patrons among the demi-monde and other fast characters, for in that vicinity do they mostly congregate.

MISS KATE NAGLE, daughter of Joseph Nagle, the actor, has been studying all summer for an early appearance in concert. She is said to be prepossessing in appearance, and has a wonderfully musical voice for one so young. She is in the hands of first class musicians, who predict for her a brilliant success in the musical world. Her *debut* will probably take place soon.

MR. FRANK SWIFT AND MISS HENRIETTA BEDELL, New York skaters, are to go on a skating tour through the Western States and Canadas the coming winter, stopping at all the large cities. Mr. Swift's challenge to Goodrich, the so-called Champion Skater, is yet unanswered. Miss Bedell is to have a complimentary benefit given to her on the 6th of November by the New York Skating Association.

JOS. PFAU arrived from Paris by the steamship Pereire, last week, under engagement to L. B. Lent, of the Hippotheatron, where he will shortly appear in gymnastic and acrobatic feats. He was engaged in Paris expressly for Mr. Lent. He is said to be a great performer.

KELLY AND LEON'S MINSTRELS are attracting very large audiences to their hall to listen to their burnt cork peculiarities. The burlesque of "Ernani" has been so favorably received that it is kept on the bills for this week; also that laughable burlesque of the Japs, in which is introduced an "Amaze-un March" by the company. The entertainment offered by this troupe, which is first class, is highly relished by the audience in attendance each evening.

"THE DEVIL'S AUCTION" continues to be the great attraction at Banvard's Museum, and judging by the large audiences that were present during the past week the piece will no doubt enjoy a run. Having got over the troubles and vexations of a first performance, the stage carpenters work with great precision now, and everything goes off as regular and as smooth as clock work. The *ballet* as well as the company have become acquainted with the house, and enter fully into the spirit of the scene. The dialogue has been condensed so that now it plays very well. Of the *premier danseuses* Mlles. Blasini and Sohlke are the great favorites, and are nightly the recipients of huge bouquets as well as great applause. Sohlke's Hungarian dance takes immensely with the audience, and she is called out three to four times each evening. Sohlke is a very pleasing *danseuse*, as is Blasini, and carry everything before them. M'lle Diani, owing to indisposition, was prevented from appearing on the 11th and 12th inst. The Cymbal Dance, by eight ladies, in the last act is very cleverly done and much applauded. M'lle Guiseppina Morlacchi, a *danseuse* who is to astonish us—so says report—arrived last week from Europe, and will appear on the 21st inst.

FRANK RIVERS & CO'S., Dramatic Agency, No. 13 West Houston street, is a most useful institution for managers, as well as people. The gentlemen composing the firm have had great experience in theatrical and kindred affairs, and are attentive to the interests of those who engage their services. In another column will be found a variety of cards from this firm.

Dramatic.

JOHN E. MACDONOUGH is obliged to give up the Academy of Music, Philadelphia, just at a time when his "Black Crook" is most successful. The night after election, always a bad night in that city, he had $1,400 in the house, and on the next night $1,600. His six weeks expire on the 19th; Ristori then has the house for a week. Mac could have bought her off for $3,000, but as other attractions had secured the Academy for a long time, it was not worth while to buy one without buying all, and as that wouldn't pay *him*, however well it might them, he wisely concluded to vacate at the end of his term. The Quakers must make good use of the short opportunity offered them to witness the many beauties of the "Black Crook."

E. L. DAVENPORT closed a brief engagement at the Park Theatre, Brooklyn, on the 12th inst.

THE FLORENCES will finish their performances at the Boston Theatre on the 19th; they were to have remained until the 26th, but business being bad they will withdraw a week earlier.

"MARIE ANTOINETTE" is the title of a new sensational drama said to embrace all the salient points of the character as portrayed by Madame Ristori, copies of which can be obtained by addressing as per advertisement elsewhere.

AT THE NATIONAL, WASHINGTON, D. C., the dramatic season was inaugurated on the 7th inst., Mr. F. S. Chanfrau appearing in his specialty of "Sam." Our correspondent, "Novice," says:—"The characters were distributed as follows:—Sam, Mr. F. S. Chanfrau; Geo. Cropley, Mr. Joseph Barrett; Arthur Shafton, Mr. B. Smith; James Plushly, Mr. Walter Abbott; Bill Crockett, Mr. James Harrison; Dick Jenkinsini, Mr. E Lamb; Gen. Roslyn, Mr. C. L. Allen; Laura, Mrs. Viola Barrett; Emily Croply, Mrs. Cline; Euphenia Roslyn, Mrs. H. P. Grattan; Lady Cropley, Mrs Allen; and Blanche Normanfield, Miss Viola Plunkett. Mr. Lamb's Dick was nearly faultless; and upon his appearing he was welcomed with a good hearty round of applause. Mrs. Barrett did very nicely as Laura, and won many admirers. Mrs. Grattan was decidedly good in the *role* assumed, and Mr. Harrison was well received, and made considerable of the part entrusted to him. Generals Grant and Sherman occupied a box during the evening. 'Sam' enjoyed a repetition on the 8th, and on the 9th the 'Colleen Bawn' was presented."

A LOW COMEDIAN and a number of utility people are wanted by Miss Susan Denin for the Opera House, at Leavenworth. See card.

MCKEE RANKIN was the attraction at the Griswold Opera House, Troy, N. Y., the past week. He opened in the "Marble Heart," followed by "Rosedale" and "Ours" the balance of the week. Our correspondent, "Mose," says:—"Mr. Rankin failed to create any enthusiasm. As Raphael, in the 'Marble Heart,' he did not appear to any advantage. The Volage of Mr. John Davis was a good rendition. Mrs. Laura Linden, as the simple, confiding Orphan, was charmingly natural. Maggie Parker gave interest to a very slight part. The other characters were well sustained. In 'Rosedale' and 'Ours' Mr. Rankin appeared to better advantage, and gave more general satisfaction. He closes his engagement this evening (Oct. 12th), and Fanny B. Price is the star for next (this) week."

THE RICHINGS' OPERA TROUPE achieved a substantial success at the Holliday, Baltimore, last week, the theatre being crowded each night. Our correspondent informs us that on Friday night, 11th, Miss Caroline enjoyed a monster benefit, and appeared as Marie in the "Daughter of the Regiment," in which she developed much grace and beauty both in her singing and acting. Mr. Bernard, the new tenor (to Baltimoreans) was pleasing as Tonio; his fine and heavy voice adding effect in a special manner to several scenes. Mr. E. Seguin as the old Corporal was excellent, his singing and fine acting adding to the other attractions of the opera. Mr. Arnold as Hortensius was very amusing. The choruses and the orchestra under the conductor, W. J. Dietrich, was complete in all details. The Richings remain two weeks longer at the Holliday.

JOSEPH PROCTOR appeared to excellent houses at the Front Street Theatre, Baltimore, during the past week. His principal pieces were "Nick of the Woods," "Champion of Ireland" and "Lion of the Forest." He remains at the Front two weeks longer, and will be succeeded by the "Black Crook," the same version that is now running in Philadelphia. The Front Street Theatre has not been so favorable a resort of late years to the people of Baltimore as the Holliday, doubtless owing to its distance from the principal thoroughfare of the city, and it is only on rare occasions of great attraction that the managers have been able to secure a crowded house.

CHARLES POPE closed the third week of his engagement at the Metropolitan, Buffalo, on the 12th inst. Mrs. J. F. Rogers was engaged on the 10th for four nights, and opened as Parthenia in "Ingomar," in conjunction with Mr. Pope, who appeared as Ingomar. Our correspondent says:—"On the 11th the 'Hunchback' was produced, and on the 15th, Rita Sangalli, (late of Niblo's), is to appear in the burlesque of 'Cinderella,' which is expected to have a run of three weeks. She is to be supported by a full *ballet* from the Continental Theatre, Boston."

THE SAVANNAH, GEO., THEATRE, is said to have been favored with a good run of business since the opening night. On the 7th the "French Spy" was produced, and on the 8th "Married Life" and "A Kiss in the Dark," followed on the 9th by "Little Treasure," with Colin Stuart as Walter and Alice Vane as Gertrude, and the farce of the "Limerick Boy," with Harry Clifford as Paddy Miles.

HARRY CLIFFORD'S address may be found in another column.

JEAN HOSMER made her first appearance before a Cleveland audience, at the Academy of Music, on the 7th inst., as Bianca in "Fazio." Our correspondent "Nonpareil" says:—'Her delineation of the Italian Wife was, without exception, the finest piece of acting I have ever seen in this theatre. She was supported by J. Wesley Hill as Fazio. On the 8th she gave us the 'Lady of Lyons.' On the 9th inst., we were favored with 'Evadne,' a character I consider one of Miss Hosmer's best. E. M. Day as Ludovico, Harry A. Ellis as Vicentio, Sidney Smith as King of Naples, Ed. Clifford as Spalatro, and Lizzie Herbert as Olivia, appeared to advantage. During the balance of the week Miss Hosmer appears as Julia in the 'Hunchback,' Lucretia Borgia, Juliana in the 'Honey Moon,' &c. This lady is the only actress that has visited us in some time who confines herself to the legitimate drama, and seeks for success through her delineation of old and familiar characters, with a total disregard for the sensational. She is to remain next (this) week."

A GOOD utility man is wanted by McKean Buchanan, whose address may be found among our theatrical cards.

THE ZANFRETTA TROUPE, a correspondent informs us, have been doing well at Taylor Hall, Trenton, N. J. They closed on the 12th to $420, which is a very good business for a hall in a town like Trenton.

JULIA DEAN opened at the Opera House, Rochester, N. Y., on Oct. 7th, in the "Hunchback," supported by Frank Lawlor as Master Walter. Our correspondent says:—"The audience was not quite as large as Manager Myers was led to expect from Miss Dean's supposed popularity. Her acting in Julia did not compare favorably with Mrs. Gladstane's acting in the same part. On Tuesday (8th,) was produced the 'Woman in White,' Miss Dean sustaining the characters of Laura Fairlie and Ann Catherick; Mr. Lawlor did very well as Walter; Thompson as Jacob, convulsed the audience with his acting. For her benefit, on the 11th, she appeared as Bianca in 'Fazio,' and as Constance in the 'Love Chase.' The attendance was not large. On Saturday, repetition of the 'Woman in White,' together with the drama of 'Matteo Falcone'......On Oct. 14th, McKee Rankin commences for six nights, opening in 'Caste,' in which he plays Eccles. Manager Myers is getting up Falconer's drama of 'Peep O'Day.'"

FANNY MORGAN PHELPS closed a six nights' engagement at the Athenæum, Detroit, on the 12th inst. "She has favored us," says our correspondent, 'Remitrom,' "with a round of characters during her engagement which have afforded ample scope for the display of her versatility of talent......M. W. Fiske, comedian, opens at the Athenæum Oct. 14th, for six nights, in 'Peep o' Day Boys.'......The Curren and Wright party of 'Black Crookists' left here on the 10th for Auburn, N. Y., where they give their initial performance. The troupe is a first class one; Curren, the manager, is an old and well known actor; the other partner, Wright, is advertiser. Mary Wesner goes with the party."

M'LLE GALLETTI and Mons. Cardelli, two popular representatives of Terpsichore, have been re-engaged by Geo. Deagle for the season, and will travel with the "Black Crook."

THE FUNERAL of Avonia Jones Brooke took place in Cambridge, Mass., on Sunday, 6th inst. Services were held at the house of W. L. Bonney. A quartet sang "I would not live always" and other pieces. The services were very impressive. The remains were enclosed in an elegant casket profusely covered with flowers, and were conveyed to Mount Auburn for interment, where the services were concluded. Among the members of the theatrical profession present were Mrs. Farren, Mrs. Marden, Miss Sheffield, Messrs. Wyzeman Marshall and lady, Scallan, Williams, Keller, Clarke, Stout and others, James Oakes, Dr. J. P. Ordway, and Mr. Farnsworth. Messrs. Scallan, Keller, Clarke and Williams acted as pall bearers.

J. G. SAVILLE'S DRAMATIC COMPANY, consisting of May Saville, E. C. Buell, Miss Edith Preston, Miss L. C. Barton, Carrie Wallace, J. F. Whittemore, C. L. Foster, A. B. Kennedy, Jennie De Vernon, A. A. Murray, J. G. Saville and G. C. Fisher, were at East Saginaw, Mich., on the 7th inst., and were to remain all the week.

MRS. LANDER, with her dramatic company, commences a season on Nov. 25th, at the Academy of Music, Philadelphia.

THE HANLON BROTHERS COMBINATION appear at the Academy of Music, Philadelphia, Dec. 23d, for a brief season.

COPIES OF CASTE may be procured of R. M. De Witt, as per advertisement.

DAVEY & CO.'S "Black Crook" company commenced a four nights stay in Terre Haute, Ind., on the 11th inst. The route ahead is Vincennes, Evansville, thence down the river to Paducah, Ky., and then to the South for the winter.

BEING RECONSTRUCTED.—All the stage effects, including scenery of the Academy of Music, San Francisco, Cal., has been removed, and the gutting process has already been commenced preparatory to making it into a furniture warehouse.

DIED.—On Sept. 22d, at Fort Wayne, Ind., of consumption, Louisa, wife of Mr. Charles Plunkett, the well known Western Theatrical Manager. The deceased was thirty-two years of age. She leaves a disconsolate husband and seven children to mourn their loss.

LEO HUDSON appeared at the Worcester, Mass., Theatre, the week ending Oct. 5th. On Oct. 4th she took a complimentary benefit and played Kate Peyton in "Griffith Gaunt." She was presented with a silver tea service. Last week she was in Manchester, N. H.

RISTORI commences an engagement at the Academy of Music, Philadelphia, on Oct. 21st.

THE RICHINGS OPERA TROUPE commence a season of English Opera at the Academy of Music, Philadelphia, on Oct. 28th.

ST. CHARLES THEATRE, N. O.—The company engaged for this theatre should make a note of the postscript to Mr. DeBar's card in our advertising columns.

DRAMATIC PERFORMANCES have been inaugurated at Shreveport, La., by an amateur association. The "Manslayer, or Three Thieves" and "Swiss Swains" were produced on Sept. 18. The members of the association are residents of that city, and working under the following officers:—J. Pope Oldham, president; J. H. McDermott, vice president; W. H. Duke, director; J. E. Duke, assistant director; John W. Campbell, scenic artist. They have fitted up Brewer's Hall in a neat and comfortable manner, and the scenic artist is said to have spared no pains or talent in decorating the stage scenery. John W. Campbell and Adele St. Clair, professionals, are also in the party.

MR. AND MRS. J. L. GRACE AND MISS SUE TAYLOR joined the Savannah, Geo., Theatre company on the 8th inst., and appeared in "Married Life."

THE OPERA HOUSE, Dayton, Ohio, opened on the 7th inst, under the management of John Ellsler, with Julia Weston as the card. This week Helen Western is the star.

MRS. D. P. BOWERS commenced an engagement at the Academy, Albany, N. Y., on Oct. 7, in "Mary Stuart," essaying the title *role*. Our correspondent "Arry" says:—"It was brought out with new scenery, wardrobe, &c., and for the manner in which it was produced the management deserves praise. Mrs. Bowers' portraiture of the beautiful and unfortunate queen was grand, scarcely a fault marring her reading. The piece ran the whole week. Gov. Fenton and Gen. Sickles and staff attended Thursday evening, when the Academy was tastefully trimmed. This (Friday) evening Mrs. Bowers has a benefit."

MISS ELLA HERISO, a lady who has attained a high position on the German stage as a tragedienne, but who is about to come before the American public in a series of classical plays arranged expressly for her, is desirous of securing the services of a competent agent, one well acquainted with managers, the press, etc., and who will devote his time to her (and therefore their mutual) professional interests. Miss Heriso possesses a commanding figure, a pretty face, features capable of expressing the various passions, emotions, etc., necessary to the successful rendition of classical tragedy, and a voice clear and distinct. She speaks the English language with fluency, and is well up in everything pertaining to the duties of a tragedienne. The lady's address may be found in a card in another column.

DAN BRYANT seems to have struck it rich in San Francisco. Our correspondent, "De L.," under date of San Francisco, writes as follows:—"As yet, Mr. Bryant has only appeared in three or four pieces, as 'Handy Andy,' 'Born to Good Luck,' 'The Irish Emigrant' and 'Shamus O'Brian,' but he has in every piece given proof of his having more than ordinary talent as an Irish comedian. His brogue is rich and musical, while his gestures are entirely Irish in their awkwardness. These, of course, are his main qualities, and though Billy O'Neil was accounted a good dancer when here, he is eclipsed by Dan, who, whenever he dances a jig, sets the whole audience 'dancing mad.' 'Shamus O'Brien' was brought out last evening. It takes hugely, and will no doubt enjoy a run......At the Metropolitan, 'True to the Core' failed to elicit sufficient *en-core* to warrant its further continuance, and it was consequently shelved on Saturday last. On Monday, Joe Murphy commenced an engagement, and appeared in the first play ('The Mischievous Nigger,') as a negro, and in an Irish piece. His engagement, however, was cut short by the arrival of the "Mikado Troupe' of Japanese performers (on the 14th,) who will appear to-night at this theatre......The Olympic, under the management of Mr. Bert, is becoming a favorite place of amusement. Messrs. Rattler, De Angelis and Carton, are the chief attractions."

MRS. LANDER, with her dramatic company, appeared in Lowell, Mass., last week. A correspondent, writing on the 9th, says:—"That the people of Lowell know how to appreciate and enjoy good acting may be inferred from the crowded house and thunders of applause which greeted the appearance of the Lander Histrionic Company last evening to witness the play of 'Elizabeth.' Long before the rising of the curtain every seat and inch of standing room was occupied, and from the commencement of the play till the final fall of the curtain it was a succession of applause and approbation. Of Mrs. Lander's Elizabeth I can only say it was great. Mr. Taylor, as Essex, was a decided favorite. Of the other members of the company I but speak the sentiments of the audience when I say they acquitted themselves well. Not a blunder was made during the evening, and those who were present saw the finest acting that Lowell has witnessed for a long time. It is a relief after seeing the poor companies with which our theatre is too often filled to see a company such as Mrs. Lander has. If she will bring them again she may be sure of crowded houses."

THE HANLON BROTHERS' COMBINATION open at the Boston Theatre on the 21st inst., for three weeks

JOHN E. MCDONOUGH closes his "Black Crook" season at the Academy of Music, Philadelphia, on the 19th inst., and opens at the Front Street Theatre, Baltimore, Md., on the 21st.

THE STOCK COMPANY appeared at the Richmond, Va., theatre, last week, in a variety of pieces. On the 8th inst. "Ticket of Leave Man" was produced, with R. D. Ogden as Bob Brierly, and Mrs. E. J. Parker as Sam Willoughby. "Meg's Diversion" was given on the 9th. The "Child Stealer" was also given during the week.

A MILD REBUKE.—As the performance of one of Mr. Brougham's pieces was drawing to a close one evening, lately, at the Howard Athenæum, Boston, the audience, as usual, commenced to rush for the doors, when Mr. Brougham, instead of giving the lines, "The citizen's first duty is to keep the peace," read it as follows:—"A citizen's first duty is to keep *his seat*."

THEATRICALS IN NEW ORLEANS, says a correspondent, writing on Sept. 30th, "remain very dull at present, in consequence of the fatal epidemic—the yellow fever—now prevailing. The Varieties, St. Charles and Academy of Music, have all been repainted, re-decorated and fitted up for the fall and winter seasons, and now wait the fever to subside to throw their doors open to the public. The season will be late in commencing, as the fever continues to rage without seeming abatement. The Olympic Theatre commenced its season, and has done a good business, considering the sickness. The following is the company now engaged:—Billy Sweatnam, Johnny Bowman, E. D. Gooding, William Harris, Johnny Keegan, Frank Raymond, Mons. Eunice, Dan Holt, Mons. Leon Chenet, M'lle. Edith, Lillie Becket, Annie Stead, Jennie Lehr, Miss Clifford and Miss Rowlance. Frank Raymond is down with the yellow fever." [Since reported dead.—ED. CLIP.]

THE SAVANNAH, GEO., THEATRE has commenced its season with the following company:—Alice Vane, leading lady; Jenny Clifford, juvenile and soubrette; Kate Raymond, chambermaids; Mrs. Grace, old women; Isabel Vane, second chambermaids; Lizzie Clinton, walking ladies; Mrs. Taylor, walking ladies; Miss Grace, Miss MacRae. John Templeton, leading man; O. B. Collins, heavies; Harry Clifford, comedian; W. H. Taylor, character; Colin Stuart, juveniles; Burton Adams, second comedian; Harry Churchill, second and old character, and J. L. Greene, first old men. The season commenced Oct. 1st with "Caste." A correspondent says:—"O. B. Collins appeared as Geo. D'Alroy; John Templeton as Old Eccles; Harry Clifford as Sam Gerridge; W. H. Taylor as Capt. Hawtree; Alice Vane as Esther Eccles; Kate Raymond as Polly, and Lizzie Clinton as the Marchioness. To-night (Oct. 3), the 'French Spy'—given with Jennie Clifford as the Spy and O. B. Collins as Mohammed."

CHARLES PARSLOE, JR., has been engaged to travel with F. S. Chanfrau this season, and in addition to acting in his pieces will attend to the outside business for Mr. Chanfrau.

GEORGE H. CLARK AND J. NEWTON GOTTHOLD will shortly start out for a traveling tour. It is their intention to give dramatic readings and recitations in character similar to Charles Mathews' entertainment years ago.

MR. RUFUS SOMERBY will act as business manager for the Hanlon Brothers' Combination this season. They commence their season at the Boston Theatre on the 21st inst. Managers wishing to secure this combination for brief engagements will address Mr. Somerby, care Boston Theatre.

EDWIN BOOTH commenced an engagement of six nights at the Opera House, Pittsburgh, Pa., on the 7th inst. Our correspondent says:—"During the week he appeared in the following characters: Hamlet, Shylock, Romeo, Richelieu, and for his benefit, Hamlet; at the matinee, Stranger; and Saturday night, Richard III. Although the prices of admission were nearly doubled, a crowded house greeted Mr. Booth every evening, and on Thursday, Friday and Saturday evenings, even standing room could not be had at any price. The gallery was filled by the most respectable and wealthy citizens, who preferred to sit and stand there rather than miss seeing Mr. Booth. Miss McVicker's Ophelia, in 'Hamlet,' was a very fine piece of acting......Frank Mayo is the star at the Opera House next (this) week."

OCEANA opened at the Opera House, Leavenworth, on the 6th inst. Mrs. Gladstane was to have commenced an engagement there on the 14th.

J. HOLMES GROVER, in consequence of the severe illness of his wife, has been compelled to relinquish several of his present engagements, but expects to open in Omaha on Nov. 11th, for four weeks, after which he commences his "Salt Lake Tour," returning to this city by the way of Leavenworth and St. Louis in the spring. He has lately purchased from John E. McDonough the right of playing "Arragh-Na-Pogue" in the west, and has added this piece to his *repertoire*. He also has all its original music. He has also a new five act drama, which will soon be ready for the boards, called "The Way of the Wicked."

PROF. WM. TANNER, the inventor of the "Golden Shower, or Prismatic Torrent," which has been so much admired in spectacular pieces, has just procured a patent, and is prepared to furnish it, together with many other improvements in theatrical effects, to theatrical managers. His card will be found in another column.

VAN COURTS' DRAMATIC TROUPE, with Cordelia Cappell as leading lady, is billed for Pottsville, Pa., this week.

JAMES M. WARD, dialect and character actor, can be engaged by a responsible manager, as will be seen by an advertisement elsewhere.

A BENEFIT was given to the widow of Joseph Dawson at the Louisville, Ky. Theatre, on the 7th inst. "The Honeymoon" and "A Loan of a Lover" were performed. Miss Davenport appeared as Volante, Miss Isadore Cameron as Juliana, and Mr. Langdon as Duke Aranza. In the farce Miss Davenport appeared as Gertrude, with songs.

MARIETTA RAVEL closed a six nights engagement in Williamsburgh, N. Y., on the 12th inst., and appears this week in Richmond, Va.

"UNDER THE GASLIGHT" is the current attraction at the Opera House, Williamsburgh.

MR. AND MRS. W. H. CRISP, with a dramatic company, were in Macon, Geo., last week. Mr. Crisp made his first appearance there on the 8th, as Shylock in "Merchant of Venice." Of the company, Ed. W. Acker is leading man, and Ed. Bohan light comedy. The company are waiting for the yellow fever to disappear, when they will proceed to Galveston for a season. Miss Hannah E. Bailey is with this company.

MADAME RISTORI is billed for Oct. 28th, at Harrisburg, Pa.

WITH THE EXCEPTION of the Academy of Music, where the "Black Coook" is running, the Philadelphia theatres were not liberally attended during the past week. Jas. E. Murdoch will remain the present week at the Chestnut, and be succeeded by Mrs. D. P. Bowers on the 21st, in "Mary Stuart."......Charlotte Thompson, who opened at the Walnut on the 7th, will terminate her engagement on the 19th......Kate Reignolds and Edmund Falconer, with the latter's drama of "Innisfallen," failed to awaken any enthusiasm or attract large audiences at the Arch. They are still there......Election week is not profitable for theatrical managers.

THE PRISMATIC FOUNTAIN and Cataract of Real Water seems to have afforded a great deal of pleasure to the patrons of Fox's American Theatre, Philadelphia, where it is still the attraction. Miss Carrie Austin is giving her "Zouave Drill," and John Mulligan appears in his special acts.

THE ADELPHI THEATRE, Nashville, Tenn., says our correspondent, "Landry," "did a passable business during the week ending Oct. 5th, with Eliza Newton as the star. Miss Newton is a good actress, as every one who saw her will attest, and she would have drawn much larger houses had she produced some of her burlesques, instead of the stale pieces which she did. This was not the fault of the lady herself, for being engaged on the spur of the moment by Manager Flynn, she was entirely unprepared to fill the engagement, on account of her plays and most of her wardrobe having been sent on to St. Louis, where she was to have opened on the 7th. Miss Newton closed her brief engagement here on the 4th, with a benefit, when she appeared in 'Much Ado About Nothing' and 'Sketches in India,' to a poor house, on account of the extreme inclemency of the weather......On the 5th, the stock company appeared in the 'Jibbenainosy' and 'Pocahontas,' to the best house of the season. Mr. Waldron, in the title *role* of the first piece, surpassed any of his previous efforts, and was called before the curtain at the end of each act......The theatre folks are working hard on the 'Black Crook.' Wm. Deagle has arrived here with his company, but it is doubtful if the piece will be produced before the 14th, although it is advertised for Saturday, the 12th. In the meantime, Mr. Flynn has rented the New Theatre (Summer street) for three nights, to make up for lost time. The stock plays to night (Oct. 9th) 'Richard the Third' and 'Pocahontas.' To-morrow Belle Boyd appears at this establishment, and terminates a two nights' engagement on the 11th, her time being filled at other places after that date."

"THE BLACK CROOK" has been shelved at the Continental Theatre, Boston, and Forrest is the present star, opening there on the 14th in "Virginius."

L. R. SHEWELL takes a benefit at the Boston Museum on the 18th inst., producing "The Way to Get Married" and "My Turn Next."

DAVIS & CO., theatrical agents of Cincinnati, are in want of several performers, as may be seen by looking over their advertisements on our eighth page.

THE WORRELL SISTERS commenced an engagement at the Howard Athenæum, Boston, on the 7th inst., in "Under the Gaslight." They attracted crowded houses every night. The same piece continues on the bills this week with the Sisters in the leading *roles*.

MISS CHARLOTTE THOMPSON commenced the second and last week of her engagement at the Walnut Street Theatre, Philadelphia, Oct. 14th, appearing as the Little Barefoot in the drama of the same name, supported by Frank Mordaunt and Owen Fawcett. The business has only been fair during Miss T.'s engagement......Forrest is the next star at this establishment, opening on Monday, the 29th inst., as Virginius, supported principally by Barton Hill, Miss Lillie and Alice Gray.

MCKEAN BUCHANAN performs in Rome, N. Y., all this week.

A LEADER is wanted immediately for the orchestra at the Savannah, Geo. Theatre. For particulars see advertisement.

JAMES STARK, having recovered from his late indisposition, will resume his starring tour. Managers wishing to secure him for twelve or more nights, will address his authorized agent, Harry Wall, as per advertisement elsewhere.

SHERRY'S DRAMATIC COMPANY is advertised to open in Harrisburg, Pa., on the 21st inst., for three days, and will appear in "Rosedale," "Caste" and "Peep o' Day."

MRS. HARRY HUNTER announces the re-opening of the Montgomery, Ala., Theatre, early in November.

STARS AND OTHERS desiring engagements at the Montgomery, Ala., Theatre, are referred to the lessee's card among our dramatic advertisements. We learn that Mrs. Hunter, the manageress, is obtaining liberal subscriptions from the citizens of Montgomery to aid her in her enterprise. It is thought that the theatre will open on or about the 1st of November.

Music Halls

TOMMY PELL took a benefit on Sept. 28th, at the Oxford, New Orleans, and was greeted with a good house, notwithstanding a number of the volunteers that were on the bill did not appear. Among the volunteers were Mike O'Brien, Johnny Redden, Ben. Wheeler, Charley Morton, E. D. Gooding, Johnny Keegan, G. C. Thompson, Tom Clannon, T. G. Warfield, Billy Carter, Luke Schoolcraft, Tommy Pell, Frank Hall, Johnny Pierce, Johnny McVeigh, Fred. T. Shaw, M'lle Coerrie, Julia Dixon, Minnie Collins. The evening's entertainment passed off pleasantly. The Crib Scene from "Tom and Jerry" was introduced, in which Jim Turner, Pat McKendricks, Pat Battle and Tom Gallagher appeared. Luke Schoolcraft and Frank Hall did not appear, as both were down with the fever. The Oxford closed on Sept. 29th, and will not open for the winter season until on or about the 28th of October, in consequence of the prevailing sickness.

METROPOLITAN HALL, Washington, D. C., of which Mr. F. Henze is the proprietor, is meeting with liberal patronage, we are informed, and has an entertaining company, as will be seen by a card in our advertising columns. Naomi Porter and Billy Rice commenced another engagement there on the 7th inst., and, together with Annie St. Clair, Elois Clyde, Carrie Leon, Nellie Edwards, George Hall, and Johnny Reese, are great favorites.

THE OLYMPIC MUSIC HALL at Mobile, Alabama, is evidently an attractive institution, as there is a full and good company there of singers, dancers and artists in other specialties. In addition to the talent now there more is wanted. Those wishing engagements "way down South" during the winter should read Messrs. Ledebur and Jackson's advertisement.

TALENT is wanted for the Baltimore Opera House. See Edwin Blanchard's advertisement in another column.

THE AMERICAN THEATRE, Baltimore, Md., is to be opened on the 19th inst., by John L. Davis, with a good company. Preparatory thereto he wishes to engage additional talent, so let the "profesh" govern themselves accordingly.

MR. AND MRS. EDWIN BLANCHARD and those dorgs continue to attract full houses at the Baltimore Opera House. Their engagement is indefinite. Charley Gardner, Johnny Harris and Miss Emma Lloyd were underlined to appear at the Opera House for Monday, 14th. Claude Havens, who recently contracted a star engagement at the above place, was playing second to Blanchard during the past week.

AUGUSTA WALBY and Jeannie Benson were the principal stars at Lawrence's Germania Hall, Harrisburg, Pa., last week, when the pantomime of "The Village Clock" was produced, introducing Mr. Tom Brown in one of his celebrated characters.

SAM COLLYER and his boys closed their engagement at the Varieties Theatre, Pittsburgh, Pa., on the 12th inst. For Sam's benefit a host of volunteers appeared, among whom was James Hamill. During the week, Collyer and Johnny Newell had friendly sets-to on the Varieties stage. Jim Fiske and Florence Edmunds have gone to the Palace Varieties, Cincinnati. A short time before Lew Brimmer's departure for Cincinnati, he challenged Dick McGowan for a banjo match, which the latter declined to accept, we are told.

UNION MUSIC HALL, New Haven, Conn., was announced to open on the 15th inst., with the following company:—Willis Armstrong, Charles Hall, James Riley, the Salkeld Brothers, M'lle Maria de Montague, and Larry Touhey.

CHARLES MONROE, clown and general performer, can be engaged on and after the 21st inst. See advertisement.

YELLOW JACK is playing sad havoc with the profession in New Orleans. We have already announced the death of several members of the profession, and we now have to chronicle others who have departed. Frank Raymond, of the Olympic Music Hall, after a sickness of four days, died on Oct. 5, at his late residence, Julia street. He was about 26 years of age, and was held in high esteem by his brother actors, as well as all who knew him. He was a good comedian and comic vocalist. Mr. Thomas Hart, stage carpenter of the Olympic, died on the 8th. He traveled some time since with the Hanlon Brothers from California through South America and the States. Mrs. Virginia C. Shaw, wife of Gus Shaw, better known in the profession as Virginia Trewren, died on Sept. 7th. This makes seven members of this company that have died. There were also quite low on the 9th inst. V. E. Besmer, proprietor; Mlle. Edith Lamareaux, Senorita Marie, Billy Sweatnam, and Dan Holt, performers.

THE OXFORD MUSIC HALL, New Orleans, La., was re-opened for one night on Oct. 5th, for a complimentary benefit tendered to Geo. C. Thompson. A number of volunteers appeared, including Billy Carter, Ben Wheeler, Fred. T. Shaw, Wm. Morris, Frank Davis, H. Berry, M. Berry, the Nelson Brothers, Minnie Collins and several others.

AT CURRAN & NORRIS' ATLANTIC GARDEN, Philadelphia, the following performers are now engaged:—Fernando Fleury, Fattie Stewart, Tim Hayes, Fulton Myers, Harry Jefferson, Master Mulligan, Mary Frazer, etc. They are giving quite a clever entertainment.

IN ST. LOUIS during Fair week, business was good at the several places of amusement. Our correspondent, writing on the 11th inst., says:—At Ben De Bar's Opera House, Miss Cecile Rush has been playing to large and fashionable audiences. On Monday night, Oct. 7th, her opening night, was given the sensation play entitled 'Ida Lee,' Miss Rush playing the part of Ida Lee in a very clever manner. The play was repeated on Tuesday evening. Wednesday night Miss R. appeared as Parthenia in 'Ingomar,' and was ably supported by G. F. Devere as Ingomar; Thursday night, 'Camille.' On Friday evening, 11th, Miss Rush takes her first benefit appearing as Bianca in 'Fazio,' also in 'Masks and Faces'......At the Varieties the stock company have been playing to large houses. During the week the following pieces have been produced; 'Much Ado About Nothing,' 'Love of a Prince,' Macbeth' and 'Richelieu.' In active preparation, the 'Sea of Ice.'"

AT WALLER'S OPERA HOUSE, Newark, N. J., Miss Fannie B. Price, the first star of the season, commenced a six nights engagement on the 7th inst., opening in D. Hanchett's dramatization of "Nobody's Daughter." Our correspondent, "Rover," says:—"Miss Price was received with delight by the large audience present, and was repeatedly called before the curtain. The same bill was given on the 8th and 9th inst. On the 10th, 'Fanchon' was produced, with Miss Price as Fanchon. On the 11th, 'East Lynne' was given, with Miss Price as Lady Isabelle and Madame Vine.' 'Madelaine' and 'Black Eyed Susan' were produced on the 12th inst., for the last appearance of Miss Price......Mrs. G. C. Howard opens here on the 14th inst., as Topsy for one week."

JIM PORTER and Eddie Marsh, double song and dance performers, advertise in this issue of the CLIPPER for engagements. A list of their acts will be found in their card in another column.

Circuses.

DAN CASTELLO'S CIRCUS exhibits in Savannah, Geo., on Oct. 14th, 15th and 16th.

J. T. JOHNSON'S AMPHITHEATRE, at Macomb, Ill., is nearly completed, and it is spoken of as being a convenient building for circus performances. It may be rented by managers of good troupes for one or two nights per week by addressing the proprietor. Circus performers can also secure engagements by adopting the same course. See advertisement.

JOHN ROBINSON'S menagerie and circus will be at Ashville, N. C., on the 20th inst.

FRENCH'S CIRCUS is to be at Dayton, Ohio, on the 15th inst.

ANOTHER ACCIDENT IN A MENAGERIE.—During the tenting season now fast drawing to a close those daring performers who travel with menageries and enter the den of animals to perform them have experienced considerable rough treatment from the claws of such animals. White, Langworth and Forepaugh have all had a taste of the lion's paws, and Pierce, the lion tamer and performer, with the European show, came near losing his hand in Peekskill on the 9th inst. "Pomp," one of the lions in this show, made himself too familiar with Pierce's hand and dreadfully lacerated it. Although suffering much pain he (Pierce) gained the day and forced the lion to yield, and the performance went on all right. On the 11th inst., there was another exhibition at Tarrytown, N. Y., not set down in the bills. While the company were preparing for the street parade Mr. Pierce entered the lion's den for the purpose of putting the rope and strap about the lion's neck. The tableaux wagon drove along side to receive it, and the bridge placed in position. Everything being ready, Mr. Pierce gave the signal for the door of the cage to open, and the lion made a spring on his bridge which broke, and the lion fell to the ground. A cry was raised that the lions were loose, and such a scampering of men, women and children has seldom been witnessed. Pierce jumped out of the cage and caught the lion by his mane, and with the assistance of some of the company soon caged the monster. The bridge was repaired and the lion mounted on his throne, and the company made their parade through the principal streets. The company will close its traveling season on Oct. 15th, and go to winter quarters.

HITCHCOCK AND CUSHING'S CIRCUS AND MENAGERIE is billed ahead as follows:—Lisbon, N. H., 14th; Woodville, 15th; Pierpont, 16th; Warren, 17th; Plymouth, 18th; Laconia, 19th; Franklin; 21st; Concord, 22d; Manchester, 23d; Nashua, 24th, and Lowell, 25th.

LUKE RIVERS, general performer, has a card in another column setting forth that he can be engaged for a first class circus company.

STONE, ROSSTON AND MURRY'S CIRCUS will be in Brooklyn, N. Y., on the 14th, 15th, 16th, and 17th, and go thence to Jersey City, Hudson, and Newark.

VAN AMBURGH'S MENAGERIE exhibits in Louisville, Ky., on the 14th inst.

JAMES MELVILLE, the celebrated bare back equestrian, has challenged Charles Denzer, one of the popular Denzer Brothers, gymnasts and acrobats, to run him a race of one hundred yards for $500 aside. Melville, it will be recollected, recently outfooted Jimmy Robinson. For particulars of his card see our pedestrian department.

DAN RICE'S CIRCUS will exhibit in Pittsburgh, Pa., on the 30th and 31st inst., and 1st and 2d of November, which will be the last stand they make this season.

FOREPAUGH'S CIRCUS AND MENAGERIE, one of the largest institutions of its kind on the road this season, as well as one of the most attractive, particularly in the animal department, will shortly commence its grand tour through the Southern country. The company, already strong, will be increased by the following people:—Sam Lathrop, Tom King, M'lle Cardona, Harry Cardona, M'lle Amelia, John Lorton, John Rivers, Theodore Tourniaire, Wm. Morgan, Brown and Sanoford, gymnasts, and M'lle Virginia. Under the management of Mr. Frank Kelsh this concern has done as great a business as was ever done by any show on wheels. It will exhibit at Skippackville, Pa., on the 16th; Morristown, 17th; and Hatboro', 18th.

DAN CASTELLO'S CIRCUS is advertised in Macon, Geo., for the 16th inst.

Negro Minstrelsy.

JOE MURPHY, the minstrel, returned to San Francisco, Cal., Sept. 12, from Virginia City, where he played an engagement at Max Walter's Melodeon. During his short stay up in the silver region, Joe is said to have made numerous friends, and as a token of appreciation of his talents, they presented him before he left with a solid silver badge, made in the form of a shield, with the coat of arms of Nevada on its face, with the words "To Joe Murphy from his friends." Joe received a beautiful and similar shaped gold one in San Francisco several years ago, and so wears one on each breast.

SILVER'S MINSTRELS are doing the towns along the Chippewa river, Wis.

DICK SANDS' COMBINATION MINSTRELS are making a successful tour of Canada West. Last week they performed at Lindsey, Peterboro', Coburg, Toronto, Newcastle and Hamilton, from whence they were to make a raid on Uncle Sam's farm, commencing at Buffalo. Good performers should read Sands' advertisement in another column.

MORRIS BROTHERS' MINSTRELS—traveling party—piloted ahead by L. M. W. Steere, perform at Watertown, N. Y., on the 22d, and Ogdensburg 23d.

T. R. DEVERELL, the able flutist, who for the past two years and a half has filled a position with Hooley, would be happy to engage with a first class minstrel troupe.

HOOLEY'S MINSTRELS, of Brooklyn, are to produce their new burlesque, "Under the Lamp Post," this week. It is said to be a well arranged and very laughable affair, and, as Manager Hooley places it on the stage in his usually excellent style, it is thought that those who see "Under the Lamp Post" will enjoy a rich treat. The regular minstrel performances are given in connection with the burlesque.

SKIFF AND GAYLORD'S MINSTRELS opened in Jeffersonville, Ind., on Oct. 7, and were to go thence to New Washington, Vincennes, Terre Haute, Lafayette and Indianapolis.

LONG AND PELL'S MINSTRELS were at Orange, Mass., on the 10th inst.

FRED ABBOTT, female impersonator and wench dancer, can be engaged by minstrel managers. His address will be found in another column.

CORRECTION.—In the advertisement in last week's CLIPPER of the "Managers' Protective Association," the names of Messrs. Kelly and Leon inadvertantly appeared.

C. S. FREDERICKS has joined Arlington's Minstrels in Chicago, having seceded from La Rue's party.

AT FRED. WILSON's temple of minstrelsy, St. Louis, the "Hurah Trip Around the World" continues to draw largely. This week will be given a burlesque on the Japanese.

Miscellaneous.

CHARLEY SHAY'S QUINCUPLEXAL TROUPE is doing a good business, we are told, throughout the Eastern States. They perform at Deering Hall, Portland, Me., October 23d, 24th, 25th and 26th. The Misses Carrie Avery, Addie Johnson, Ernestine Follett, Charley Shay, J. S. Berry, Lew Hallett, Charles Gleason, Johnny Birch, Willis Hadley, William Spary, Michael Stanton, William McFarland, James Russell, John Forbes, Mark Townsend, John Shay and the Educated Fanny, comprise the troupe.

MR. W. F. ASHE, the well known and talented scenic artist, now resident at Morrisania, N. Y., has a card in our advertising columns, to which we call the attention of managers and others requiring anything in that line.

AN ADVERTISING AGENT, C. T. Atwood by name, advertises in the CLIPPER for a position with some first class company.

THE CARTER ZOUAVE TROUPE opened in Akron, Ohio, on the 7th, and remained two nights. A correspondent says:—'The Carter Zouaves always take well in Akron. The troupe comprises good performers. Lew Cavana's song and dance was well received and *encored*—also, Frank Lum's budget of fun. The performance closed with the laughable sketch of the 'Troublesome Servants.' From here they go to Warren."

CONTINENTAL HALL, Greenpoint, L. I., is advertised in this issue of the CLIPPER for rent by the single night or week for traveling troupes of all kinds.

JONES & CO'S "NATIONAL PAVILLION" was at New Lisbon, Wis., on Oct. 3d.

THOMPSON AND PARKHURST'S CONCERT TROUPE is traveling in the Lake Superior country. They return to Green Bay, Wis., Oct. 7th.

CHARLES E. CLOUGHEY will find a note of importance to him in our advertising columns.

"STEPHEN MASSETT" arrived in San Francisco, Cal., Sept. 13th. He was announced for an early lecturing season.

THERE appears to be no end to the success of that old organization, the Alleghanians, vocalists and Swiss bell ringers. At Grand Rapids, and at the Muskegon (Mich.) Opera House last week it is said that crowds were unable to obtain standing room to hear them. This week they are gliding up the Mississippi River.

THE GREAT APOCALYPSE, claimed to be the latest and best sensation tableaux ever produced, by the Pearson Brothers, is offered for sale in a card in our advertising columns, in which also will be found specifications as to its merits.

GOOD NEWS FOR SHOWMEN.—The Common Council of Schenectady, N. Y., at a meeting held on the 8th inst., passed a vote abolishing the provision requiring showmen to give twenty-four free tickets in addition to a licence of $5. In the voting only one member voted to retain the free ticket clause.

THE FAKIR OF AVA AND WHISTON, the humorist, will be at Association Hall, Albany, N. Y., for one week, commencing October 14th.

JAS. E. MURDOCH is to give two readings in Taylor Hall, Trenton, N. J., next week, for which over 700 seats are already sold.

PROFESSOR MCALLISTER is at Taylor Hall, Trenton, N. J., this week.

THE GREAT ARABIAN NIGHT'S ENTERTAINMENT, consisting of many tableaux, etc., is offered for sale. For particulars see advertisement in this issue.

MARSHALL & DOYLE's Mikado Troupe of Japanese opened at Mercantile Library Hall, St. Louis, on the 7th, and have been playing to large audiences. On the opening night the performance did not pass off satisfactorily; this was owing to the absence of foot lights on the stage. Since then the entertainment has passed off to the delight of all.

LOTTI'S GERMAN OPERA TROUPE opened at Music Hall, Milwaukie, Wis., on the 7th inst., for a season of three nights. "Der Freischutz" was produced, with Sig. Lotti, Mailles. Frederici, Clara Lange, Herrs Weinlich, Schmitz, Stimecke and Henry in the principal *roles*. Our correspondent, "Claude," says:—"The company, although quite small, is a good working one, and composed principally of artists of ability. Sig. Lotti has a good tenor voice; Herr Wimlich has a rich, deep, mellow voice, and added to his graceful acting, make him one of the best bassos on the operatic stage; Mdlle. Frederici has a powerful organ, which she uses with judgment, a pleasing person, and her acting true to nature; Mdlle. Lange also sings with much spirit, and her acting is graceful. The balance of the company sustained their respective parts very creditably. On Tuesday night 'Faust' was presented, and on Wednesday 'Martha.' The company has been so well patronized during their first three nights, that they have concluded to remain the rest of the week. 'Stradella' was to be brought out on the 10th, and 'Daughter of the Regiment' on the 11th."

W. HARRIS, formerly a well known showman in this city, died Sept. 13th, in New Orleans, of yellow fever, after an illness of five hours. He leaves a family, who have returned to Baltimore since his death. Mr. Harris was a young man of fine appearance and of pleasing manners. His kind geniality made him a favorite with scores of friends, who will regret his death. He was generous and liberal to every one.

W. C. WEMYSS has a number of advertisements in this issue of the CLIPPER, to which the attention of professionals is called. He deals extensively in cartes de visite of the profession, and has all the principal *danseuses* and coryphees of the "Black Crook" and "Devil's Auction" in character and highly colored. He also offers for sale all the standard dramas of the day as well as the latest London sensations, including "Caste," copies of which can be had for 15 cts.

THE SEASON is now in full blast at Brookes' Dancing Academy, 361 Broome st., N. Y., and all who wish to post themselves in the latest wrinkles of the Goddess Terpsichore should report without delay. See advertisement in this issue.

Foreign Dramatic and Show News.

WM. GREGORY BEVERLY, for more than fifty years a member of the theatrical profession, died at Leicester, Eng., Sept. 24, in the eighty-seventh year of his age.

CHARLES KEAN is said to be improving every day. At last advices he was located at Salt Hill, near Slough, where his medical attendants have met and unanimously decided that there was every favorable symptom of Mr. Kean's early restoration to perfect health, and every prospect of his soon returning to the profession.

MRS. G. A. HERAUD, mother of Edith Heraud, the talented English actress, died in London, Eng., Sept. 21st.

KATE BATEMAN CROWE'S re-appearance in England was to have taken place on the 7th inst. at the Theatre Royal, Liverpool.

E. A. SOTHERN AND JOHN T. RAYMOND were at the Prince of Wales Theatre, Liverpool, Eng., at last advices.

THE WEBB SISTERS are playing in the provincial theatres of England.

AMUSEMENTS.

WALLACK'S
Proprietor and Manager................MR. LESTER WALLACK
CHANGE OF BILL.
This evening and every evening during the week,
RENT DAY.
First appearance this season of
MR. J. W. WALLACK.
First appearance in two years of Mr. W. R. FLOYD.
First appearance this season of Mr. C. H. ROCKWELL and Mrs. JOHN SEFTON in Douglas Jerrold's fine drama of
THE RENT DAY.
With Mr. J. W. Wallack, Mr. John Gilbert, Mr. W. R. Floyd, Mr. Mark Smith, Mr. A. W. Young, Mr. B. T. Ringgold, Mr. C. H. Rockwell, Miss Clara Jennings, Miss Mary Gannon, etc., in the cast.
To conclude, for the first time in this theatre, the capital petite comedy, entitled 40 AND 50.
In which Mr. John Gilbert, Mr. C. H. Rockwell, Mr. W. H. Pope, Mrs. John Sefton, Miss Mary Barrett and Miss Mary Scott will appear.
Doors open at half past 7; commences at 8 o'clock.

NIBLO'S GARDEN.
Lessee and Manager..........................WM. WHEATLEY
Doors open at 7¼, begins quarter before 8.
SECOND YEAR
OF
THE BLACK CROOK.
JARRETT & PALMER'S
GRAND PARISIENNE BALLET,
strongly re-enforced by new Artistes,
NEW BALLETS,
COSTUMES AND MUSIC.
NEW ILLUMINATED BALL ROOM,
in which will be given a
GRAND CARNIVAL AND MASQUERADE,
AND THE
GORGEOUS TRANSFORMATION.
MATINEE SATURDAY NEXT, AT 1 O'CLOCK.
SEATS SECURED SIX DAYS IN ADVANCE.
THE MECHANICAL DONKEY EVERY EVENING.

WORRELL SISTERS'
NEW YORK THEATRE, 728 BROADWAY.
Open at 7¼, Begins at 8 o'clock.
POSITIVELY THE LAST WEEK
Of the Accomplished Pantomimist and Artist,
M'LLE MARIE ZOE.
MONDAY, OCTOBER 14, 1867,
positively the last night of the great Military Drama,
THE FRENCH SPY,
Assisted by the popular American Actor,
MR. J. W. ALBAUGH.
In preparation the Legendary Drama of ANGEL OF MIDNIGHT, in which M'LLE ZOE will personate a
SPEAKING CHARACTER.
Friday, October 18, Farewell Benefit of M'LLE ZOE.

OLYMPIC THEATRE.
JAMES E. HAYES....................................Lessee
GEORGE L. FOX..............................Stage Manager
CLIFTON W. TAYLEURE......................Business Manager
MONDAY, TUESDAY, WEDNESDAY, } LAST NIGHTS, LAST NIGHTS, { THURSDAY, FRIDAY, SATURDAY,
LAST NIGHTS OF MR. JEFFERSON,
The close of whose splendid engagement [illegible] night next is necessitated by professional appointments elsewhere.
EVERY NIGHT AND SATURDAY AFTERNOON,
MR. JEFFERSON..........as..........{RIP VAN WINKLE, RIP VAN WINKLE,
A famous triumph, which for five weeks has attracted
CROWDED AUDIENCES EVERY NIGHT.
LAST RIP VAN WINKLE MATINEE SATURDAY AT 1.30.
SATURDAY NIGHT, MR. JEFFERSON'S FAREWELL BENEFIT AND LAST APPEARANCE.
MONDAY, OCT. 21, Shakespeare's Fairy Spectacle,
A MIDSUMMER NIGHT'S DREAM.

472 BUTLER'S AMERICAN THEATRE.
ENTIRE RE-ORGANIZATION.
A CONGREGATION OF ARTISTS
As has never before been witnessed.
A MAMMOTH COMBINATION.
NEW FEATURES AND OLD FAVORITES.
MONDAY, OCT. 14, first appearance of the Great Artist,
MR. GEORGE H. COES,
The most versatile Ethiopian of the present day.
THOMAS RYAN,
The original MASTER TOMMY, in his Songs and Dances.
MISS MARY WESTON,
The Accomplished Actress.
MISS LUCY ASHTON in her Vocalism.
BOB HART AND CHARLEY PETTENGILL,
The best Ethiopian Comedians in the world.
J. K. CAMPBELL, GUION, SCHWICARDI, RICCI,
M'LLE ZUCCOLI,
AND GRAND BALLET TROUPE.
GEORGE R. EDESON in his Comic Vocalism.

KELLY & LEON'S MINSTRELS, 720 Broadway.
THE ONLY EXPONENTS OF ELEGANT MINSTRELSY. THE EXCLUSIVE RESORT OF BEAUTY AND FASHION.
ALWAYS CROWDED. ALWAYS ORIGINAL.
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A musement, B urlesques, C omedies, D ancing, E ccentricity, F unnyisms, G rotesques, H umor, I nstruction, K nowledge, L aughter, M usic,	LEON'S AMAZE-UN MARCH received with enthusiasm, LEON'S POLITICAL ORATIONS receive encores innumerable. LEON'S ERNANI BURLESQUE creates intense excitement. LEON'S WONDERFUL JAPS brings the audience to their feet. LEON'S SAUCY SAL is a signal for enthusiasm.	N ovelty, O pera, P eculiarities Q ueries, R efinement, S arcasm, T ragedy, U biquity, V ersatility, W itticisms, X cellence, Y es! All!

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THE COMPANY, ACKNOWLEDGED UNRIVALED IN LEGITIMATE AND ORIGINAL MINSTRELSY, MAKING THEIR LARGE AUDIENCES SCREAM WITH DELIGHT. THEIR WITTICISMS HAVE BECOME HOUSEHOLD JESTS THROUGHOUT THIS CONTINENT. THEIR NAME FAMOUS AS THE STANDARD MINSTRELS OF THE WORLD.

FIFTH AVENUE THEATRE,
24TH STREET, COR. OF BROADWAY AND 5TH AVENUE.
C. H. GARLAND..Manager
SUCCESS OF BURLESQUE ESTABLISHED. DECIDED TRIUMPH OF ALADDIN, THE WONDERFUL SCAMP.
MONDAY, OCTOBER 14, AND EVERY EVENING.
LEFFINGWELL, THE GREATEST OF BURLESQUE ACTORS.
MRS. SEDLEY BROWN, THE
MOST BEWITCHING OF SCAMPS.
THE LITTLE DRAWING ROOM THEATRE FILLED NIGHTLY WITH THE FASHIONABLE AND INTELLIGENT, TO WITNESS THE TRIUMPH OF BURLESQUE.
ALADDIN, THE WONDERFUL SCAMP, STILL CALLED FOR.
TOO MUCH FOR GOOD NATURE
STILL A GREAT FAVORITE.
ROMEO JAFFIER JENKINS AND HIS MATILDA JANE
EVERY EVENING TILL FURTHER NOTICE,
NOW IN ITS SEVENTH WEEK.
WEDNESDAY, MATINEE at 2 P. M.,
FOR LADIES AND CHILDREN.

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THIRD WEEK
OF
CONTINUED SUCCESS
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DEVIL'S AUCTION;
OR,
THE GOLDEN BRANCH,
Received nightly with rapturous applause.
EVERY EVENING,
EVERY EVENING,
EVERY EVENING.
AT EIGHT O'CLOCK.
SATURDAY MATINEE
SATURDAY MATINEE
SATURDAY MATINEE
AT ONE O'CLOCK.
THE LARGEST NUMBER OF
PREMIER DANSEUSES
EVER PRESENTED ON ONE STAGE.
CALYO'S TRANSFORMATIONS,
EL DORADO,
THE MARINE GROTTO,
REALMS OF BACCHUS,
MLLE. ELISA BLASINI, Premiere Danseuse Assoluto.
AUGUSTA SOHLKE, Premiere Danseuse.
ERMESILDA DIANI, Premiere Danseuse.
EUGENIA LUPO, Premiere Danseuse.
AURELIA RICCI, Premiere Danseuse.
MONS. GIOVANI LUPO, Premier Danseur.
AND
MR. DE POL'S
GRAND EUROPEAN BALLET COMPANY.
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The Star Danseuse of Europe,
MLLE GUISSEPPINA MORLACCHI,
has arrived, and will make her first appearance in a few days.
RESERVED SEATS FOR
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AT BOX OFFICE OF THE THEATRE,
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CEAD MILLE FAILTHE.
First time on any stage of a new Historical Drama called
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Or, O'DONNELL OF THE HILLS.
GRAND TABLEAUX, COMBATS, BATTLE-PICTURES,
Irish Songs, Irish Dances, Irish Music, Irish Wit, etc.
Re-engagement for SIX NIGHTS more of the daring and graceful Spanish Gymnasts,
THE LEON BROTHERS,
who will appear in new feats of Fearlessness and Skill, such as have stamped them as the leading gymnasts of the world.
And Four Nights More of the Master Magician of the Universe,
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In a new series of his wonderful illusions, among which the
MYSTERY OF THE CRYSTAL GLOBE.
A new Ballet entitled THE MISCHIEVOUS SPIRIT.
TONY PASTOR IN HIS NEW COMIC SONGS.
MATINEE WEDNESDAY AND SATURDAY.

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AN ENTIRE NEW PROGRAMME
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Mlle. DEVERE, WILLIE and CHARLIE, etc.
GRAND MATINEE, SATURDAY, AT 2½ O'CLOCK.

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CORNER OF 31TH STREET AND 8TH AVENUE.
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THE MANCHESTER RIOT.
THOMPSON, HART AND KERNS.
THOMPSON, HART AND KERNS.
HART, KERNS AND THOMPSON.
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IN NEW ACTS.
THOMPSON IN THE LIVELY MOKE.
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HART AND KERNS IN THEIR ORIGINAL DAMON ACT.
Hart, Kerns, Kavanagh, Andrews, Warren, Bloodgood, Boniface, Broadway Boys, Laura LeClaire, Helen Smith, Florence Wells, Maggie Vernon and company in the new drama of
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with the following specialties: comprising new Songs and Dances, New Double Acts, &c., &c., can be engaged in a few weeks.
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ALSO, A FEW UTILITY PEOPLE.
MUST BE STRICTLY TEMPERATE.
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ALL who have seen these effects pronounce them to be the
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WILL SHOW
ONE WEEK IN PHILADELPHIA,
ON THE CENTRAL SKATING RINK,
BROAD AND WALLACE STREETS,
MONDAY, TUESDAY, WEDNESDAY, THURSDAY, FRIDAY,
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Among the collection of
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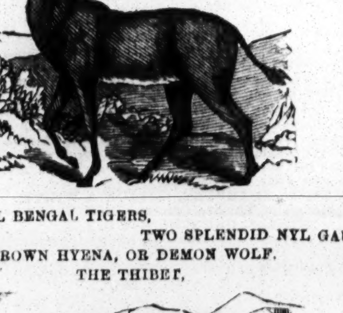

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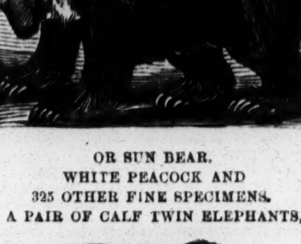

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Admission..50 cents
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Will visit
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SENOR JOSE ALBISU.......................................Proprietor
The above popular and beautiful Amphitheatre will open for the season of 1867-68 on the 1st of October, 1867.
Artists wishing to engage for the season will address his only authorized agents,
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This highly accomplished and Beautiful MELO-DRAMATIC and PANTOMIMIC STAR,
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MISS KATE PENNOYER,
The Beautiful and Versatile
ACTRESS, PANTOMIMIST AND DANSEUSE,
Whose career in all the principal cities of the United States has been marked by the most pronounced and unqualified success; whose beauty, grace and skill as a Danseuse and Pantomimist, and whose rare talents as an actress have won for her the warmest encomiums from the press, and the universal approbation of the public, is now prepared to negotiate for engagements for the Fall and Winter Season of 1867-8.
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FOR THE COMING SEASON OF 1867 AND '68,
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Care of New York Clipper,
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In addition to the above, we furthermore bind ourselves, as managers of the Association, to agree not to employ any man who has broken a written contract signed, sealed, and delivered in presence of witnesses. And should we be imposed upon by any parties offering themselves who have wilfully violated their contract elsewhere, and become engaged by either of us, the manager whom the party was engaged with, upon producing the contract so violated by the party, the Manager so engaging said party does agree to immediately discharge the person so violating, and do agree not to employ said party until the said party fulfills his obligation with those whom he made his contract with. Runaways and parties leaving without giving sufficient notice of their intended departure, stealing their wardrobe from dressing rooms, leaving their names in the night's bill, and giving no notice whatever—we, as managers of the Association, agree to discountenance all such contemptible actions, and will not employ any such. We hold it as a sacred rule and always consider the laborer worthy of his hire. In return we ask a fulfillment of obligated promises, and more especially when over written signatures.
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